Cornell’s Adult University
On-Campus Classes and Off-Campus Study Tours

designed and led by Cornell Faculty

“Exhilarating...”
“An eye-opening experience...”
– Arthur Frommer

April 2012 through January 2013
“My teen had the most wonderful experience... an A plus! I credit the staff. They had clear and concise rules, but also a kind and fun way with the kids.”
—Leslie Goldfarb

“It was like being back at college without the pressure of studying and exams. There was, however, pressure to use my brain—which I relished.”
—Jack Bloom

“Your campus is amazingly beautiful, your instructors top-notch. I am so pleased!”
—Caroline Rizzo

“Stimulating, thought-provoking, challenging, fun, friendly—and of course there’s the scenery!”
—Helen Sauerhaft ’55

“A wonderful time to come back, however briefly, to life in a great university and learn something completely new.”
—Alan Cody ’69

“The CAUI Youth counselors were first rate! Everyone on staff excelled at working with children, making sure that each one was engaged in the program and felt welcome and at ease.”
—Kathy Ehrlich-Scheffer

“Being exposed to new topics by world-class experts is fantastic.”
—Ed Cohen ’82
Programs April 2012 through January 2013

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Summer CAU—Stimulating, Fun, One of a Kind!

Come back to college and take a class with some of Cornell’s most gifted faculty! Designed for bright, curious people who may or may not have some background in the subject, CAU classes stretch participants beyond the bounds of their current lives and jobs. After class, relax in the company of warm and congenial classmates, perhaps over a glass of wine in our adult lounge or at one of the free concerts or lectures available in the evening on the Cornell campus.

Stunning Campus in the Fabulous Finger Lakes

You’ll find plenty of time each day to enjoy our beautiful campus and its rich offerings, such as the Cornell Plantations, the Laboratory of Ornithology, the Herbert F. Johnson Museum of Art, and Cornell’s Robert Trent Jones golf course. In addition, you may want to spend some time hiking in the gorges, sailing on the lake, swimming at the state parks, visiting Ithaca’s charming shops, and touring the renowned Finger Lakes wineries.

Wonderful Family Vacation

CAU makes everyone feel at home—singles, couples, families, and groups of friends. Our program for youth allows parents and their kids or grandkids to share breakfast and dinner and then separate for the day’s activities. One participant described the summer program as “better than a cruise ship—all needs met with more stimulation and no sea-sickness.”

What Our Participants Say:

“You can count on excellent faculty, interesting people, and intellectual stimulation.”

—Jennifer Watts

“It was a perfect week for me and my wife to reconnect with Cornell and for our children to see campus life. It was one of our best family vacations ever.”

—Bill Reisacher ’90
Week 1
July 8–14

**Medieval Spain by Any Other Name**
Ross Brann

Medieval Iberia. The Christians called it Hispania, the Muslims al-Andalus, and the Jews Sefarad—and despite occasional blunders and clashes, these three religious groups not only coexisted there, but even flourished side by side for centuries. Ross Brann, Cornell’s Milton R. Kovitz Professor of Judeo-Islamic Studies, will lead our exciting examination of the place of Muslims and Jews alongside Christians in creating a vibrant social, political, and cultural identity that eventually became distinctively Spanish. As we discuss Arabic, Hebrew, and Latin texts from 711, when Islam arrived in Iberia, until 1492, when Muslim Granada fell to Catholic monarchs Fernando and Isabel, we will reflect on what this pre-modern world shows us about issues that divide and bridge Islam and the West today.

**Gossip: A Scandalous Theatrical Art**
Nick Salvato

Despite being routinely deprecated or derided, gossip spans the centuries, exercised in one form or another in just about every culture of the world. A stubbornly persistent behavior that produces unsanctioned pleasures, gossiping is also, as one literary critic has dubbed it, a “devalued art.” Nick Salvato, assistant professor in the Department of Theatre, Film and Dance, will direct our study of the value of the art of gossip in the creative field it most powerfully shapes: the theater. Taking seriously the truism that the theater furnishes the best gossip, we will trek across three continents and four centuries, reading such globally influential plays as Sheridan’s *School for Scandal* and Ibsen’s *A Doll’s House*, which put gossip center stage. What does the theater teach us about gossip’s ethical affirmations alongside its toxic dangers, about its creative as well as its destructive power? Pssst! You didn’t hear it from me, but gossip may disclose some of the most salient aspects of human relations.

**Natural History in the Field**
Charles R. Smith and Jeffrey Keller

The area around Cayuga Lake is home to more than 2,500 species of plants, fish, reptiles, amphibians, birds, and mammals, many of which can be found throughout the eastern United States. Charlie Smith and Jeff Keller, who between them boast nearly one hundred years of nature study, will bring to life for us the habits and habitats of the plants and animals who contribute to the extraordinary biodiversity of the Cornell campus and beyond. They will introduce our group to Carolus Linnaeus, the father of natural history studies, and help us choose field guides to enrich our understanding of plants and animals here and at home. Finally, Charlie and Jeff will demonstrate ways to use native plants in landscaping to attract butterflies and other wildlife. Come prepared to steep yourself in the rich tapestry of life just outside our doors.

**Sculpture Studio: Interpreting the Human Figure**
Roberto G. Bertoia

Using a live model, we will study the human figure as a starting point for exploring and developing our own personal aesthetic. With Roberto Bertoia, associate professor in the Department of Art at Cornell, we will examine artistic traditions for inspiration, especially those of the period from Degas and Rodin through Manzu and Marinii. Through sketching, clay modeling, and plaster mold-making, we will work on a small scale, each of us casting a partial figure, such as a torso, in refined hard plaster. With no special background to start, we will end the week having deepened both our artistic understanding and our sculpting skill. Materials fee: $75.

**Writing the Short Story: A Workshop**
Lamar Herrin

Come to write, guided by Lamar Herrin, distinguished professor emeritus of English and the author of several novels, numerous stories in *The Paris Review, The New Yorker*, and *Harper’s*, and a memoir, *Romancing Spain*. A perceptive and encouraging teacher and critic, Lamar will instruct us in the techniques of short fiction and show us how the elements of character, plot, tension, climax, and resolution promote its themes. We’ll discuss stories by such writers as E. L. Doctorow, Carson McCullers, and Raymond Carver, and we’ll respond to one another’s works in progress. Please bring drafts of two short stories.

**The Harried Gourmet: Tasty Meals in an Hour or Less**
Therese O’Connor

If you think that cooking can be drudgery and daily shopping impossible, the Harried Gourmet is here to help! Under the tutelage of Therese O’Connor, current director of training for Cornell Dining and chef extraordinaire, beginning and experienced cooks alike will hone their preparation skills, create thirty- to sixty-minute menus, and then prepare mouth-watering dishes to share with classmates. Therese will emphasize techniques rather than recipes and extol larders stocked with staples for making gourmet meals with little advanced planning. Facilities and materials fee: $200.

**The Rowing Clinic**
Todd P. Kennett

Cornell’s director of rowing, Todd Kennett, and his staff are ready to help you become a competent rower—at your own pace. If you’re a beginner looking for a new way to exercise, they will show you the basics. If you rowed in college and wish to relive that experience, they will smooth your way back onto the competitive track. Our group will start with sessions in Teagle Hall’s crew tanks, and then move down to Cornell’s newly renovated rowing center to work on all aspects of the sport. We’ll watch films, use ergs, and, of course, practice in boats—singles, doubles, quads, and even the eights. Todd and his staff will mold the entire week to fit your levels of need and fitness. Facilities and equipment fee: $100.

**The Golf Clinic**
James M. (Matt) Baughan and staff of Cornell’s Robert Trent Jones Golf Course

Led by head men’s coach Matt Baughan, CAU’s golf clinic will include daily group work and individual instruction in shot execution (and rules) as well as in pre-shot routine and swing patterns for putting, chipping, pitching, full-distance swing, and bunker shots. You’ll have class each morning and full access to Cornell’s legendary Robert Trent Jones Golf Course each afternoon. Grouped by skill, you’ll receive instruction at your level, from novice to experienced golfer. A single greens fee of $100 covers the entire week.

Please register for one course per person per week.
Week 2  July 15–21

*The Ralph Janis Seminar in History*

**The Seven Deadly Sins: Still Deadly? Still Sins?**
Scott MacDonald and David A. Pizarro

Lust, greed, gluttony, ... For nearly two thousand years the moral imagination of the West has been captivated by a short list of “sins” or vices. Why these? What do they tell us about our moral consciousness or about the fears and aspirations of human nature? Do the traditional lists need updating? Has the very idea of sin been replaced by more scientific notions: psychopathology, maladaptive behavior, mental illness? Scott MacDonald, the Norma K. Regan Professor of Christian Studies and Philosophy, and David Pizarro, associate professor of psychology, will guide our compelling and good-natured inquiry into what psychology, neurobiology, and the behavioral sciences can tell us about phenomena that Thomas Aquinas, Dante, and other great thinkers called “the deadly sins.”

*Established in 2005 to honor CAU director emeritus Ralph Janis for his years of distinguished leadership.*

**Keeping Up with the Kids:**

**The Power, Uses, and Dangers of New Media Technologies**
Thomas W. Bruce

Facebook. Twitter. Blogs. Google TV. Even self-professed Luddites can see that the brave new world of media technologies is transforming the way our culture and our families learn, communicate, and create and resolve conflict. Whether downright trepidatious or just plain curious, you’ll learn how a variety of those techniques work, acclimate yourself to one or more of them, and discover their uses, influence, and pitfalls. Tommy Bruce, Cornell’s Vice President for University Communications, will reprise last year’s highly successful class, leading our exploration of an arena many of our children know how to navigate far better than we do.

**The Brontë Sisters: 1847-48**
David Faulkner

In part lulled by Hollywood, we recall Charlotte’s Jane Eyre and Emily’s Wuthering Heights as great love stories—Cathy and Heathcliff, plain Jane and Mr. Rochester—repressing just how radically unsettling they are, how teeming with rage and eroticized violence. Like their authors, the novels are studies in contrast: both Romantic and Victorian, feminine and masculine, revolutionary and reactionary, atavistic and ultramodern. Each combines the most anarchic emotions within ironclad aesthetic control, perhaps reflecting the wrenching social, economic, and political changes of the “Hungry Forties.” Were the Brontës dreamy eccentrics or shrewd social realists, “natural” geniuses or self-conscious artists? We will untangle autobiography from art and myth from reality as we set the sisters back into the context of their time.

**Bone, Blood, Breath, and Brain: How Our Bodies Work**
Virginia Utermohlen and Joy Swanson

In this week of discovery, you’ll learn why your heart is more than just a pump; how your gut acts as a second autonomous brain; how muscles, bone, and joints help the chicken—and you—cross the road; why your lungs crave that breath of fresh air; and what your blood says about the workings of your body. Leading us in this exciting exploration will be MD and associate professor Virginia Utermohlen and lecturer Joy Swanson, both in the Division of Nutritional Sciences. Through readings, lectures, discussion, dissection, experimentation with EKGs and other fascinating technologies, and a study of illusion at the Johnson Museum, they’ll help us deepen our understanding of our bodies and our brains, which both illuminate and fool us about the world around us. Prepare to be awed by the wonders of you!

**Picture Perfect: Photographing the Natural World**
Tim Gallagher

If you’ve ever been awestruck by the sight of a spectacular natural vista—or an eagle in flight or an elk bugling on a crisp autumn morning—and wanted to capture the image in a photograph, this is the course for you. You’ll explore the fascinating world of nature photography with Tim Gallagher, editor-in-chief of Living Bird magazine at the Cornell Lab of Ornithology, award-winning wildlife photographer, and the author of several books, including Wild Bird Photography, The Grail Bird, and Falcon Fever. Tim will discuss the aesthetics of nature photography—elements of composition, evocative use of natural light, ways to tell a story with an image—and also offer practical tips on how to get the most from each photo opportunity, whether it be a crimson-tinged sunset, an eastern forest in full autumnal splendor, or a courting snowy egret. In addition to enjoying Tim’s talks and the images he shares, you’ll have a chance to put your new skills to use taking pictures in the Sapsucker Woods Sanctuary and other natural areas in Ithaca.

**The Wines Course 2012**
Abby S. Nash

Prepare your palate for a real treat. Guided by Abby Nash, master wine instructor and former faculty member of Cornell’s School of Hotel Administration, we’ll taste our way through the wines of a dozen countries and learn how their quality is affected by climate, terrain, and winemaking techniques. We’ll discuss wine trends and health issues, match wine and food during our daily classes, and learn how to serve and store wine, order it in restaurants, and start a wine cellar. Novices and aficionados are welcome. New in 2012: a day in the Finger Lakes wine country! Abby will lead the class on a tour of his favorite wineries in this world-class wine region. Materials fee: $225.

**Wilderness Adventures for Women**
Amy E. Kohut and Carol S. James

This outdoor adventure course, designed for women and featuring some invigorating new events, combines the excitement of a gorge rappel and the Hoffman Challenge Course with day hiking and the deep relaxation techniques, postures, and spiritual renewal of yoga. Amy Kohut, the director of Cornell’s Team and Leadership Center, and Carol James, senior facilitator and certified yoga teacher, will guide and support our group through daily outings and adventures in Ithaca’s most scenic areas—and on the yoga mat! Previous participants have loved the class. Whether a veteran or a newbie, you will be in great, encouraging company. Facilities and equipment fee: $150.
The Ties That Bind: The Dynamics of Human Attachment
Cynthia Hazan
Swiss philosopher Denis de Rougemont asserted in 1940 that love-based marriage is “a pathological experiment”—and considerable evidence can be found to support his claim. Still, scientific studies confirm that our well-being, overall psychological adjustment, physical health, and even survival very much depend on the strong interpersonal bonds that we seem predisposed to form, from sex to romantic love to the connection of parents and children. Cindy Hazan, associate professor of human development and outstanding undergraduate and graduate teacher, will help us to understand by what forces of attraction these bonds develop and to account for differences in the way adults think, feel, and behave in their closest relationships. The only prerequisite for this class is curiosity about the many profound ways, some counterintuitive, in which we humans need one another.

Gorgeous Gorges of the Finger Lakes
Warren D. Allmon
Ithaca is one of the most fossil-rich places on Earth, and the area’s spectacular gorges provide abundant evidence of our prehistoric past. Who better to guide our exploration of the region’s geology than Warren Allmon, geologist, paleontologist, naturalist, director of Ithaca’s Paleontological Research Institution and its spectacular Museum of the Earth, and professor in Cornell’s Department of Earth and Atmospheric Sciences. Back by popular demand, Warren will lead our investigation of the region’s rocks, fossils, and past and current flora and fauna at dramatic local sites, many of them new to this course. Our field trips will average about three miles a day and require the ability to wade a stream and climb a bit without difficulty. In comfortable shoes and appropriate dress, you’ll be attired for wonder. Veterans and newcomers welcome.

Contentious Math
Mircea Pitici
Most people believe that mathematics offers no ambiguity, but rather perfect objectivity, to which our DNA does or does not grant us easy access. In this class Mircea Pitici, who teaches mathematics courses at Cornell and is the editor of Princeton University Press’s annual series The Best Writing on Mathematics, will help us understand the fascinating complexity of his field, which deeply challenges stereotypical assumptions about math’s certainty. Through lecture and lively discussion he will help us not to do math, but rather to understand it. Does math clarify issues in the news, or obfuscate them? Are boys more intellectually gifted in math than girls? In this day of easy technological answers to basic mathematical questions, is it still important for children to study math in school? This class will meet a bit longer in the morning and restart a bit later in the afternoon than other CAU classes.

Cornell Landscapes: A Painting Workshop
Willard Stanley Taft
Our breathtaking campus will inspire us in this course in landscape painting taught by Stan Taft, associate professor of art, prolific painter, and insightful and encouraging teacher. After we tour the landscapes at the Herbert F. Johnson Museum of Art, Stan will demonstrate a variety of painting styles and techniques using water-based media. We’ll learn about perspective drawing, the use of color, and responses to various lighting conditions. Then we’ll apply these insights to subjects in and around the Cornell campus—a built environment within beautiful natural surroundings. Beginning and advanced students are welcome.

Writing the Personal: An Essay Workshop
Katherine K. Gottschalk
E. M. Forster asked, “How do I know what I think until I see what I say?” In that spirit, this workshop is for those who seek to reflect on their lives and experiences, on what they know (the nesting habits of Canada geese?), and on what they see around them (the culture of the community chorus?). Writing and reviewing one another’s work and examining essays by such authors as Annie Dillard or Cornell’s E. B. White, we’ll accumulate a toolbox of devices for developing personal essays. Katy Gottschalk, whose class last summer was a delight to her students, was for years the Walter C. Teagle Director of First-Year Writing Seminars. Under her expert guidance, experienced essayists and novices alike will gain much fresh perspective.

Vegging Out: Demystifying Vegetarian and Vegan Eating
Diane Hecht
Whether simply curious about competing food information in the media, experimenting with vegetarian eating, or a confirmed vegan, you’ll find lots to chew on in this course! A certified vegetarian nutritionist, Diane Hecht also has thirty years’ experience as a medical technologist in allopathic medicine. She will share a wealth of information about various ways of eating and their effects on our bodies, minds, and emotions. We will choose a different way of eating each day—all raw, all cooked, no meat, no dairy, all chocolate (just kidding). To further enhance our sense of well-being, we will also practice gentle yoga and various kinds of meditation. Join us for a transformational week!

Kayaking
Senior staff of Cornell Outdoor Education
Enjoy a duck’s eye view as you slip through the water powered by your own steady stroke. Senior instructors with Cornell Outdoor Education will teach you how to paddle smoothly and how to roll over and right yourself in a kayak. You’ll practice on a few bodies of water, particularly on beautiful Cayuga Lake, learning stroke techniques, ways to load and unload a kayak, and the touring, safety, and rescue skills necessary for overnight trips. We will provide all equipment. Beginners welcome, though you must be able to swim. Equipment and transportation fee: $150.

The Tennis Clinic
Silviu Tanasoiu
Cornell’s exceptional new head men’s tennis coach Silviu Tanasoiu—talented, personable, and extremely encouraging—will lead this intensive clinic at the state-of-the-art Reis Tennis Center. The class is designed to step up the game of intermediate competitive league or recreational club players. At Reis, the daily agenda will include stroke production, game strategy, and technical and tactical skills in singles and doubles, with videotaped evaluation and analysis of your game. Forty–love! Facilities and equipment fee: $100.
Week 4  July 29–August 4

Left, Right, and Center:
The Major Issues of the 2012 Election
Glenn C. Altschuler and David Silbey

The economy and jobs. The role of government. U.S. involvement in uprisings around the world. Iraq and Afghanistan. Health care. Did we mention the economy and jobs? Cornell Vice President Glenn Altschuler, the Thomas and Dorothy Litwin Professor of American Studies, and David Silbey, Cornell in Washington’s new associate director and adjunct associate professor in the Department of History, will stretch our understanding of the concerns most at play in the 2012 presidential election. Going well beyond sound bites and horse-race coverage, they will clearly lay out the positions of the major presidential candidates on critical issues, revealing both the explicit and less obvious forces shaping them and proposing the probing questions we might like to ask. Come ready to talk.

The Walter and Susan Schenker Course in the Humanities/Creative Arts.

Knowing the Score: The Joys of Classical Music
Malcolm Bilson and Roger Moseley

Amateur classical musicians—this seminar is for you! To appreciate the changing dynamics in classical music from composer to composer, one needs to “know the score.” Helping us to become more familiar with the scores of Haydn, Mozart, Beethoven, and Schubert will be Malcolm Bilson, Cornell professor emeritus of music and world-class fortepianist, and assistant professor Roger Moseley, music historian and improvisational musician. Malcolm and Roger will spend the mornings in lively lectures, discussions, and demonstrations of the works of these masters on early and modern keyboards, illuminating the implications of their scores, ending with improvisation. During the afternoons, for the benefit of all, they will conduct master classes with volunteers—singers and instrumentalists—from our group. Come to learn and to listen and, if you choose, to play.

Blown Away: Wild Weather World Wide
Mark Wysocki

Mark Wysocki is a senior lecturer in the Department of Earth and Atmospheric Science and an expert on air pollution, forecasting, and weather analysis. His CAU class on forecasting was such a hit last summer that he is returning again this summer to address the subject on a larger scale, exploring with us the forces and causes of the extreme weather that increasingly laces the world: hurricanes, floods, droughts, tornados, and record temperatures. The weather disasters that hit the United States this past year caused more than $12 billion in damages and, scientists think, may be an indication of what is to come. Mark will help us make sense of the weather forces that circle the planet, in patterns both familiar and new to meteorologists as well as to the rest of us. Prepare to be blown away.

From the Hudson River School to Today:
American Art in Upstate New York Collections
Nancy E. Green

Painters of the Hudson River School, inspired by the distinctive subjects of the New World, created the first truly American school of art. We will explore the rich history of this art in upstate New York collections, from the early nineteenth century to today. With expert Nancy Green, the Gale and Ira Druckier Curator at the Herbert F. Johnson Museum of Art, we’ll consider the ways in which these genres have influenced and been influenced by other cultures. We’ll deepen our sensibilities with the extraordinary collections of the Johnson Museum and the superb Native American collection in the James Fenimore Cooper Museum in Cooperstown.

What to Do? Film Portrayals of Crises of Vocation
Donald L. Fredericksen

Any of us can struggle with our “calling” in life—what we are meant to do and, by extension, who we are meant to be. Exactly what happens at such times? With Don Fredericksen, film professor and psychotherapist, we will study six iconic films, all of which portray this personal experience: Zanussi’s Illumination (1973, Poland), Rafelson’s Five Easy Pieces (1970, U.S.), Bergman’s Winter Light (1963, Sweden), Fellini’s 8 1/2 (1963, Italy), Norton’s Keeping the Faith (2000, U.S.), and perhaps Tarkovsky’s Stalker (1979, USSR). Our discussion will be enriched by readings in relevant psychology and film criticism. Come ready to analyze the choices of the films’ protagonists.

Quick and Tasty: Cuisines from around the World
Abby S. Nash

Delight yourself and impress your friends! Each day featuring a different regional cuisine, from America’s South to northern Italy, France, and Thailand, we’ll prepare a range of quick and savory dishes, breads, and desserts, irresistible to the most finicky foodies. Master culinary instructor Abby Nash, a former restaurateur and faculty member of the School of Hotel Administration, will conduct cooking demonstrations, after which you’ll work in teams to prepare multi-course luncheons, paired with Abby’s expert wine selections. This seminar will greatly enhance your culinary skills. No prior cooking experience is needed. Facilities and materials fee: $225.

Thrills and Skills
David Moriah

Welcome to Camp Indiana Jones! If you’re in reasonably good health and blessed with an adventurous spirit, this will be a week to remember. We’ll rappel, climb rocks, play on a ropes course, explore the gorges, paddle canoes or peddle mountain bikes, and challenge ourselves in a highly supportive team atmosphere. No previous experience or special physical skills are necessary. David Moriah, the founding director of Cornell Outdoor Education and of this course, will lead us. Facilities and equipment fee: $100.

The Sailing Clinic
Patrick Crowley and Frederick W. DeBruyn

All the fun of this class takes place on Cayuga Lake and in the beautiful new facility of Cornell’s sailing program. Manager Pat Crowley and director Fred DeBruyn ’76 will show you the ropes (literally!) and ways to skipper and crew on various types and sizes of sailboats. You will learn about basic aero- and hydrodynamics and practice safe, smooth sailing using tacking, jibing, right-of-way, and docking techniques. You must be able to swim. With that skill, permission to board, Landlubber! Facilities and equipment fee: $100.
In CAU’s youth and teen programs, youngsters can get a wonderful taste of college life at Cornell while experiencing the fun and friendships of a terrific camp! Supervised by caring, trained counselors, your child will enjoy well-organized, stimulating activities and field trips, kid-friendly meals, and a chance to explore our beautiful campus.

To encourage family participation, we offer reduced fees for every second and fourth youngster accompanying a registered resident adult. See On-Campus Program Fees and Housing on page 24 for details or call CAU at 607.255.6260.

We can help you find a babysitter for infants and tots under three. You’ll meet, make arrangements with, and pay sitters directly for daytime or evening care. If you’ll need a babysitter, please let us know in advance of your arrival.

A day in the Li’l Bears, Tykes, and Explorers programs includes easy-going educational activities, recreation, and visits to places of interest at Cornell and in Ithaca. Lunch and healthy snacks are provided. At night, a childcare program continues until bedtime with games, entertainment, and crafts.

LI’L BEARS 3-4

Stories ’Round the World

Through literature and folklore, Li’l Bears will explore different countries and cultures each day, learning about people and customs from lands near and far. Games, music, crafts, and outdoor play, all under caring supervision, will round out each safe and happy day. (Note: Potty training is an absolute must.)

“The counselors were phenomenal!”
—Debbie Moy ’87

TYKES 5-6

Frog Squad: Amphibians Great and Small

Visiting Cornell’s bogs and ponds at Sapsucker Woods and Beebe Lake, Tykes will investigate such mysteries as the great transformation from tadpole to frog or toad. Hands-on projects, discussion, stories, crafts, and outdoor play will fill each day with learning, fun, and lots of new friends.

EXPLORERS 7-8

Buildings and Byways: Design and Models

Explorers will learn basic principles of architecture and create habitats, villages, buildings, and bridges that are functional, accessible, and environmentally friendly. Imaginative design and model-building each morning will be followed by afternoons of swimming, games, crafts, field trips, and nature studies.

BIG REDS 9-10 & JUNIOR CORNELLIANS (JCs) 11-12

Morning courses are taught by Cornell students with a hands-on approach to learning. Students enroll in one course for the week. Healthy, kid-friendly meals and snacks, afternoon electives, swimming and bowling, field trips, and supervised evening activities will keep your Big Red or JC busy all day, while they make great new friends!

Morning Courses for Both Big Reds and Junior Cornellians, Together

Horse Care and Riding

Certified instructors at Cornell’s Osley Equestrian Center will introduce Big Reds and JCs to horse care, grooming, use of equipment, and riding. For beginners and riders with some experience, this course will cover the basics of horsemanship, such as control, learning to post to the trot, and cantering, as well as how to saddle, bridle, lead, and groom a horse. Additional fee: $150.

Outdoor Adventures

Led by instructors from Cornell Outdoor Education, Big Reds and JCs will sample group-challenge facilities including the Lindseth Climbing Wall and the Hoffman Challenge Course. All five mornings will be filled with physical activities for kids who like to be on the move, including ground-level games, lessons on safety and technique, and rappelling. Additional fee: $140.

Sailing

Supervised and taught by instructors from Cornell’s Department of Athletics and Physical Education’s Aquatics Program, this introductory course will give young sailors hands-on practice in setting sail and navigating. Indoor rainy-day demonstrations and outdoor fun on the lake don’t require any previous sailing experience, but everyone must know how to swim. Additional fee: $130.

Morning Courses for Junior Cornellians Only

Farm and Markets: Sustainable Agriculture

How can we raise healthy food in a way that does not harm the environment, is humane for workers, and provides a fair wage to farmers? Through visits to local farms and farmers’ markets, JCs will discover firsthand how sustainable agriculture can help us meet our needs without jeopardizing the ability of future generations to do the same.

Cartoons and Drawing

Doodlers and fledgling artists alike will be encouraged to develop their own signature style as they create characters and posters, experiment with different techniques, and learn from a professional cartoonist. Pop culture, comics, and great masterpieces in artists’ studios and museums will provide inspiration as JCs create their own CAU portfolio.

Writers’ Circle: Flash Fiction

Open to JCs who are at least twelve years old, space permitting. See course description on next page.

“The Big Reds program was fantastic!”
—James T. Cox ’86
Young teens (entering grades eight, nine, and ten) and senior CAU counselors have their own residential headquarters where they can experience dorm life and explore Cornell’s campus. Every morning, teens participate in an enrichment program taught by one or two Cornell student mentors. Afternoons and evenings are devoted to special-interest workshops, recreation and sports, field trips, community volunteering, crafts, music, art, and games. This is a great opportunity to experience Cornell, make new friends, and discover interests and skills in an encouraging environment. CAU’s Teen Program is for young adolescents who agree to follow rules and enjoy their week in a safe, friendly, and cooperative community.

Teens without parents or guardians on campus are welcome to attend for one or more weeks. If an unaccompanied teen stays in residence over a weekend, there is an additional fee of $250 per youngster to cover the cost of extended supervision, dining, and dorm accommodations.

Morning Courses for Teens

Outdoor Teen Adventures

Featuring rigorous challenges for novice and experienced climbers supervised by instructors from Cornell Outdoor Education (COE), this program will include ground games, Hoffman Challenge Course elements, ascents on COE’s West Campus Climbing Wall, and a Tyrolean traverse across Beebe Lake Gorge. If you’re a teen who enjoys non-competitive but highly physical activity, this is a good recreational opportunity in a safe but exciting learning environment. Additional fee: $140.

Sailing on Cayuga

This complete introduction to sailing and tying knots, with lectures, demonstrations, and practice on Cayuga Lake, will be taught by certified instructors and supervised by Cornell’s superb Department of Athletics and Physical Education. You must know how to swim and be prepared to fall in and tread water, rain or shine. Additional fee: $130.

Film Analysis: Chick Flicks and Bromance

Join other film fans for daily viewings and thought-provoking discussions! You’ll see a wide range of films, both tragic and comic, and debate the ways in which viewers attribute meaning and value to films. We’ll read film theory, write personal critiques, and learn how the right publicity turns movies into box office hits. Additional fee: $20.

Additional fee: $130.

Science Sampler

Engineering, materials science, chemistry, and astronomy: each offers hundreds of problems, solutions, concepts, and keys to advances in theory and applied science. You’ll learn about experiments taking place in science labs across campus and meet students whose research and enthusiasm make Cornell a world-class environment for study and project design.

Writers’ Circle: Flash Fiction

With the help and encouragement of enthusiastic young instructors, you’ll read, listen to, and practice writing one-page stories. Whether you love to write or want to improve your writing, this course will help you grow in confidence, range of expression, and writing skill as you develop clarity, coherence, emotional force, and stylistic control.

Attention Families with Older Teens

Cornell University’s award-winning Summer College Programs for High School Students offer talented students the opportunity to study at Cornell for three or six weeks this summer. For more information, visit www.summercollege.cornell.edu.

“The Youth Program is so well designed, and the social networking and simplicity of it all are the best!”
—Janet Pennisi ’81

Off-Campus Programs for 2012

If you love to travel and can do so, it is a boon to all—enriching you and the places you visit, boosting the economy, and fostering understanding among cultures. Our tours vary in size: most from twenty to thirty-five participants, more for some study cruises. What doesn’t vary is the warmth, friendliness, and intelligence of the groups and the variety and quality of our destinations and learning experiences.

Key to abbreviations

DO: Price per person for double occupancy (adult)
C/T: Price per child or teen (eight through seventeen)
SS: Single supplement
FS: Fitness scale (defined on page 23)

Spain

The Spectacular Gardens and Culture of Spain

Graced with abundant sunshine and varied terrain and influenced by diverse cultures over many centuries, the public and private gardens of Spain are among the most spectacular in the world. In Segovia, Toledo, and Madrid, we will immerse ourselves in gardens that reflect the French and Italian Baroque and Renaissance styles, from the private garden of the late landscape designer Leandro Silva to La Granja de San Ildefonso—considered the Versailles of Spain—and Madrid’s beautiful Real Jardín Botánico and Campo del Moro.

We will then travel south through stunning Andalusia to Cordoba and Granada, where the sensuous Moorish garden style predominates, with walled courtyards, fountains, and tile mosaics, and where surprisingly contemporary gardens reflect the continuing Spanish interest in art and culture. Our stops will range from the Palacio de Viana to the lush gardens of the Rodriguez Acosta Foundation. Don Rakow will convey the significance of all these gardens to the Spanish tradition and to the history of landscape design. Guest lecturers will further enrich our understanding of the ways in which European and Moorish culture and aesthetics pervade all the arts of Spain.

April 19–28, 2012

“For the intellectually curious, there truly is something for everyone.”
—Sue Thau

Donald A. Rakow is the Elizabeth Newman Wilds Director of Cornell Plantations and an associate professor of landscape horticulture. His research focuses on the history of public gardens and the motivations—from social to political—for gardening. He is the co-author of Public Garden Management.
London

The Play’s the Thing: London Theater

May 6–13, 2012

Whether presenting Shakespeare, Henrik Ibsen, or Yasmina Reza, London theater is “a gift fit for the gods”—varied, riveting, often intimate—among the best of the best. Find out why on this journey, CAU’s thirteenth, to the perennially exciting London stage. We’ll take in five productions (to be selected this winter) in the West End and at the Royal National Theatre, framed by fascinating pre-performance lectures and post-performance discussions led by David Feldshuh and Glenn Altschuler. Enriching our visit, a guide from Lonely Planet will lead us on a fascinating tour of the West End theater district.

As a practicing director, actor, and playwright, David will focus our attention on the theatrical possibilities and challenges of each production, while Glenn will emphasize the themes and context of the plays. Together, they will help us to explore the imaginative process necessary to transform the written script of each play into a successful theatrical creation.

• DO $5,284, SS $1,330, FS $1,582

David Feldshuh is a professor of acting and directing at Cornell’s Schwartz Center for the Performing Arts. He trained as an actor at the London Academy of Music and Dramatic Art, studied mime with Jacques Lecoq, and worked at the Guthrie Theater in Minneapolis. Glenn C. Altschuler is Vice President for University Relations, dean of the School of Continuing Education and Summer Sessions, and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. He holds a Ph.D. in American history from Cornell.

Israel

The Israeli–Palestinian Conflict Up Close

May 20–29, 2012

Sixty-three years after the establishment of the state of Israel and the collapse of Palestinian society, resolution of the conflict over the territory from west of the Jordan River to the Mediterranean appears remote. Ross Brann, a wonderful intellectual guide and delightful travel companion, will lead our even-handed study of what some have called the “mother of all problems.” From our home base in Jerusalem, we will study the terrain of the region, meet with scholars, government officials, and private citizens, and visit think tanks and educational and cooperative ventures engaging Jews and Arabs.

We’ll explore the Old City of Jerusalem, with its Jewish, Christian, and Muslim holy sites; Yad Vashem, the national Holocaust memorial and museum; Al-Quds Arab University; the Diaspora Museum, the “White City,” and the Peres Center for Peace in Tel Aviv; and Manger Square and Herodium National Park in and near Bethlehem. We will also take in the desert fortress of Masada by the Dead Sea and Ramallah in the Palestinian Territories.

We will examine the history of the conflict as seen by Israelis and by Palestinians, the current problems standing in the way of a resolution, and the multiplicity of positions held by Israelis and Palestinians regarding their future.

• DO $6,380, SS $1,410. An optional post-extension to Haifa, Tiberias, and Beersheba in the Negev may also be offered. FS $5,380

Ross Brann has taught at Cornell since 1986 and served fourteen years as chair of the Department of Near Eastern Studies. He is the author of Power in the Portrayal: Representations of Muslims and Jews in Islamic Spain as well as numerous essays on the intersection of Jewish and Islamic cultures.

London

Art: From the Tate to the Great Estates

May 12–20, 2012

Join Johnson Museum Director Emeritus Frank W. Robinson on this tour of the great art museums and collections in and around London. We’ll enjoy the best shows available during our visit. We’ll immerse ourselves for a full day in the encyclopedic ethnographic and archeological holdings of the British Museum; take in the collections, spanning the thirteenth to the nineteenth centuries, of the National Gallery; and view the works, from 1900 to the present, of the Tate Modern. The holdings of the Courtauld Institute and the decorative arts at the Wallace Collection and the Victoria and Albert Museum will further enrich our appreciation of the extraordinary range of London art.

To appreciate the pulse of this center of the world’s art market, we’ll visit dealers on Old Bond Street and Duke Street, ending at Christie’s. And outside the city that Disraeli described as “a roost for every bird,” we’ll explore a stately home or two, from among Elizabethan, Georgian, and Victorian mansions that themselves housed so much art. Enjoy all these pleasures in Frank’s enormously learned and exuberant company.

• DO $6,650, SS $1,952, FS $2,200

Frank W. Robinson is director emeritus of the Herbert F. Johnson Museum of Art. Before coming to Cornell he was director of the prestigious Rhode Island School of Design Museum. He is a graduate of Harvard University, a widely published scholar of seventeenth-century Dutch art, and a Rembrandt expert.

Ithaca

A Pre-Reunion Seminar Open to All

What Was I Thinking? How Faulty Beliefs Affect Our Judgment (and What We Can Do About It)

June 3–6, 2012

Why do smart people so often misjudge the evidence of their own experiences? embark on disastrous courses of action? Why isn’t good judgment as natural as standing upright? This seminar will help explain the most common pitfalls of everyday decision making and show why thinking critically may be more important than the mastery of knowledge.

With Tom Gilovich’s illuminating guidance, we’ll examine the beliefs, bugaboos, and superstitions we often take as axiomatic—and that can lead us to regrettable decisions in politics, sports, relationships, and personal finances. These questionable beliefs range from a fear of “tempting fate” to our convictions about the “pigheadedness” of our political adversaries, the infallibility of our own “gut instincts,” and the sacrosanct value of buying a house. We’ll consider the role these beliefs play in triggering psychological synaptic lapses, hair-trigger responses, and a host of other mechanisms of faulty reasoning. We’ll learn to spot—and to avoid—the most common and consequential mistakes to which the human mind is prone.

• Program fee $999, DO Statler $605, SS $370, FS $435

Thomas D. Gilovich is chair of Cornell’s Department of Psychology and co-director of the Cornell Center for Behavioral Economics and Decision Research. He holds a Ph.D. from Stanford University and is the author of How We Know What Isn’t So and Why Smart People Make Big Money Mistakes.
Western New York  
September 6–9, 2012

Modernism Versus Tradition
In the early twentieth century, a forward-looking soap mogul, Darwin Martin, hired Frank Lloyd Wright to build a home for him in Buffalo and a summer house overlooking Lake Erie. These treasured monuments of architectural modernism still stand. Nearby in East Aurora, New York, an internationally famous opponent of modernism and leader of the American Arts and Crafts movement built a utopian community committed to pre-industrial methods of making things. Elbert Hubbard believed that a return to hand production would wed labor and art and renew a human spirit degraded by the machinery of industrialism. His community still affords a telling glimpse of an important chapter of American social history.

From the charming Roycroft Inn we will explore these competing philosophies and their aesthetic embodiments in the Roycroft community and in Wright’s Martin House and Graycliff. Isaac Kramnick will discuss the historical and social influences of the movements while Nancy Green will illuminate the ways in which modernism and the Arts and Crafts movement powerfully influenced art and architecture. • DO $1,798, SS $248, FS $2,180

Isaac Kramnick is the Richard J. Schwartz Professor of Government at Cornell, focusing on English and American political thought and history. He has received the Clark Distinguished Teaching Award and the Stephen H. Weiss Presidential Fellowship for teaching. Nancy E. Green is the Gale and Ira Drukier Curator at the Herbert F. Johnson Museum of Art. She is the author of the prize-winning catalog Byrdcliffe: An American Arts and Crafts Colony.

France  
September 27–October 5, 2012

Vineyards and Wines of the Loire Valley
Home to impressive castles and châteaux, the world’s finest wines, and the most refined French cuisine, the Loire region is the heart and soul of France. Throughout the sixteenth century, French royalty resided there. We’ll do the same, visiting right around harvest season, and enjoying special access to the superb wine producers of Cabernet Franc, Chenin Blanc, and Sauvignon Blanc, as well as the region’s famed sweet wines.

In Paris, our arrival city, author and historian Malcolm Miller will lead our private tour of Chartres, with its well-preserved Medieval gothic architecture. We’ll spend most of our nights in centrally located Tours, and from there we’ll visit exemplary wine producers in Vouvray, Chilion, Cheverny, and Sancerre. We’ll dine at two Michelin-starred restaurants, Le Chai at Le Manoir de Restigné and Domaine des Hauts, and we’ll visit rustic restaurants favored by local winemakers. Along the way we’ll stop in local markets, sample the varieties of Crottin de Chavignol goat cheese, and take in a regional cooking class. Our journey will be led by Abby Nash, who has designed this program to focus on the top styles of wine and cuisine in this incomparable region. • DO $7,580, SS $1,100, FS $1,850

Abby S. Nash taught courses at Cornell about wine in culture and history—the only such in the U.S.—from 1991 until 2005. He attended Cordon Bleu and L’Academie du Vin in Paris and has taught cooking, conducted televised cooking series, and was owner chef of Abby’s Restaurant in Ithaca.

Maryland  
October 10–13, 2012

The Bloody Battle of Antietam
From September 16 to 18, 1862, Confederate and Union soldiers fought a battle at Sharpsburg, Maryland, so savage that no other single day of American history before or since has been as deadly. Any illusions about the glories of war could not survive its awful carnage. Civil War historian David Silbey, who will lead our tour of the battlefield on the sesquicentennial anniversary of the clash, says that the Battle of Antietam was as decisive as the Battle of Gettysburg to the outcome of the war. Antietam showed both North and South that the Civil War would be a no-holds-barred fight to the finish. Robert E. Lee was at the pinnacle of his tactical powers as George McClellan bumbled and fumbled. The fact that the North held the field and out-killed the Confederates gave President Lincoln the slim victory that encouraged him to sign the Emancipation Proclamation into law. Thus the Civil War was elevated from a struggle for reunification to one for human freedom as well.

David will lecture about the significance of the battle and key points in the struggle. At the battlefield itself, as close in time to the anniversary celebration as we can get without being trampled by the crowds, we will follow the campaign closely, absorbing the intrigue, the heroism, the sheer horror, and the layered significance of this extraordinary battle. • DO $1,760, SS $252, FS $2,180

David Silbey is the associate director of Cornell in Washington and an adjunct associate professor in history at Cornell, where he teaches courses on European history, modern military history, and guerilla conflicts. His books include The Boxer Rebellion and The Great Game in China, 1900.

Virginia  
October 19–22, 2012

Assateague: Ecology and Ornithology in the Migration Season
Surrounded by unpredictable offshore shoals, Assateague Island is the site of innumerable shipwrecks, including that of the presidential yacht The Dispatch in 1891. The very forces of wind and water that have imperiled sailors continuously sculpt a beautiful unspoiled stretch of the Atlantic coast, whose woods, marshes, ponds, and beaches are heavily populated with a marvelous variety of birds and other wildlife.

Knowledgeable and enthusiastic field naturalist Charlie Smith will lead us on a most rewarding adventure on this bountiful island in the still pleasant days of mid-October, as migrating flocks of birds soar overhead and swoop in for landings. From our comfortable lodgings, Charlie will take us on daily explorations of different areas of the nine-thousand-acre Chincoteague National Wildlife Refuge, with more than two hundred bird species, the diminutive sika deer, the endangered Delmarva Peninsula fox squirrel, and, of course, the ponies. We will leave Assateague far more knowledgeable about the habits and habitats of a variety of creatures and invigorated by the forces of nature in which they thrive. • DO $1,485, SS $192, FS $2,180

Charles R. Smith is a naturalist, conservationist, and, for years, a senior research associate for Cornell’s Department of Natural Resources. He holds a Ph.D. in wildlife ecology from Cornell and has more than forty years’ experience studying the plants and animals of eastern North America.
New Paltz, New York

November 2–4, 2012

The 2012 Presidential Election: A Weekend Seminar

Barack Obama electrified voters in 2008—but since then his administration has faced a multitude of confounding issues, from war and unemployment to health care and climate change. What does that bode for 2012? Glenn Altschuler will focus on the economy, health care, and foreign policy issues. Nick Salvatore will discuss the social and cultural agendas of each party as well as political strategy—and both Nick and Glenn will analyze key gubernatorial contests and major races in the House of Representatives and U.S. Senate. On Sunday, they will hazard predictions about the outcome two days hence.

All of our lectures, lively discussions, and conversations over meals will take place at the majestic Mohonk Mountain House, an impressive hotel that offers excellent and plentiful food and a wonderful Victorian setting for our deliberations. Its splendid surroundings include nine thousand acres of woods, craggy outcroppings, walking trails, and an exquisite mountaintop lake, all of which ensure a variety of pleasurable activities during our free time on Saturday afternoon. • DO $1,299, SS $200, FS $1

Glenn C. Altschuler is Vice President for University Relations, dean of the School of Continuing Education and Summer Sessions, and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. He holds a Ph.D. in American history from Cornell. Nick Salvatore is the Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations in Cornell’s School of Industrial and Labor Relations and a professor of American studies at Cornell.

New York

November 12–16, 2012

From the Met to MOMA to MAD: The Arts of New York City

What better way to warm the grays of late autumn than to plunge into the lighted streets and galleries of New York City? In the enthusiastic and illuminating company of Frank Robinson, Johnson Museum director emeritus and world expert on Rembrandt, we will seek the best exhibits the city offers during our visit. We’ll take in the painting, sculpture, and galleries of New York City? In the enthusiastic and illuminating company of Frank W. Robinson, director emeritus of the Herbert F. Johnson Museum of Art. Before coming to Cornell he was director of the prestigious Rhode Island School of Design Museum. He is a graduate of Harvard University and a widely published scholar of seventeenth-century Dutch art.

We’ll enjoy a behind-the-scenes tour at Christie’s or Sotheby’s, then visit Chelsea, alive with galleries and dealers. We’ll choose among the Neue Galerie, the Frick Collection, the Museum of Art and Design (MAD), and the Brooklyn Museum. On two of our evenings together we will enjoy a fabulous dance, theater, or music performance. Make reservations for yourself at the Cornell Club if you are a member, the hotel of your choice, your friend’s couch, or your very own bed. Then relish four full days of aesthetic, intellectual, and social excitement in the city that never sleeps. • Program fee $2,322, FS $1

Frank W. Robinson is director emeritus of the Herbert F. Johnson Museum of Art. Before coming to Cornell he was director of the prestigious Rhode Island School of Design Museum. He is a graduate of Harvard University and a widely published scholar of seventeenth-century Dutch art.

Tanzania

January 22–February 2, 2013

An African Birding and Wildlife Safari

Our journey into one of the richest ecological regions on Earth will be an extraordinary adventure for wildlife enthusiasts, birders, and anyone interested in our own earliest ancestors. Irby Lovette, expert on African birds and director of the Fuller Evolutionary Biology Program at Cornell’s Lab of Ornithology, will lead us as we set out in Land Rovers to explore Tanzania’s heart-stoppingly beautiful bird and animal habitats.

At Arusha National Park, we’ll visit the ancient volcano Mount Meru and enjoy the lush forest canopy, home to more than 500 species of birds. We’ll explore the unspoiled landscapes of Serengeti National Park and visit Olduvai Gorge, the site of fossilized animals and hominids, some—as the Leakeys discovered—two million years old. And we’ll descend into Ngorongoro Crater to see massive bull elephants, rhinos, lions, leopards, and ostriches. At our final stop, Tarangire National Park, the buffalo roam, the flamingo throng, and the zebra, gazelle, and antelope play. Come enjoy them all in the warmest and best-informed company. • DO $8,500, SS $990, FS $1

Irby Lovette is an associate professor, director of the Fuller Evolutionary Biology Program, and associate director for academic affairs for the Cornell Laboratory of Ornithology. He holds a Ph.D. in biology from the University of Pennsylvania and is a fellow of the American Ornithologists’ Union.
Thumbs Up from a Professional Traveler!

“For four days now, I have been a Cornellian—a one-week student at Cornell’s Adult University in Ithaca, New York. And although I’m simply on a one-week learning vacation, and not really enrolled at any college, the experience has been so exhilarating that I’ve been hearing, in my mind, those unforgettable lyrics about the time that most of us spent at a place of study: ‘Bright college years, with pleasure rife, the shortest, gladdest years of life....”

—from the blog of Arthur Frommer, “My Learning Vacation at Cornell’s Adult University Has Been Like Returning to Those Joyous Years as an Undergrad,” August 4, 2011. To read the complete blog entry, go to www.frommers.com/blog and search by date.

Off-Campus Registration Information

Fitness Scale (FS)

易 Easy. Walking is generally over level ground for short distances. May require ability to climb stairs or to stand for periods of time.

中等易 Slightly strenuous. May require extended walking over uneven ground as well as the ability to climb stairs and to stand for considerable periods of time.

中等中等 Moderately strenuous. Assumes the ability to walk for more than a mile over terrain that is sometimes rough, with varying elevations. A good sense of balance and athletic shoes or hiking boots are essential, and walking poles may be desirable.

中等难 Strenuous. Designed for those who are fit and accustomed to negotiating hilly, rough terrain. Hiking boots and broad-brimmed hats are essential and walking poles desirable.

Sign Up Now for CAU E-mail Updates

Sign up today at www.cau.cornell.edu to receive e-mail alerts about our exciting travel opportunities. Join fabulous faculty and companionable CAUers here and abroad.

What Our Study Tour Travelers Say:

“It is all about the faculty and the sites they choose. The learning and the friendships are the reasons to go.” —Stephen (Steve) ’62 and Janice Gilbert Ashley

“In one brilliant package our CAU group enjoyed the spellbinding talks of the professors, the incredible charm of our guide, and the rich reward of CAU’s meticulous planning.” —Louise (Polly) Flansburgh ’54

Go Paperless

Help us support Cornell’s sustainability efforts!

Be among the first to know about CAU’s programs! To receive this catalog online rather than by mail, go to www.cau.cornell.edu and sign up for “Go Paperless!” We’ll send you e-mail alerts with new program information as soon as it becomes available.

www.cau.cornell.edu

Payment Schedule (all deposits are applied to the full program charge)

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<th>Program</th>
<th>Deposit per person</th>
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Program charges include all lodging during the program; meals specified on the itinerary; site visits; entrance fees; guides; any internal train, bus, or air travel; emergency medical-evacuation insurance on international trips; all taxes and gratuities; management services; and the full educational program.

Standard Exclusions

Program charges do not include airfare; visa and passport fees; luggage, cancellation, and accident insurance; meals and beverages not specified in the itinerary; and personal expenses such as laundry, telephone calls, faxes, and e-mail service.

Travel Cancellation Insurance

We strongly advise you to purchase travel cancellation insurance in case you cannot go on a trip for which you’ve registered. Unexpected changes in travelers’ lives, newer and more restrictive airline penalties, earlier and larger nonrefundable payments to tour operators and hotels, and volatile times make such insurance particularly wise. CAU can rarely recover monies we have paid in your name after the full payment deadline.

How to Register

Register using the form in the back of this brochure or online at www.cau.cornell.edu. If you have questions or would like assistance, please contact our office at 607.255.6260 or cauinfo@cornell.edu.

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On-Campus Program Fees and Housing

Adult Fees

Below are the program fees and housing choices for the on-campus summer programs. Please call the CAU office (607.255.6260) if you have questions. Our office hours are 8:30 a.m. to 4:30 p.m. weekdays. You can leave voice-mail messages any time. Our e-mail address is cauinfo@cornell.edu.

The program fee (per adult, per week) covers course tuition, lodging, sixteen meals, coffee breaks, hospitality hours, welcome and farewell parties, conference-lot parking fees, and use of most of Cornell’s campus facilities. Some courses have additional fees. Wednesday supper is on your own. Some campus facilities, such as the golf course, also charge specific user fees. Weekly program rates vary with the accommodation you select:

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<td>Commuter Rate*</td>
<td>$985*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Youth Fees

The program fee (per youngster, per week) covers tuition, housing, seventeen meals, and all morning, afternoon, and evening activities. It does not cover special instructional fees for some youth courses, as noted in the course listings. Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Homewood Suites.

<table>
<thead>
<tr>
<th>Age group</th>
<th>Full rate</th>
<th>Reduced rate*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Li’l Bears</td>
<td>$685</td>
<td>$585</td>
</tr>
<tr>
<td>Tykes</td>
<td>$845</td>
<td>$745</td>
</tr>
<tr>
<td>Explorers</td>
<td>$895</td>
<td>$795</td>
</tr>
<tr>
<td>Big Reds and Junior Cornellians</td>
<td>$915</td>
<td>$815</td>
</tr>
<tr>
<td>Teens</td>
<td>$1,010</td>
<td>$910</td>
</tr>
</tbody>
</table>

Housing Choices

Court/Kay Hall is CAU’s terrific residence hall and the central program headquarters for adults and families. It features air-conditioning; semi-private baths; a location convenient to classes, dining, and social activities; and a separate “quiet” wing for adults only. Youngsters live adjacent to parents with roommates from their age group, and their counselors care for some youth courses, as noted in the course listings.

A limited number of rooms with private bathrooms next to them are available on the adult-only floors of either Court/Kay or Bauer Halls.

A five-minute drive from North Campus, Hilton Homewood Suites is quite elegant and reasonably priced. It has a pool, hot tub, and small gym, hourly shuttle service to campus or elsewhere, airport pickup, and is an easy walk to the shops at Triphammer Mall. Its suites include flat-screen cable TVs, high-speed Internet service, full kitchens, and air-conditioning.

Mailing Information

Name: __________________________
Address: _________________________

Day phone: (____)_________  Cell: (____)_________
E-mail: ________________________  Fax: (____)_________

Payment of Deposit  The non-refundable deposit for on-campus programs is $50 per person, which we apply to the total bill. For off-campus program deposit amounts, see table on page 23.

- Enclosed is my check for $_______, payable to Cornell University  OR
- Charge $_______ to account #:

Expiration: __________ / ________  □ VISA  □ MasterCard

Cardholder’s signature: ___________________________________________  Cardholder’s name (please print): _____________________________

Cardholder’s billing address: ______________________________________  Cardholder’s phone number: _________________________________

Registration

www.cau.cornell.edu

When registering by mail, complete all appropriate sections of this form, and send the entire sheet to CAU, B20 Day Hall, Ithaca, NY 14853, or fax it to 607.254.4082. To register by phone, call 607.250.6260; to register online, visit www.cau.cornell.edu.

Adult Participant(s) For on-campus programs, please register for one course per person per week.

<table>
<thead>
<tr>
<th>Name(s)</th>
<th>Program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>First, M. Last</td>
<td>Program</td>
</tr>
<tr>
<td>Week</td>
<td>Course</td>
</tr>
</tbody>
</table>

Youth Participant(s)*

<table>
<thead>
<tr>
<th>Name(s)</th>
<th>Birthdate</th>
<th>Sex</th>
<th>Group 2</th>
<th>Week</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>First, M. Last</td>
<td>MM</td>
<td>DD</td>
<td>YY</td>
<td>M/F</td>
<td>FOR BIG RED, JCS, OR TEEN</td>
</tr>
</tbody>
</table>

1 Youth housing: Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Suites. Teens reside in their own residence hall nearby.

2 Li’l Bears, Tykes, Explorers, Big Reds, JCs, Teens

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