Cornell’s Adult University

Seminars, study tours, and family-friendly adventures designed and led by Cornell faculty

October 2011 through December 2012
“[T]he experience has been so exhilarating . . . I’ve been invited to stretch my mind in courses where the level of discourse is infinitely higher than most of us experience in our normal lives, or in the publications we routinely read.”

— Arthur Frommer, CAU summer participant

Incomparable faculty guides
CAU’s travel adventures are designed and led by some of Cornell’s most interesting and lively faculty members. Passionate about their subjects, with access to behind-the-scenes tours, our faculty leaders will help you delve deeply into the culture and history of the places you visit.

Warm and welcoming travel companions
CAU travelers are known for their great camaraderie. With all the logistics taken care of, you’ll be free to enjoy the wonders of the world alongside others who share your curiosity, sense of adventure, and love of travel.

Unforgettable adventures
CAU’s world-class Cornell faculty leaders, spectacular destinations, tailored itineraries, top-notch accommodations, inclusive prices, and superior travel services will transform your education vacation into an extraordinary experience.
Seminar, Study Tours, and Family-Friendly Adventures

2011

October–December
Cape May: The Fall Migration: Birds and Their Habitats ........................ 2
Rome in the Round: Art, Religion, and Conflict in Imperial Rome .......... 2
Brazil: Rio, Salvador, and the Amazon (a family-friendly adventure) ....... 2

2012

January
Cuba and the U.S.: Looking Back to Move Forward ............................. 3

March
Patagonia: Tracing the Footsteps of Darwin at the Ends of the Earth ....... 4

April
Spain: The Spectacular Gardens and Culture of Spain ......................... 4

May
The Play’s the Thing: London Theater ............................................. 5
London: Art from the Tate to the Great Estates ................................ 5
Israel: The Israeli–Palestinian Conflict Up Close ............................. 6

June
Pre-Reunion Seminar in Ithaca: Faulty Reasoning: Its Causes and Cures .. 6

July–August
CAU Summer On-Campus Programs (visit www.cau.cornell.edu for information)

September
Western New York: Modernism Versus Tradition ............................. 7
France: Vineyards and Wines of the Loire Valley ................................ 7

October
Maryland: The Bloody Battle of Antietam ......................................... 8
Assateague: Ecology and Ornithology in the Migration Season ............... 8

November
New Paltz, New York: The 2012 Presidential Election ......................... 9
From the Met to MOMA to MAD: The Arts of New York City ............... 9

December
Costa Rica: Birds, Botany, and Biology (a family-friendly adventure) .... 10

Important Information ................................................................. 11
Registration Form ................................................................. 13

KEY TO ABBREVIATIONS
DO: Price per person for double occupancy (adult)
C/T: Price per child or teen (eight through seventeen)
SS: Single supplement
FS: Fitness scale (defined on page 11)

CONTACT INFORMATION
Address: B20 Day Hall, Ithaca, NY 14853 -2801
Office: 8:30 a.m.–4:30 p.m. weekdays
Phone: 607.255.6260
Fax: 607.254.4482
E-mail: cauinfo@cornell.edu
Web: www.cau.cornell.edu
Program Updates for Fall 2011

You can find full descriptions of all tours at www.cau.cornell.edu.

Cape May

The Fall Migration: Birds and Their Habitats

Charles R. Smith

Few sites in the eastern United States rival the southernmost coast of New Jersey as a stopover for migrating birds. Waterfowl, birds of prey, shorebirds, and songbirds all converge there—especially in the fall, when the weather is right, protective cover reassuring, and food plentiful. Under the guidance of Charlie Smith, senior associate in the Department of Natural Resources at Cornell, we will observe resident and migrant species of birds in a variety of environments, from dunes to marshes, wetlands to woodlands to shore. Our nest for the long weekend will be the Hotel Le Mer, just across the road from the beach, a fine spot from which to embark on our daily field trips. * DO $1,750, SS $256, FS

Italy

Rome in the Round: Art, Religion, and Conflict in Imperial Rome

Barry S. Strauss

In the company of History Department chair Barry Strauss, we’ll explore this ancient city with an eye to its storied past. We’ll visit the spot where Julius Caesar was assassinated and enjoy the peace of Hadrian’s villa at Tivoli; we’ll look at Jewish historical sites and monuments from the early Christian church through the Renaissance; and we’ll consider Rome in the round, from the Arch of Constantine to the Pantheon, the Vatican, and the Colosseum, where we’ll delve into the secrets of history’s most brutal gladiatorial “games.” We’ll also take in Michelangelo’s Sistine Chapel frescoes and Richard Meier’s (’57) controversial Ara Pacis Museum. This breathtaking week will include comfortable and well-located accommodations from which we can stroll to many of these intriguing sites. * DO $4,880, SS $720, FS

Brazil

Rio, Salvador, and the Amazon: A Family-Friendly Adventure

Krista and Dan Capps

Join us as we experience Brazil’s rich diversity—from Rio de Janeiro, with its legendary beaches, historical districts, and spectacular views, to Corcovado, where we’ll explore the botanical garden and cruise around Guanabara Bay. We’ll fly to Salvador, where African and Brazilian cultures blend in music, dance, food, and folklore. Led by Cornell biologists Krista and Dan Capps, we’ll enjoy ecological reserves adjoining white beaches surrounded by coral reefs, lagoons, and coconut groves. We’ll swim among tropical fishes, ride horseback, and enjoy a catamaran on the Suauipe River. Finally, we’ll navigate the beautiful River Negro and the Amazon itself aboard the Iberostar Grand Amazon, looking for pink dolphins, scarlet macaws, caimans, and howler monkeys in one of the most exciting tropical ecosystems on earth. * DO $8,870–$9,470, C/T $7,860–$8,210, SS $1,390–$1,750, FS
New Programs for 2012

Maria Cristina Garcia is a professor of history at Cornell who studies refugees, immigrants, exiles, and transnationals in the Americas. She holds a Ph.D. from the University of Texas–Austin and is the author of two books, Havana USA and Seeking Refuge.

Cuba

January 13–20, 2012

Cuba and the U.S.: Looking Back to Move Forward

Just as U.S.–Cuba policy shifts, we will delve into the rich and complicated history between this island and the United States and consider possibilities for renewed relations. Our Cuban guides will introduce us to the beauties of Old Havana and Trinidad as well as the old commercial city of Cienfuegos. We will visit museums and sites important to our interwoven pasts: Havana Harbor, the site of the sinking of the USS Maine; the Capitolio and the Presidential Palace, where U.S.-picked politicians (including Cornell alum President Mario Garcia Menocal) ruled Cuba; Playa Girón, the site of the ill-fated Bay of Pigs invasion; and Hemingway’s favorite bar, El Floridita, which still preserves his favorite table.

Eminent Cuban scholars will talk with us about Cuban architecture and city planning, art and music, Cuba’s changing socialist economy, and Cuban perspectives on U.S.–Cuba relations. Our panel discussions and ninety-minute question-and-answer sessions are designed to promote the exchange of ideas and debate. Maria Cristina Garcia will shed light on a wide range of relevant historical events and facilitate lively discussions about what “normalized” relations might mean going forward.

• DO $4,976, SS $520, FS

Perito Moreno Glacier, Argentina

January 13–20, 2012
Argentina

Patagonia: Tracing the Footsteps of Darwin at the Ends of the Earth

Charles Darwin’s legendary five-year HMS Beagle voyage around the world (1831–1836) was largely a sailing trip, but he also spent almost two of those years on dry land in South America, exploring, observing, and collecting. His research during this time influenced his later scientific thinking as much as the more celebrated observations he made later in the Galapagos Islands. With Warren Allmon’s illuminating leadership, we will retrace a portion of Darwin’s land route, examining the natural history of places Darwin visited and striving to see Patagonia as he saw it.

We’ll hone our perspectives at Buenos Aires, with its Museo Argentino de Ciencias Naturales; the exceptional Museo Paleontológico Egidio Feruglio in Trelew; stunning Peninsula Valdés, with its teeming wildlife; Ushuaia, the gateway to Antarctica; Tierra del Fuego National Park, which encompasses all of Argentina’s ecosystems; the Beagle Channel, on which we will sail through waters Darwin plied; Glaciers National Park, where we’ll see the glaciers up close; and Estancia Cristina, a historic sheep ranch. Amid stunning scenery, we will come to understand more fully just how Darwin conceived of his revolutionary evolutionary theories. An optional post-trip extension to Chile’s Torres del Paine National Park and Santiago is available. * DO $8,992, SS $1,159, FS ❖❖❖

Spain

The Spectacular Gardens and Culture of Spain

Graced with abundant sunshine and varied terrain and influenced by diverse cultures over many centuries, the public and private gardens of Spain are among the most spectacular in the world. In Segovia, Toledo, and Madrid, we will immerse ourselves in gardens that reflect the French and Italian Baroque and Renaissance styles, from the private garden of the late landscape designer Leandro Silva to La Granja de San Ildefonso—considered the Versailles of Spain—and Madrid’s beautiful Real Jardín Botánico and Campo del Moro.

We will then travel south through stunning Andalusia to Córdoba and Granada, where the sensuous Moorish garden style predominates, with walled courtyards, fountains, and tile mosaics, and where surprisingly contemporary gardens reflect the continuing Spanish interest in art and culture. Our stops will range from the Palacio de Viana to the lush gardens of the Rodriguez Acosta Foundation. Don Rakow will convey the significance of all these gardens to the Spanish tradition and to the history of landscape design. Guest lecturers will further enrich our understanding of the ways in which European and Moorish culture and aesthetics pervade all the arts of Spain. * DO $7,140, SS $995, FS ❖❖

March 15–26, 2012

April 19–28, 2012

Warren D. Allmon, with a Ph.D. from Harvard, is director of the Paleontological Research Institution in Ithaca and the Hunter R. Rawlings III Professor of Paleontology in the Department of Earth and Atmospheric Sciences at Cornell. He is the author of more than two hundred publications.

Donald A. Rakow is the Elizabeth Newman Wilds Director of Cornell Plantations and an associate professor of landscape horticulture. His research focuses on the history of public gardens and the motivations—from social to political—for gardening. He is the co-author of Public Garden Management.
London

May 6–13, 2012

The Play’s the Thing: London Theater

Whether presenting Shakespeare, Henrik Ibsen, or Yasmina Reza, London theater is “a gift fit for the gods”—varied, riveting, often intimate—among the best of the best. Find out why on this journey, CAU’s thirteenth, to the perennially exciting London stage. We’ll take in five productions (to be selected this winter) in the West End and at the Royal National Theatre, framed by fascinating pre-performance lectures and post-performance discussions led by David Feldshuh and Glenn Altschuler. Enriching our visit, a guide from Lonely Planet will lead us on a fascinating tour of the West End theater district.

As a practicing director, actor, and playwright, David will focus our attention on the theatrical possibilities and challenges of each production, while Glenn will emphasize the themes and context of the plays. Together, they will help us to explore the imaginative process necessary to transform the written script of each play into a successful theatrical creation.

£ DO $5,284, SS $1,330, FS

London

Art: From the Tate to the Great Estates

Join Johnson Museum Director Emeritus Frank W. Robinson on this tour of the great art museums and collections in and around London. We’ll enjoy the best shows available during our visit. We’ll immerse ourselves for a full day in the encyclopedic ethnographic and archeological holdings of the British Museum; take in the collections, spanning the thirteenth to the nineteenth centuries, of the National Gallery; and view the works, from 1900 to the present, of the Tate Modern. The holdings of the Courtauld Institute and the decorative arts at the Wallace Collection and the Victoria and Albert Museum will further enrich our appreciation of the extraordinary range of London art.

To appreciate the pulse of this center of the world’s art market, we’ll visit dealers on Old Bond Street and Duke Street, ending at Christie’s. And outside the city that Disraeli described as “a roost for every bird,” we’ll explore a stately home or two, from among Elizabethan, Georgian, and Victorian mansions that themselves housed so much art. Enjoy all these pleasures in Frank’s enormously learned and exuberant company. £ DO $6,650, SS $1,952, FS

£

David Feldshuh is a professor of acting and directing at Cornell’s Schwartz Center for the Performing Arts. He trained as an actor at the London Academy of Music and Dramatic Art, studied mime with Jacques Lecoq, and worked at the Guthrie Theater in Minneapolis. Glenn C. Altschuler is Vice President for University Relations, dean of the School of Continuing Education and Summer Sessions, and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. He holds a Ph.D. in American history from Cornell.

Frank W. Robinson is director emeritus of the Herbert F. Johnson Museum of Art. Before coming to Cornell he was director of the prestigious Rhode Island School of Design Museum. He is a graduate of Harvard University, a widely published scholar of seventeenth-century Dutch art, and a Rembrandt expert.

May 12–20, 2012
Israel

The Israeli–Palestinian Conflict Up Close

Sixty-three years after the establishment of the state of Israel and the collapse of Palestinian society, resolution of the conflict over the territory from west of the Jordan River to the Mediterranean appears remote. Ross Brann, a wonderful intellectual guide and delightful travel companion, will lead our even-handed study of what some have called the “mother of all problems.” From our home base in Jerusalem, we will study the terrain of the region, meet with scholars, government officials, and private citizens, and visit think tanks and educational and cooperative ventures engaging Jews and Arabs.

We’ll explore the Old City of Jerusalem, with its Jewish, Christian, and Muslim holy sites; Yad Vashem, the national Holocaust memorial and museum; Al-Quds Arab University; the Diaspora Museum, the “White City,” and the Peres Center for Peace in Tel Aviv; and Manger Square and Herodium National Park in and near Bethlehem. We will also take in the desert fortress of Masada by the Dead Sea and Ramallah in the Palestinian Territories. We will examine the history of the conflict as seen by Israelis and by Palestinians, the current problems standing in the way of a resolution, and the multiplicity of positions held by Israelis and Palestinians regarding their future. » DO $6,380, SS $1,410, FS $ An optional post-extension to Haifa, Tiberias, and Beersheba in the Negev may also be offered.

Ithaca

A Pre-Reunion Seminar Open to All

What Was I Thinking? How Faulty Beliefs Affect Our Judgment (and What We Can Do About It)

Why do smart people so often misjudge the evidence of their own experiences? Embark on disastrous courses of action? Why isn’t good judgment as natural as standing upright? This seminar will help explain the most common pitfalls of everyday decision making and show why thinking critically may be more important than the mastery of knowledge.

With Tom Gilovich’s illuminating guidance, we’ll examine the beliefs, bugaboos, and superstitions we often take as axiomatic—and that can lead us to regrettable decisions in politics, sports, relationships, and personal finances. These questionable beliefs range from a fear of "tempting fate" to our convictions about the “pigheadedness” of our political adversaries, the infallibility of our own “gut instincts,” and the sacrosanct value of buying a house. We’ll consider their role in triggering psychological synaptic lapses, hair-trigger responses, and a host of other mechanisms of faulty reasoning. We’ll learn to spot—and to avoid—the most common and consequential mistakes to which the human mind is prone. Program fee: $999. » DO Statler $605, SS $370, FS $
Western New York  
September 6–9, 2012

Modernism Versus Tradition
In the early twentieth century, a forward-looking soap mogul, Darwin Martin, hired Frank Lloyd Wright to build a home for him in Buffalo and a summer house overlooking Lake Erie. These treasured monuments of architectural modernism still stand. Nearby in East Aurora, New York, an internationally famous opponent of modernism and leader of the American Arts and Crafts movement built a utopian community committed to pre-industrial methods of making things. Elbert Hubbard believed that a return to hand production would wed labor and art and renew a human spirit degraded by the machinery of industrialism. His community still affords a telling glimpse of an important chapter of American social history.

From the charming Roycroft Inn we will explore these competing philosophies and their aesthetic embodiments in the Roycroft community and in Wright’s Martin House and Graycliff. Isaac Kramnick will discuss the historical and social influences of the movements while Nancy Green will illuminate the ways in which modernism and the Arts and Crafts movement powerfully influenced art and architecture.  

France  
September 27–October 5, 2012

Vineyards and Wines of the Loire Valley
Home to impressive castles and chateaux, the world’s finest wines, and the most refined French cuisine, the Loire region is the heart and soul of France. Throughout the sixteenth century, French royalty resided there. We’ll do the same, visiting right around harvest season, and enjoying special access to the superb wine producers of Cabernet Franc, Chenin Blanc, and Sauvignon Blanc, as well as the region’s famed sweet wines.

In Paris, our arrival city, author and historian Malcolm Miller will lead our private tour of Chartres, with its well-preserved Medieval gothic architecture. We’ll spend most of our nights in centrally located Tours, and from there we’ll visit exemplary wine producers in Vouvray, Chinon, Cheverny, and Sancerre. We’ll dine at two Michelin-starred restaurants, Le Chai at Le Manoir de Restigné and Domaine des Hauts, and we’ll visit rustic restaurants favored by local winemakers. Along the way we’ll stop in local markets, sample the varieties of Crottin de Chavignol goat cheese, and take in a regional cooking class. Our journey will be led by Abby Nash, who has designed this program to focus on the top styles of wine and cuisine in this incomparable region.  

Abby S. Nash taught courses at Cornell about wine in culture and history—the only such in the U.S.—from 1991 until 2005. He attended Cordon Bleu and L’Academie du Vin in Paris and has taught cooking, conducted televised cooking series, and was owner chef of Abby’s Restaurant in Ithaca.
Maryland

The Bloody Battle of Antietam

From September 16 to 18, 1862, Confederate and Union soldiers fought a battle at Sharpsburg, Maryland, so savage that no other single day of American history before or since has been as deadly. Any illusions about the glories of war could not survive its awful carnage. Civil War historian David Silbey, who will lead our tour of the battlefield on the sesquicentennial anniversary of the clash, says that the Battle of Antietam was as decisive as the Battle of Gettysburg to the outcome of the war. Antietam showed both North and South that the Civil War would be a no-holds-barred fight to the finish. Robert E. Lee was at the pinnacle of his tactical powers as George McClellan bumbled and fumbled. The fact that the North held the field and out-killed the Confederates gave President Lincoln the slim victory that encouraged him to sign the Emancipation Proclamation into law. Thus the Civil War was elevated from a struggle for reunification to one for human freedom as well.

David will lecture about the significance of the battle and key points in the struggle. At the battlefield itself, as close in time to the anniversary celebration as we can get without being trampled by the crowds, we will follow the campaign closely, absorbing the intrigue, the heroism, the sheer horror, and the layered significance of this extraordinary battle. • DO $1,760, SS $252, FS

Virginia

Assateague: Ecology and Ornithology in the Migration Season

Surrounded by unpredictable offshore shoals, Assateague Island is the site of innumerable shipwrecks, including that of the presidential yacht The Dispatch in 1891. The very forces of wind and water that have imperiled sailors continuously sculpt a beautiful unspoiled stretch of the Atlantic coast, whose woods, marshes, ponds, and beaches are heavily populated with a marvelous variety of birds and other wildlife.

Knowledgeable and enthusiastic field naturalist Charlie Smith will lead us on a most rewarding adventure on this bountiful island in the still pleasant days of mid-October, as migrating flocks of birds soar overhead and swoop in for landings. From our comfortable lodgings, Charlie will take us on daily explorations of different areas of the nine-thousand-acre Chincoteague National Wildlife Refuge, with more than two hundred bird species, the diminutive sika deer, the endangered Delmarva Peninsula fox squirrel, and, of course, the ponies. We will leave Assateague far more knowledgeable about the habits and habitats of a variety of creatures and invigorated by the forces of nature in which they thrive. • DO $1,485, SS $192, FS
New Paltz, New York

The 2012 Presidential Election: A Weekend Seminar

Barack Obama electrified voters in 2008—but since then his administration has faced a multitude of confounding issues, from war and unemployment to health care and climate change. What does that bode for 2012? Glenn Altschuler will focus on the economy, health care, and foreign policy issues. Nick Salvatore will discuss the social and cultural agendas of each party as well as political strategy—and both Nick and Glenn will analyze key gubernatorial contests and major races in the House of Representatives and U.S. Senate. On Sunday, they will hazard predictions about the outcome two days hence.

All of our lectures, lively discussions, and conversations over meals will take place at the majestic Mohonk Mountain House, an impressive hotel that offers excellent and plentiful food and a wonderful Victorian setting for our deliberations. Its splendid surroundings include nine thousand acres of woods, craggy outcroppings, walking trails, and an exquisite mountaintop lake, all of which ensure a variety of pleasurable activities during our free time on Saturday afternoon. • DO $1,299, SS $200, FS $1,099

Glenn C. Altschuler is Vice President for University Relations, dean of the School of Continuing Education and Summer Sessions, and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. He holds a Ph.D. in American history from Cornell. Nick Salvatore is the Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations in Cornell’s School of Industrial and Labor Relations and a professor of American studies at Cornell.

New York

From the Met to MOMA to MAD: The Arts of New York City

What better way to warm the grays of late autumn than to plunge into the lighted streets and galleries of New York City? In the enthusiastic and illuminating company of Frank Robinson, Johnson Museum director emeritus and world expert on Rembrandt, we will seek the best exhibits the city offers during our visit. We’ll take in the painting, sculpture, and photography of MOMA, the Whitney’s collection of the art of living Americans, and the exhibits of the Morgan Library and Museum. We’ll spend a whole day at the Met, reveling in its ancient Greek and Roman collections and in its Italian, French, and Dutch painting.

We’ll enjoy a behind-the-scenes tour at Christie’s or Sotheby’s, then visit Chelsea, alive with galleries and dealers. We’ll choose among the Neue Galerie, the Frick Collection, the Museum of Art and Design (MAD), and the Brooklyn Museum. On two of our evenings together we will enjoy a fabulous dance, theater, or music performance. Make reservations for yourself at the Cornell Club if you are a member, the hotel of your choice, your friend’s couch, or your very own bed. Then relish four full days of aesthetic, intellectual, and social excitement in the city that never sleeps. Program fee: $2,322. • FS $1,822

Frank W. Robinson is director emeritus of the Herbert F. Johnson Museum of Art. Before coming to Cornell he was director of the prestigious Rhode Island School of Design Museum. He is a graduate of Harvard University and a widely published scholar of seventeenth-century Dutch art.
Costa Rica
December 21–30, 2012

Birds, Botany, and Biology: A Family-Friendly Adventure

With its mist-shrouded cloud forests, amazing plant, bird, and animal life, and splendid coasts and mountains, Costa Rica is a great natural treasure of the Americas. Under the leadership of biologists Chris Wood and Jessie Barry, we’ll explore the Orosi Valley, rafting on the Reventazon River and touring the extensive Britt coffee plantation. In San Jose, we’ll visit the Pre-Columbian Gold Museum, the National Theater, and La Sabana Metropolitan Park. We’ll travel to Quepos and Manuel Antonio National Park to see white-faced and howler monkeys, two-toed sloths, iguanas, parrots, and armadillos and to enjoy its gorgeous beaches, mangroves, and dense forest groves. We’ll swim and snorkel, ride horseback, go catamaran sailing, and enjoy ornithological sessions and hikes along the shore.

Near the Monteverde Cloud Forest Reserve, we’ll stay at the Fonda Vela Hotel, where we’ll be dazzled by birds, orchids, tree ferns, swarms of butterflies and hummingbirds, and the rope bridges and zip lines that traverse the cloud forest canopy. We’ll visit the Monteverde Bat Jungle and peer into the immense crater of the Poás Volcano. Adults, families, and youngsters eight and older are welcome. * DO $6,942, C/T $5,535, SS $1,100, FS $1,100

What Our Study Tour Travelers Say:

“The professors were terrific! And the camaraderie of the group couldn’t have been better. Wonderful folks with the right spirit. I just loved the group.”
—Jon W. Greenleaf ’61

“A superb trip. The faculty as well as the interaction between participants make CAU unique. An intimate experience.”
—Steve Kaplan ’54

Don’t Forget about Our Summer On-campus Programs for 2012!

Sign up now at www.cau.cornell.edu to receive e-mail updates about our exciting one-week, on-campus summer offerings.

Ours is the only university program in the country that offers such a wide range of options for all members of the family! So come on your own, with your significant other, with friends, or bring the kids and grandkids. We look forward to seeing you next July!
Fitness Scale (FS)

Easy. Walking is generally over level ground for short distances. May require ability to climb stairs or to stand for periods of time.

Slightly strenuous. May require extended walking over uneven ground as well as the ability to climb stairs and to stand for considerable periods of time.

Moderately strenuous. Assumes the ability to walk for more than a mile over terrain that is sometimes rough, with varying elevations. A good sense of balance and athletic shoes or hiking boots are essential, and walking poles may be desirable.

Strenuous. Designed for those who are fit and accustomed to negotiating hilly, rough terrain. Hiking boots and broad-brimmed hats are essential and walking poles desirable.

Standard Inclusions

Program charges include all lodging during the program; meals specified on the itinerary; site visits; entrance fees; guides; any internal train, bus, or air travel; emergency medical-evacuation insurance on international trips; all taxes and gratuities; management services; and the full educational program.

Standard Exclusions

Program charges do not include airfare; visa and passport fees; luggage, cancellation, and accident insurance; meals and beverages not specified in the itinerary; and personal expenses such as laundry, telephone calls, faxes, and e-mail service.

Travel Cancellation Insurance

We strongly advise you to purchase travel cancellation insurance in case you cannot go on a trip for which you’ve registered. Unexpected changes in travelers’ lives, newer and more restrictive airline penalties, earlier and larger nonrefundable payments to tour operators and hotels, and volatile times make such insurance particularly wise. CAU can rarely recover monies we have paid in your name after the full payment deadline.

How to Register

Register using the form in the back of this brochure or online at www.cau.cornell.edu. If you have questions or would like assistance, please contact our office at 607.255.6260 or cauinfo@cornell.edu.

Payment Schedule (all deposits are applied to the full program charge)

<table>
<thead>
<tr>
<th>Program</th>
<th>Deposit per person</th>
<th>Amount refundable</th>
<th>Refund deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cape May, New Jersey</td>
<td>$300</td>
<td>$200</td>
<td>N/A</td>
</tr>
<tr>
<td>Rome</td>
<td>$1,000</td>
<td>$600</td>
<td>N/A</td>
</tr>
<tr>
<td>Brazil (family-friendly)</td>
<td>$1,000</td>
<td>$700</td>
<td>N/A</td>
</tr>
<tr>
<td>Cuba</td>
<td>$1,000</td>
<td>$500</td>
<td>10/14/11</td>
</tr>
<tr>
<td>Argentina</td>
<td>$1,200</td>
<td>$600</td>
<td>11/10/11</td>
</tr>
<tr>
<td>Spain</td>
<td>$1,000</td>
<td>$500</td>
<td>1/13/12</td>
</tr>
<tr>
<td>London Theater</td>
<td>$1,000</td>
<td>$600</td>
<td>2/1/12</td>
</tr>
<tr>
<td>London Art</td>
<td>$1,000</td>
<td>$500</td>
<td>2/10/12</td>
</tr>
<tr>
<td>Israel and Palestine</td>
<td>$1,000</td>
<td>$500</td>
<td>2/10/12</td>
</tr>
<tr>
<td>Ithaca Pre-Reunion</td>
<td>$200</td>
<td>$100</td>
<td>3/3/12</td>
</tr>
<tr>
<td>Western New York</td>
<td>$500</td>
<td>$200</td>
<td>6/1/12</td>
</tr>
<tr>
<td>France</td>
<td>$1,000</td>
<td>$500</td>
<td>6/15/12</td>
</tr>
<tr>
<td>Maryland (Antietam)</td>
<td>$500</td>
<td>$200</td>
<td>7/6/12</td>
</tr>
<tr>
<td>Assateague, Virginia</td>
<td>$400</td>
<td>$250</td>
<td>7/13/12</td>
</tr>
<tr>
<td>New Paltz, New York</td>
<td>$200</td>
<td>$100</td>
<td>7/20/12</td>
</tr>
<tr>
<td>New York City Art</td>
<td>$300</td>
<td>$150</td>
<td>8/10/12</td>
</tr>
<tr>
<td>Costa Rica (family-friendly)</td>
<td>$1,000</td>
<td>$600</td>
<td>8/17/12</td>
</tr>
</tbody>
</table>
Sign Up Now for CAU E-mail Updates

Sign up today at www.cau.cornell.edu to receive e-mail alerts about our exciting travel opportunities.

Go Paperless

Help us support Cornell’s sustainability efforts! Be among the first to know about CAU’s programs! To receive this catalog online rather than by mail, go to www.cau.cornell.edu and sign up for “Go Paperless!” We’ll send you e-mail alerts with new program information as soon as it becomes available.

The Last Word . . .

“I loved every aspect of the tour. In one brilliant package our CAU group enjoyed the spellbinding talks of the professors, the incredible charm of our liaison and guide, and the rich reward of CAU’s meticulous planning.”

—Polly Flansburgh

Photo credits ©

Manuel Antonio, cover; Elementerre/wikimedia.com (top), Don Lebow (middle), Matt Sonfield (middle), Thomson Family Adventures (bottom), inside front cover; Steven Johnson/wikimedia.com, p. 1; HJHipster/Flickr.com (top), p. 2; PhotoDisc/Getty Images (middle), p. 2; Charlie Weaver/International Expeditions (bottom), p. 2; Royal Adventures (top), p. 3; Antônio Milena/Agência Brasil (left), p. 3; Gildemax/wikimedia.com (right), p. 3; Faculty photos, Cornell University Photography, pp. 3–10; Royal Adventures (left), p. 4; Tirithel/wikimedia.com (right), p. 4; Colin Park/wikimedia.com (left), p. 5; PhotoDisc/Getty Images (right), p. 5; Berthold Werner/wikimedia.com (left), p. 6; Charlie Harrington (right), p. 6; Duch.seb/wikimedia.com (left), p. 7; Doug Benz/wikimedia.com, (right), p. 7; wikimedia.com (left), p. 8; dbking/wikimedia.com (right), p. 8; goma11olson/wikimedia.com (left), p. 9; Manos Angelakis (right), p. 9; Royal Adventures (left), p. 10; iStockphoto.com (right), p. 10; iStockphoto.com (top), p. 11; Roger Davies, p. 12; Elisabeth K. Boas, inside back cover.
CAU Registration Form
www.cau.cornell.edu

When registering by mail, complete all appropriate sections of this form and send to:
CAU, B20 Day Hall, Ithaca, NY 14853, or fax it to 607.254.4482. To register by phone, call 607.255.6260; to register online, visit www.cau.cornell.edu. All deposits are applied
to the full program charges. Deposit and refund amounts and refund deadlines are
shown on page 11.

Adult Participant(s)

NAME(S) PROGRAM(S) HOUSING
FIRST, MI, LAST / CORNELL CLASS-YEAR PROGRAM
FIRST, MI, LAST / CORNELL CLASS-YEAR PROGRAM
FIRST, MI, LAST / CORNELL CLASS-YEAR PROGRAM

For Family-Friendly Trips

YOUTH NAME(S) BIRTHDATE SEX GRADE ON PROGRAM DATE
FIRST, MI, LAST MM DO YY SEX GRADE
FIRST, MI, LAST MM DO YY SEX GRADE
FIRST, MI, LAST MM DO YY SEX GRADE

Mailing Information

NAME
ADDRESS
(_____) ___________ (_____) ___________
AREA CODE DAY PHONE AREA CODE CELL PHONE
E-MAIL
(_____) ___________
AREA CODE
FAX

Payment of Deposit Please refer to the table on page 11 for per person deposit amounts.
☐ Enclosed is my check for $________________, payable to Cornell University  OR
☐ Charge $________________ to account #: ________________________________
Expiration:______ /______  ☐ VISA  ☐ MasterCard

CARDHOLDER’S SIGNATURE  CARDHOLDER’S NAME (PLEASE PRINT)

CARDHOLDER’S BILLING ADDRESS

CARDHOLDER’S PHONE NUMBER

© 2011 Cornell University School of Continuing Education and Summer Sessions (SCE). SCE reserves the
right to change or cancel this program. Cornell University is an equal-opportunity, affirmative-action educator
and employer. For policies governing participation in these programs, see www.sce.cornell.edu/scepolicies
or contact SCE. (0811 40M)