Mediterranean Serenade

A Voyage from Rome to Venice
Aboard the All-Suite, 114-Guest Corinthian II

August 5 – 15, 2012

New rates from only $4,995
SAVE UP TO $8,000 per couple!
No supplement for single travelers.

WITH CORNELL PROFESSOR OF HISTORY, HOLLY CASE
Dear Cornellians and CAU Fans and Friends,

We have just added this exciting cruise to CAU’s study tours for the year. The beauty and interest of its sites and subjects, the exceptional quality of the ship and crew, and a revised price structure make the journey an irresistible value. Of the many seaborne idylls possible in the Mediterranean and the Adriatic, this has to be one of the loveliest. We partner with Johns Hopkins and Washington and Lee in providing a rich academic program. Cornell’s leader for the tour is Holly Case, Associate Professor of History and a star among young Cornell faculty, whose research and teaching are steeped in her knowledge of Croatia and Slovenia and of the Adriatic. Holly will lecture on subjects from trade and piracy to history and culture. Her husband, Vladimir, will accompany her, bringing to our conversations sensibilities steeped in his own childhood in Sarajevo and his work on environmentalism in Croatia, Bosnia, and Slovenia.

Aboard the elegant *Corinthian II*, one of our favorite ships, this voyage will encompass Southern Italy, Sicily, and the magnificent coasts of Montenegro, Croatia, and Slovenia. Starting in Rome (Civitavecchia), we will sail south along Italy’s Tyrrenian coast, and then through the Strait of Messina, the narrow waterway that separates mainland Italy from Sicily, and the fabled Homeric spot of Scylla and Charybdis to enter the Ionian Sea. From there, we will reach the coast of Puglia, followed by a crossing of the Adriatic Sea to continue north along the glorious Dalmatian coast, ending in Venice. A truly memorable journey.

As an additional enhancement to this unique program, vocalists Amy Cofield Williamson and Scott Williamson, along with pianist Tim Gaylard will perform concerts exclusively for us at historic places ashore as well as aboard. We will also enjoy the lectures and company of two other superb scholars, Eliot Cohen, the Robert E. Osgood Professor at Johns Hopkins University’s School of Advanced International Studies (SAIS), and Washington and Lee University Sidney Gause Childress Professor in the Arts and Art historian George Bent.

The *Corinthian II*, with its 57 suites for 114 guests, is unquestionably one of the finest small cruise ships sailing the Mediterranean. We are pleased to inform you of incredible savings—up to $8,000 per couple—on rates starting at just $4,995 per person. This cruise seems a rare bargain. We look forward to sharing this marvelous opportunity with you.

Warm regards,

Catherine Sutton Penner ’68
Director
Cornell’s Adult University

P.S. We anticipate a very strong response to this voyage. Please call without delay to reserve your preferred accommodations.
**Cruise, Explore & Enjoy Sublime Music**

We are pleased to have aboard with us three superb musicians, whose concerts at historic places ashore will be arranged exclusively for travelers of this voyage.

**Meet Our Accompanying Musicians**

**Amy Cofield Williamson**, soprano, has performed to critical acclaim both nationally and internationally. Recently praised by *The New York Times* for her "lovely, rich tone," Amy is also highly regarded for her "technical facility," "beauty of interpretation," and "arresting presence." Upcoming performances include her debut with Opera Camerata of Washington, Elijah with the Masterwork Chorus of NJ, her debut with Opera Roanoke in a Shakespeare recital, and her debut in the role of Lucia di Lammermoor.

**Scott Williamson**, tenor, is a critically acclaimed performer and winner of the 2005 International Opera Singers Competition. Some of his current engagements include *Carmina Burana* with the National Chorale at Avery Fisher Hall, Britten’s *Saint Nicolas* at Virginia Tech, and the title role in Gounod’s *Faust* with Opera Notre Dame. He was recently appointed Artistic Director of the Opera Roanoke.

**Tim Gaylard**, pianist, is Professor of Music at Washington and Lee University. He received his B.A. in mathematics and B. Mus. degree from Carleton University and his Ph.D. in musicology from Columbia University. Tim joined the Washington and Lee faculty in 1984 and has been the director of its Concert Guild since 1989. He performed with our accompanying singers, Amy Cofield Williamson and Scott Williamson, in 2009 and looks forward to performing again with them on this musical voyage. He will also celebrate the Mediterranean with a lecture performance of select compositions and composers.

**Cornell Lecturer**

**Holly Case** is an Associate Professor of History at Cornell University. She received her B.A. (1997) from Mt. Holyoke College, and her M.A. (2001) and Ph.D. (2004) in History and Humanities from Stanford University. She has been teaching at Cornell since 2004. Her book, entitled *Between States: The Transylvanian Question and the European Idea during World War II*, was published by Stanford University Press in 2009. She also co-edited with Norman Naimark *Yugoslavia and Its Historians: Understanding the Balkan Wars of the 1990s* (Stanford University Press, 2003). Her research and teaching are focused on the modern history of East-Central Europe, ideas of Europe and European statehood, the politics of violence, and the intersection between social policy and geopolitics in 19th- and 20th-century Europe.

**Additional Onboard Lecturers**

**Eliot Cohen** is the Robert E. Osgood Professor at Johns Hopkins University’s School of Advanced International Studies (SAIS), where he directs the strategic studies program and the Philip Merrill Center for Strategic Studies, which he founded. The author or editor of eight books, as Counselor of the Department of State from 2007 through 2009, Dr. Cohen had special responsibility for advising the Secretary on matters pertaining to Iraq, Afghanistan, Iran, Pakistan, and Russia, as well as on general strategic issues.

**Art Historian George Bent** is a graduate of Oberlin College with a Ph.D. in Art History from Stanford University and began working at Washington and Lee University in 1993. He teaches courses in Medieval, Renaissance, and Baroque art history, and specializes in 13th- and 14th-century Italian art and culture. A two-time holder of Fulbright grants to Italy, he has written about artistic production, the function of liturgical images, and institutional patronage in early Renaissance Florence. He co-founded Washington and Lee’s interdisciplinary program in Medieval and Renaissance Studies, chaired it from 2000 to 2003, and served as Associate Dean of the College from 2003 to 2006. He has chaired the Department of Art and Art History twice, from 2001 to 2003 and from 2008 to the present.

**FOR RESERVATIONS or INFORMATION, PLEASE CALL US AT 607-255-6260**

Cover: Venice’s Grand Canal, lined with palazzi.
Itinerary

Sunday, August 5, 2012 • FLY FROM USA

Monday, August 6 • ROME | CIVITAVECCHIA, Italy | EMBARK
Arrive in Rome and transfer to Civitavecchia to embark Corinthian II. (D)

Tuesday, August 7 • AGROPOLI | PAESTUM | AGROPOLI
From the lovely town of Sicily’s Agropoli, drive to Paestum, founded by Greeks in the 6th century B.C. Situated on an alluvial river plain, Paestum is one of Italy’s most important archaeological sites, containing Greek Doric temples that are among the best-preserved ancient buildings existing today. (B, L, D)

Wednesday, August 8 • TAORMINA, Sicily
Taormina, famed for its superb position above the sea on the side of a mountain, is one of the most picturesque towns in all of Italy. Founded by Greeks in the late 5th century B.C., it was a favored retreat for the Romans. Explore this magnificent place, including the 4th-century B.C. Greek Theater, later rebuilt under the Romans, which offers stunning views of the sea and Mt. Etna. Also, enjoy free time to walk Taormina’s quaint streets. (B, L, D)

Thursday, August 9 • MONOPOLI and the TRULLI VILLAGE OF ALBEROBELLO
From the fishing port town of Monopoli, located on Puglia’s Adriatic Sea shore, drive to Alberobello, the most characteristic of the trulli villages, found only in this part of Italy. The town’s streets are lined with trulli, curious white-washed dwellings of remote origin, built without mortar with conical roofs. Explore this extraordinary place and then return to Monopoli, which is dominated by its polygonal 16th-century castle. (B, L, D)
Friday, August 10 • KOTOR, Montenegro
Be on deck as Corinthian II navigates the fjord-like Bay of Kotor, flanked by soaring mountains. Disembark in Kotor, whose lovely palaces and churches reveal the former Venetian domination, for a walking tour. (B, L, D)

Saturday, August 11 • DUBROVNIK, Croatia
Aptly referred to as the “Pearl of the Adriatic,” Dubrovnik’s gleaming marble streets, historic buildings, and delightful cafés are bathed in dazzling light. Visit the Franciscan Monastery, Dominican Monastery, and the Baroque Cathedral, containing works by Titian and Andrea del Sarto. Also view the wonderful courtyard of the Rector’s Palace and the Cathedral of Our Lady, known for its rich treasury. (B, L, D)

Sunday, August 12 • KORCULA
Approaching Korcula, take in its skyline of white towers and green hills. Note the medieval town’s layout: western streets run straight to funnel refreshing maestral breezes; eastern streets slightly curve to minimize bura winds. See St. Mark’s Cathedral’s Venetian imprint and visit the Cathedral Treasury, Bishop’s Palace, Church of All Saints, and Icon Museum. (B, L, D)

Monday, August 13 • SPLIT
Originally a Greco-Illyrian settlement called Aspalathos, Split is an ancient city centered around the formidable Palace of Diocletian. In the morning, explore the extensive structure, which contains within its walls Split’s medieval town, making it the only palace that has been continuously inhabited since Roman times. Spend the afternoon at leisure to discover the medieval part of Split on your own. Alternatively, take an excursion to Trogir, one of Croatia’s best preserved old towns. (B, L, D)

Tuesday, August 14 • PIRAN, Slovenia
Built on a narrow peninsula that projects into the sea, Slovenia’s Piran is one of the most delightful towns of the Adriatic. Possessed by Venice in 1283, Piran is rich in Venetian-inspired architecture, its arched alleyways lined with exquisite homes, palaces, and churches. Highlights of our tour of Piran include the spacious marble-surfaced Tartini Square flanked by historic buildings, the temple-like Church of St. George, and the Sergej Masera Maritime Museum. There will be free time to explore Piran’s maze of streets. (B, L, D)

Wednesday, August 15 • VENICE, Italy | DESEMBARK | USA
Disembark in Venice and transfer to the airport for return flights to the U.S. (B)

Optional Rome and Venice Extensions
Tour the principal sights of Rome (pre-cruise) and/or Venice (post-cruise).
Included: Two nights at the Hotel Bernini Bristol in Rome and/or Hotel Palace Bonvecchiati in Venice with breakfast daily, one lunch, sightseeing, and transfers between the airport and hotel on the program date as well as between the hotel and pier. Please note that these extensions are at an additional cost to the main voyage.
Program Inclusions

- 9-night cruise aboard the all-suite, 114-guest Corinthian II
- Musical performances by accompanying artists
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship throughout the cruise
- Educational program of lectures and discussions by accompanying study leaders
- Professional Travel Dynamics International tour staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, drivers, and shipboard personnel

NOT INCLUDED: Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; and personal expenses such as laundry, telephone calls, faxes, and e-mail service
All accommodations aboard *Corinthian II* are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.

### Deck Plan

A limited number of cabins in Categories B & A have been set aside for single occupancy at **NO SINGLE SUPPLEMENT**. Once these cabins are booked, cabins in the same categories may be available for single occupancy at a supplement of $1,995.

### Cruise & Land Rates

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Reduced Rates Through May 16, 2012</th>
<th>Original Brochure Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252</td>
<td>$4,995</td>
<td>$7,795</td>
</tr>
<tr>
<td>D</td>
<td>Deluxe suites on Columbus Deck with window and sitting area. 225 sq. ft. Suites 254 - 262</td>
<td>$5,895</td>
<td>$8,795</td>
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<tr>
<td>C</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 235 sq. ft. Suites 254 - 262</td>
<td>$6,495</td>
<td>$9,895</td>
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<tr>
<td>B</td>
<td>Deluxe suites on Columbus Deck with window and sitting area. 235 sq. ft. Suites 333 - 348</td>
<td>$7,395</td>
<td>$10,995</td>
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<tr>
<td>A</td>
<td>Deluxe suites on Marco Polo Deck with window and sitting area. 235 sq. ft. Suites 416 - 428</td>
<td>$8,195</td>
<td>$11,995</td>
</tr>
<tr>
<td>AA</td>
<td>Deluxe suites on Marco Polo Deck with forward and side windows and sitting area. 285 sq. ft. Suites 414 - 415</td>
<td>$8,895</td>
<td>$12,695</td>
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<tr>
<td>VS</td>
<td>Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512</td>
<td>$9,895</td>
<td>$13,795</td>
</tr>
<tr>
<td>PHS</td>
<td>Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604</td>
<td>$10,995</td>
<td>$14,995</td>
</tr>
</tbody>
</table>

**No Single Supplement**

A limited number of cabins in Categories B & A have been set aside for single occupancy at **NO SINGLE SUPPLEMENT**. Once these cabins are booked, cabins in the same categories may be available for single occupancy at a supplement of $1,995.
Enclosed is my check or credit card no. for $________ (1,500 per person) as a deposit to hold ______ place(s) on Mediterranean Serenade.

I understand that final payment is due ninety (90) days prior to departure.

Please make check payable to: Cornell University and mail with this registration form to:
Cornell's Adult University
B20 Day Hall
Ithaca, NY 14853
Phone: 607-255-6260
Fax: 607-254-4482

[ ] Visa  [ ] MasterCard  [ ] American Express

Name on card: _____________________________

No. _____________________________
Exp. _____________________________

Please select cabin category in order of preference:

- Twin Beds
- Double Bed
- Single Occupancy
- Share

(Cannot be guaranteed)

Please book me/us on the Optional Pre-Cruise Extension in Rome, $1,325 per person, $395 single supplement.

Please book me/us on the Optional Post-Cruise Extension in Venice, $1,125 per person, $375 single supplement.

REGISTRATION

CORN 12424B

AIRFARE: Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (12424B) and dates handy for reference.
Iconic trulli houses line the streets in Alberobello, Italy

For further information or reservations, please contact CAU at 607-255-6260 (Monday - Friday, 8:30 AM to 4:30 PM, EST).
Fax: 607-254-4482
E-mail: cauinfo@cornell.edu
www.cau.cornell.edu

CORN 12424B

From only $4,995 per person
Save up to $8,000 per couple

Dubrovnik, Croatia, one of Europe's best-preserved medieval cities