CAU in London
Art: From the Tate to the Great Estates
May 12 – May 20, 2012
with Frank Robinson, Director Emeritus, Herbert F. Johnson Museum of Art

Sunday, May 13

Check in at Hotel Westbury, a five-star hotel on New Bond Street, Mayfair, London. Early check-in at noon will be available.

2:00 p.m.: Optional excursion to The Queen’s Gallery at Buckingham Palace to see Leonardo da Vinci: Anatomist. One of the Royal Collection’s greatest treasures, this exhibition is the largest ever of da Vinci’s pioneering studies of the human body.

7:30 p.m.: Reception, dinner, and opening remarks by Frank Robinson at the Allyn Williams Restaurant, Hotel Westbury

Monday, May 14

Breakfast at Hotel Westbury

9:30 a.m.: Depart for National Gallery, Trafalgar Square, to see the British national collection of Western European paintings, thirteenth to nineteenth centuries

1:00 p.m.: Lunch at Simpson’s-in-the-Strand. This historic landmark restaurant, opened as a chess club and coffee house in 1828, has offered classic British dishes for 175 years.

2:30 p.m.: Depart for Courtauld Institute, Somerset House, Strand. The Courtauld Institute is especially well known for its drawings, prints, and outstanding Impressionist and Post-Impressionist paintings.

5:30 p.m.: Return to Hotel Westbury. Evening and dinner on your own.

Tuesday, May 15

Breakfast at Hotel Westbury
9:30 a.m.: Depart for **British Museum**, Great Russell Street. Founded in 1753, the first national public museum in the world, the British Museum features objects, artifacts, antiquities, and artistic collections.

We will visit the controversial Elgin Marbles, including sculptures from the Parthenon, half of what now survives of friezes, metopes, figures from pediments, fragments of architecture, and objects from buildings on the Acropolis.

Noon: Lunch in the museum’s restaurant under the spectacular glass rooftop of the **Museum’s Great Court**.

1:30 p.m.: Continue visit in the British Museum, touring the Asian, African, and American collections and special exhibition.

4:30 p.m.: Return to Hotel Westbury. Evening and dinner on your own.

**Wednesday, May 16**

Breakfast at Hotel Westbury

9:30 a.m.: Depart for the **Wallace Collection**, Hertford House, Manchester Square. A national museum in an historic London townhouse, the Wallace Collection has twenty-five galleries of eighteenth-century French and Old Master paintings, furniture, porcelain, and a world-class armory.

12:30 p.m.: Lunch in the **Wallace Atrium**, a brasserie with simple, seasonal French soups, salads, and main dishes.

2:00 p.m.: Depart for **Victoria and Albert Museum**, Cromwell Road. Billed as “the world’s greatest museum of art and design,” the Victoria and Albert is home to the Raphael Cartoons, full-scale Renaissance paintings/designs for tapestries made to cover the lower walls of the Sistine Chapel. We’ll also tour the Asian and Italian galleries.

5:30 p.m.: Return to Hotel Westbury. Evening and dinner on your own.

**Thursday, May 17**

Breakfast at Hotel Westbury

9:30 a.m.: Depart for **Apsley House**, Hyde Park Corner. Home to the Duke of Wellington following his victory over Napoleon at Waterloo, Apsley House is the only preserved
example of an English neo-classical aristocratic town house from its period. Its museum and art gallery display 200 masterpiece paintings, gifts of silver and porcelain, and personal memorabilia.

12:30 p.m.: Lunch at Hotel Westbury

1:45 p.m.: Begin walking tour of galleries. We’ll visit Sotheby’s auction house and look at old master drawings with expert Greg Rubenstein; drop in at the elegant gallery of Konrad Bernheimer and Katrin Bellinger to see their collection of paintings and drawings; and stop at Johnny Van Haeften’s gallery of Dutch paintings.

5:00 p.m.: Arrive at Athenaeum Club for tea and reception. Located at 107 Pall Mall, the Athenaeum was founded in 1824 as a meeting place for men of substance “who enjoy the life of the mind.” Membership now extends to men of attainment or promise in any intellectual or artistic field that is of substantial value to the community.

6:30 p.m.: Bus departs Athenaeum for Hotel Westbury

7:00 p.m.: Arrive at Hotel Westbury. Evening and dinner on your own.

Friday, May 18

Breakfast at Hotel Westbury

9:30 a.m.: Depart for the Tate Modern, Sumner Street, Bankside. This national gallery of international modern and contemporary art focuses on seminal periods in the development of twentieth century art: Surrealism, Minimalism, post-war innovations in abstraction and figuration, and the linked movements Cubism, Futurism, and Vorticism. Temporary exhibitions that complement the permanent collection, scheduled for our visit, include art by Yayoi Kusama, Alighiero Boetti, and Damien Hirst.

Afternoon and lunch on your own, with optional visit to the Whitechapel Art Gallery in East London, featuring contemporary art by Josiah McElheny and Gillian Wearing.

Evening and dinner on your own.

Saturday, May 19

Breakfast at Hotel Westbury
10:00 a.m.: Depart by bus for **Osterley Park**, Isleworth, Middlesex. This eighteenth-century mansion with its surrounding garden, park, and farmland is among the last surviving country estates in London. The entrance hall, long gallery, and tapestry room will be highlights of the house tour; the garden and its impressive landscaping of ponds and trees can be explored at leisure.

2:00 p.m.: Informal lunch at the **Stables Café**, Osterley Park.

4:00 p.m.: Return by bus to Hotel Westbury

8:00 p.m.: Farewell dinner at **Sartoria**, Savile Row. Located in one of Mayfair’s most famous streets, Sartoria is inspired by the classic simplicity and elegance of restaurants in 1950s Milan. The menu features authentic Italian flavors and fresh seasonal ingredients.

**Sunday, May 20**

Breakfast at Hotel Westbury

Check-out by 11:00 a.m.; individual transfers to airport.

*As always, please keep in mind that our daily itinerary and schedule are subject to change with updated opportunities for different and/or optional activities that will be announced in advance, such as a concert at Wigmore Hall at 7:30 p.m. on any one night.*