Cornell’s Adult University
Week-Long Summer Classes
on the Beautiful Cornell Campus

designed and led by Cornell Faculty

“Exhilarating . . .”
“An eye-opening experience . . .”
— Arthur Frommer

Also, Travel Adventures Around the World
March through December 2014

Cornell University
Cornell's Adult University
B20 Day Hall
Ithaca, NY 14853-2801
“A week in the year like no other—with an amazing balance of the intellectual, the social, and the recreational.” —CAU summer participant

Summer CAU—Stimulating, Fun, One of a Kind!

Come back to college and enjoy a class with some of Cornell’s most gifted faculty. Designed for bright, curious people, CAU seminars stretch participants beyond the bounds of their current lives and jobs. After class, relax in the company of warm and congenial classmates, perhaps at one of our free concerts or lectures.

Stunning Campus in the Fabulous Finger Lakes

You’ll find plenty of time to savor our beautiful campus and its rich offerings, such as the Cornell Plantations, the Lab of Ornithology, the Johnson Museum of Art, and the Robert Trent Jones Golf Course. You may want to hike in the gorges, sail on the lake, swim at the state parks, visit Ithaca’s charming shops, and tour the renowned Finger Lakes wineries.

Wonderful Family Vacation

CAU makes everyone feel at home—singles, couples, families, and groups of friends. Our programs for youth allow parents and their kids or grandkids to share breakfast and dinner and then separate for the day’s activities. One participant described CAU summer classes as “better than a cruise ship—all needs met with more stimulation and no seasickness.”

Programs, March through December 2014

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Contact Information

Home Weekdays, 8:30 a.m.–4:30 p.m.
607.255.6260
607.255.9697
cauinfo@cornell.edu
cau.cornell.edu
**Week 1**

July 6–12, 2014

**America's Vietnam: How Did It Happen?**

Fredrik Logevall

Why did Vietnam become the setting for one of the longest and bloodiest struggles of the entire post–1945 era? Cornell history professor Fredrik Logevall, author of *Embers of War: The Fall of an Empire and the Making of America’s Vietnam* (winner of the 2013 Pulitzer Prize in history), will help us consider this contentious question in a whole new light. We’ll begin by looking at how World War II laid the groundwork for the French Indochina War and for the United States’ early support of its ally’s efforts. But what inspired American leaders to expand those efforts following France’s disastrous defeat and despite the clear obstacles to U.S. victory posed by Ho Chi Minh’s revolutionary forces? This class will focus primarily on a fresh analysis of all that led to the United States’ fateful decision to build up and defend South Vietnam. We’ll conclude with a discussion of the war’s lingering effects on American political culture.

**What’s the Draw?**

*The New Science of Attraction and Mating*

Cynthia Hazan

What accounts for the sexual and emotional appeal of another person? Do we actively choose our mates, or do we fall for them as a result of factors outside our conscious awareness? Contemporary relationship science has greatly advanced our understanding of the many biochemical, psychological, developmental, and evolutionary factors that affect our selection of a mate. Through her work on affectional bonds, Cindy Hazan, an associate professor of human development, has helped define a new field of study in social and personality psychology. Among the forces of attraction that we’ll explore with Cindy are early attachment experiences, personality, physical appearance, social status, similarity, propinquity, and neurochemical processes, including the power of smell. We’re in for a captivating week.

**“Half Agony, Half Hope”: Jane Austen’s Mansfield Park and Persuasion**

David Faulkner

Austen heroines Fanny Price and Anne Elliot face dilemmas and perils similar to those of their sprightly counterparts Elizabeth Bennet and Emma Woodhouse. Each is torn between “filiation” and “affiliation,” between her loyalty to a dysfunctional family and her aspiration to loftier cultural and marital ideals. Unlike Lizzie and Emma, however, Fanny and Anne find themselves abruptly uprooted, radically vulnerable, and in search of a home and identity. Guided by insightful David Faulkner, we’ll see that while *Mansfield Park* and *Persuasion* feature the usual amusing, terrifying array of seductive predators, narcissistically absent parents, and assorted sociopaths, they also reflect Austen’s efforts to reconcile an ideal of settled “English” cultural tradition with Britain’s newfound military and imperial dominance in a post-Napoleonic era. Austen lovers, gather round!

**Taking Flight: An Introduction to the World of Birds**

Scott Haber and Scott Taylor

Among acres of woods, marshes, and ponds off Sapsucker Woods Road lies a national treasure: the Cornell Lab of Ornithology. On early morning excursions there we will study the color and song, the habits and habitats of a wealth of birds, from the tiny ruby-throated hummingbird to the pileated woodpecker. Scott Haber, who works on the lab’s Merlin project and All About Birds website, and Scott Taylor, a postdoc in evolutionary biology at the lab, will lead us through seminars and hands-on activities as we explore numerous aspects of avian biology and come to understand what makes birds so special.

**Creating with Clay: A Sculpture Studio**

Roberto G. Bertoia

In this new class, Roberto Bertoia, associate professor of art and a CAU favorite, will trace the history of clay sculpture and teach you to work with this satisfying medium. From prehistoric times through the Renaissance’s golden age of expressive freedom to the abstract sculptures of twentieth-century American artist Peter Voulkos, clay has fired the imagination and inspired the hands of many gifted sculptors. Join their numbers as you work throughout the week on multiple pieces, taking them from your individual conceptions—realistic or abstract—through formation to firing. From start to finish, creating pieces of art from clay is the most direct and hands-on—as well as the oldest—sculptural process. Come shape some clay! Facilities and materials fee: $50.

**The Art of Plants**

Marcia Eames-Sheavly

Though we know that plants have the power to soothe, inspire, and heal, we often overlook their remarkable potential to awaken creativity, boost cognitive function, hone expressiveness, and foster community. Led by Marcia Eames-Sheavly, a senior lecturer in the Department of Horticulture, popular with students across the university, we will explore these latter qualities as we learn to appreciate and make art with plants. We’ll experiment with a variety of techniques and experiences—some lively, some introspective—from watercolor to living sculpture to dyeing. We’ll leave with new skills, completed pieces of art, and a fresh lens through which to view the natural world. This experiential, hands-on workshop is intended for anyone with an interest in plants. Materials fee: $80.

**Deconstructing Julia: Accessible French Cooking Encore**

David D’Aprix

Cooks of all skill levels are welcome to join this exciting class, taught by CAU master chef David D’Aprix. With his expertise, we’ll prepare dishes inspired by Julia Child’s cookbooks and writing. Dave will revolutionize Julia’s process, however: just as she gave her fans the courage to undertake *mousse de foies de volaille*, Dave will give us the courage to move away from her recipe-dependent mode to his technique-based style of cooking. Among this summer’s expansive range of dishes will be some light fare such as salads, flatbreads, and fresh fruit desserts. Our week will include a field trip to a local artisanal bakery. Come prepared to have a ball—and to amaze and delight your friends and loved ones back home. Facilities and materials fee: $200.

**The Rowing Clinic**

Todd P. Kennett

Cornell’s director of rowing, Todd Kennett, is ready to help you become a better rower. If you’re a beginner, he and his staff will show you the basics. If you rowed in college, they will smooth your way back onto the competitive track. We will start with sessions in Teagle Hall’s crew tanks and then move down to Cornell’s newly renovated rowing center to work on all aspects of the sport. We’ll watch films, use ergs, and, of course, practice in boats—singles, doubles, quads, and even the eights—Todd always responding to your level of skill. Facilities and equipment fee: $100.
Cornell's America and America's Cornell:
The Big Red from World War II to 2015
Glenn C. Altschuler and Isaac Kramnick
Distinctive from its founding as one of the nation's first democratic, non-sectarian educational institutions, Cornell has had an immense impact on hundreds of thousands of Americans—and on culture and politics in the United States. In this course, Isaac Kramnick and Glenn Altschuler, the authors of a forthcoming history of Cornell, will relate profound, fascinating, and little-known stories about the university, connect them to the "Cornell idea" of freedom and responsibility, and examine the university during the Cold War, the civil rights movement, Vietnam, anti-apartheid protests, the women's movement (the phrase "sexual harassment" was coined at Cornell), the opening of relations with China, and the creation of Cornell NYC Tech. Anyone interested in Cornell (especially as it approaches its sesquicentennial), in higher education, and in the history of the United States since World War II will find much to savor.

Homo Economicus on Trial:
Why Do People Make Flawed Financial Decisions (And How Can We Improve Our Own)?
Vicki L. Bogan
Everyone in Vicki Bogan’s "Recent Financial Crises" course last July stressed that all CAUers would benefit from hearing Vicki explain so clearly what we need to know about economics. A professor of finance and economics in Cornell’s Dyson School, Vicki will introduce us to the field of behavioral finance, which examines the social and psychological forces—from reliance on too little information to herd mentality to "gut" responses—that can lead us to make poor financial decisions. Homo economicus, who can be relied on to make perfectly rational, informed decisions about finances, turns out to be a mythical textbook creature. However, we homo sapiens, flawed and impulsive, can certainly improve our financial choices by understanding how we so often go wrong.

Drones: Transforming Contemporary Conflict
Sarah Kreps
Since 2004, U.S. unmanned aerial vehicles of surveillance and attack have killed more than two thousand people in South Asia—civilians as well as militants. Sarah Kreps, assistant professor of government, who has coauthored a book on the vexed question of drones in combat, will guide our consideration of these stealth devices: What are drones, and how do they work? What are their strategic attractions and their dangers? How will they change the ways wars are fought? Does the use of drones make war more or less likely? With an eye always to the complex political, legal, and ethical realities that define modern international relations, we will study many facets of this emerging, game-changing technology of conflict.

Extreme Weather and Climate Change:
How to Prepare for the Worst
Mark Wysocki
What can individuals and communities do in the face of destructive tornados such as the monster that leveled much of Moore, Oklahoma, in May 2013, or the deluge-driven floods that ravaged Boulder County, Colorado, in September 2013? Meteorologists and climatologists are developing new analytical methods to determine if the frequency of these extreme weather events is changing and whether each is, or is not, the result of climate change. Mark Wysocki, a senior lecturer in the Department of Earth and Atmospheric Science, will show us the ways meteorologists are helping communities prepare for and respond to weather calamities. We’ll have hands-on access to the sophisticated laboratory technology and data on which Cornell’s weather experts assess these sobering events.

Advancing Your Photographic Expression
Jessica Evett
Designed by superb art and photography instructor Jessica Evett, this class is meant for the experienced photographer seeking a forum for lively and in-depth discussion of photographic work. Drawing on the collections at the Johnson Museum of Art, we will study the work of historical and contemporary artists, learning how to "read" photographic images and how to create photographs that reflect our own individual visions. While you are welcome to spend time on your own creating new photographs, class time will be devoted to looking critically at previous work, so do come with completed or in-progress photographs to share and critique. We will also spend some time on sequencing multiple photographs for book or exhibition format. Prerequisites: basic technical knowledge of photography and a love of images. Materials fee: $50.

New Italian Dishes: Abbondanza!
Therese O’Connor
Not long ago, Therese O’Connor, director of training for Cornell Dining and a wonderful chef and teacher, returned from Italy, inspired to share secrets of that country’s delicious and varied regional cuisines. Her class on Italian cooking last year was a hit, and she has much more to say. Therese will show us ingenious and labor-saving techniques for using fresh produce for main courses, side dishes, and desserts. Among the dishes we will prepare are pappardelle with prosciutto and arugula, classic tiramisu, and focaccia with fresh rosemary and porcini. Beginning and experienced cooks alike will enjoy this class and gain greater ease in the kitchen. We will also visit Ithaca’s Farmers’ Market, letting its offerings determine some of the meals we prepare. Facilities and materials fee: $200.

Thrills and Skills
David Moriah
Welcome to Camp Indiana Jones! If you’re in reasonably good health and blessed with an adventurous spirit, this will be a week to remember. We’ll rappel, climb rocks, play on a ropes course, explore the gorges, paddle canoes or peddle mountain bikes, and challenge ourselves in a highly supportive team atmosphere. No previous experience or special physical skills are necessary. David Moriah, the inventive founding director of Cornell Outdoor Education and of this course, is our encouraging teacher for the week. Those who took this class with David last summer were transported, in the best sense of the word. Facilities and equipment fee: $100.

The Golf Clinic
James M. (Matt) Baughan and staff of Cornell’s Robert Trent Jones Golf Course
Led by head men’s coach Matt Baughan, CAU’s golf clinic will include daily group work and individual instruction in shot execution (and rules) as well as in pre-shot routine and swing patterns for putting, chipping, pitching, full-distance swing, and bunker shots. You’ll have class each morning and full access to Cornell’s legendary Robert Trent Jones Golf Course each afternoon. Grouped by skill, you’ll receive instruction at your level, from novice to experienced golfer. A single greens fee of $100 covers the entire week.
3D Printing: The Promise and Peril of a Machine That Can Make (Almost) Anything
Hod Lipson and Melba Kurman
3D-printed violins. Aircraft parts modeled on coral reefs. Stylish artificial limbs, on demand. Low-cost replicas of priceless ancient artifacts. Blueberry muffins. Guns. Some people describe 3D printers as the ultimate output device for the digital world. A 3D printer is a manufacturing machine that reads a design file and “prints” physical objects by extruding raw materials in layers. 3D printers are popping up everywhere, in companies, at your dentist, at school, in hospitals. Hod Lipson, a professor of engineering and director of Cornell’s Creative Machines Lab, is an international leader and visionary who has helped usher 3D printing into the mainstream. Melba Kurman is an author and technology analyst with a gift for bringing complex technology to vibrant life. From Hod and Melba, coauthors of Fabricated: The New World of 3D Printing, we will learn about the promise and perils of the extraordinary field of 3D printing.

Paranoia and Conspiracy in Ancient Fact and Fiction
Michael S. Fontaine
Do others control us? How do we know? Are such post-9/11 questions new in substance or intensity, or have they shaped the sociopolitical scene for ages? Focusing on paranoid and conspiratorial modes of analysis, lively associate professor of classics Michael Fontaine will lead our study of the ways that fiction and nonfiction writers of ancient Greece and Rome explained their world, including accounts of the trial and execution of Socrates. We’ll learn about the emergence of empiricism, rationality, rhetoric and sophistry, hidden agendas, treason, moral panics, witch hunts, religious trials, and the occasional execution of freethinkers. In short, we’ll see just how classical literary artists and politicians used the rhetoric of self-delusion and fear-mongering, and to what ends. The more things change . . .

Aha! How America Fell in Love with Math
Mircea Pitici
Provocative problems. Irresistible conundrums. For decades, Martin Gardner—mathematician, scientist, Renaissance man, and author of a popular Scientific American column—did for math what Carl Sagan did for astronomy: generated excitement among lay readers. Witty and prolific, Gardner had the uncanny ability to make math accessible with topics and problems that surprised, delighted, and instructed. His voluminous work still inspires new ideas, elicits emulation, and astounds amateurs and professionals. With Mircea Pitici, we will tackle select Gardner problems—gems for understanding larger mathematical ideas. We’ll also admire some of Gardner’s other passions: his lifelong debunking of pseudoscience, his fascination with Alice in Wonderland’s hidden math, and his steadfast defense of lucid thinking. Come prepared to cogitate and enjoy.

Chasing the Whale: Melville’s Politics
Jason Frank
While Moby-Dick, Benito Cereno, Bartleby the Scrivener, and Billy Budd have always invited analysis of race, sexuality, gender, class, and religion, Herman Melville’s writings have received only glancing attention to the political philosophy they express. Associate professor of government Jason Frank, who edited and introduces A Political Companion to Herman Melville, portrays Melville as a nineteenth-century political thinker of the first order. In reading and discussing Melville’s fiction, we will come to understand his relationship to transcendentalism, nineteenth-century imperialism, abolition, American exceptionalism, the anti-rent wars of the 1840s, and the civil rights movement. The power of his fiction to promulgate political ideas makes for a whale of a tale.

Why We Sing: A Choral Workshop
John Roweohl
Daniel Levitin, the award-winning scientist, musician, and author, theorizes that all singing reflects one or more of the six basic human inclinations—for friendship, joy, comfort, knowledge, religion, and love. Under the direction of superb chorus leader John Roweohl, singers of all levels of experience will develop musical and vocal skills singing choral works from each category of human aspiration. We’ll experience how singing together connects us—physically, emotionally, and spiritually, tapping into the very essence of what it means to be human. Finally, we’ll present a half-hour concert at CAU’s Friday night banquet. Registration is first-come, first-served with adjustments for vocal balance, so do register early.

Protecting Biodiversity—Locally and Globally
Thomas A. Gavin
Biodiversity is critical to the health of all flora and fauna on the planet, we humans included. Tom Gavin, professor emeritus and former conservation biologist in the Department of Natural Resources, will lead our exploration of the forces threatening global biodiversity within species and ecosystems. We’ll study approaches and obstacles to conserving the world’s life forms: in the lab investigating microorganisms and in the field observing the wealth of species and ecological communities around Cayuga Lake. Also, we’ll discuss Aldo Leopold’s land ethic, a perspective on nature that challenges narrower ideas of conservation tied exclusively to human economic interests. In short, we will come to view the natural world and our roles in it through both sharper and broader lenses.

The Art of the Print
Nancy E. Green
Matisse’s fanciful Jazz. The detail of Dürer’s Knight, Death, and the Devil. The fabulous prints of Whistler, Rembrandt, and Picasso. We will learn about the art of printmaking and the amazing print oeuvre of artists whose works are held at the Johnson Museum of Art. With Nancy Green, the museum’s Gale Ira Druckier Curator, we’ll spend mornings studying the museum’s rich holdings of etchings, engravings, woodcuts, screen prints, and lithographs. In the afternoons, we’ll meet with Nancy at the Ink Shop in Ithaca, enjoying hands-on workshops in each of the techniques. With the help of local artists, we’ll create works that please us and, in the process, have fun learning firsthand just how master artists create their work. Materials fee: $150.

Bike the Finger Lakes
The Staff of Cornell Outdoor Education
Experience the best of the Finger Lakes as you pedal past gorges, waterfalls, farmlands, lakes, and vistas with Cornell Outdoor Education’s expert bike leaders. Ride fifteen to thirty miles a day through quiet back roads and up and down the moderate hills typical of this beautiful terrain. Experience riding in the Tour de France is not required, but reasonable physical fitness and biking ease are each a plus. We’ll work our way up from moderate to longer rides, and we’ll break at a few destinations for contemplative awe, picnic lunches, and hiking. We’ll also enjoy the support and camaraderie of the group. Equipment and transportation fee: $250.
The Ralph Janis Seminar in History, in honor of CAU director emeritus Ralph Janis for his years of distinguished leadership

**In Search of the Historical Muhammad**

David S. Powers

"In place of the mystery under which other religious traditions have covered their origins, Islam was born in the full light of history." This observation by French historian of religion Ernest Renan will inform our investigation of what we do and do not know about the Prophet Muhammad. With faculty leader David Powers, professor of Islamic history and law, we will analyze the form, style, sound, and contents of the Qur’an to better appreciate the ways its ideas unfolded over time in dialogue with an audience of pagans and monotheists ("People of the Book"). We will also study key episodes, documented in the Sīra, in the prophet’s life—his birth, first revelation, night journey to Jerusalem, flight to Medina, marriages, fortunes on the battlefield, and death. We’ll examine evidence of the influence on Muhammad of earlier biblical and post-biblical figures, themes, and motifs. All readings in English translation.

The Walter and Susan Schenker Course in the Humanities/Creative Arts

**Dark Streets, Alienation, and Betrayal in Film Noir and Gris**

Donald L. Fredericksen

Raymond Chandler’s crisp and unsettling observation that “the streets were dark with something more than night” points to the world of films in which darkness of various kinds operates outside the margins of reason, common sense, and happy endings. Now categorized as noir and gris, such films flourished in the forties and fifties, but the style has endured. With Don Fredericksen, film professor and Jungian psychotherapist, we will screen and discuss a small set of these films from America and the U.K.: Double Indemnity (Wilder, 1944), The Big Sleep (Hawks, 1946), Gilda (Vidor, 1946), The Naked City (Dassin, 1948), and The Third Man (Reed, 1949). We’ll focus on their distinguishing cinematic form, their cultural settings, and their expressions of such unsavory psychological states as betrayal, frustration, greed, lust, envy, alienation, and rage.

**Gorgeous Gorges of the Finger Lakes**

Warren D. Allmon

Ithaca’s spectacular gorges are among the most fossil-rich places on Earth, providing abundant evidence of our prehistoric past. Leading our exploration of the area’s rocks, fossils, and past and current flora and fauna is Warren Allmon, geologist, paleontologist, naturalist, director of Ithaca’s Paleontological Research Institution and the Museum of the Earth, and professor in Cornell’s Department of Earth and Atmospheric Sciences. Our field trips will average about three miles a day and require the ability to wade a stream and climb steps without difficulty. We’ll visit Ithaca’s Paleontological Research Institution and the Museum of the Earth, and professor in Cornell’s Department of Earth and Atmospheric Sciences. Our field trips will average about three miles a day and require the ability to wade a stream and climb steps without difficulty. We’ll visit Sira, ways its ideas unfolded over time in dialogue with an audience of pagans and monotheists ("People of the Book"). We will also study key episodes, documented in the Sīra, in the prophet’s life—his birth, first revelation, night journey to Jerusalem, flight to Medina, marriages, fortunes on the battlefield, and death. We’ll examine evidence of the influence on Muhammad of earlier biblical and post-biblical figures, themes, and motifs. All readings in English translation.

**Focus on Aesthetics: A Photography Workshop**

Jessica Evett

Designed for novice digital photographers, this class will focus on camera use and the aesthetics of photography. A fine and well-traveled photographer, Jessica Evett has taught “Introduction to Photography” for Cornell’s Department of Art and for years has worked as an educator for the Johnson Museum of Art. Jess will teach us the basics of composition, framing, lighting, and the art of observation in the primary photo genres: portraits, landscapes, and documentary photography. Although she will concentrate on our skill in taking aesthetically satisfying photos in selected locales on and off campus, Jess will also introduce us briefly to organizing and retouching them. Facilities and materials fee: $30.

**The Wines Course 2014**

Abby S. Nash

Prepare your palate for a real treat. With Abby Nash, our master wine instructor and former faculty member at Cornell’s School of Hotel Administration, we’ll explore the wines—some familiar and others new to the class—of a dozen countries and learn how their quality is affected by climate, terrain, and winemaking techniques. We’ll discuss wine trends and health issues, match wine and food during lunches at local restaurants, and learn how to serve and store wine, order it in restaurants, and start a wine cellar. Novices and aficionados are welcome. As a special feature, we’ll spend a day exploring Finger Lakes wine country, as Abby leads the class on a tour of his favorite wineries in this world-class wine region. Materials fee: $225.

**The Tennis Clinic**

Anda Perianu

We’re delighted that Anda Perianu—tennis player extraordinaire and talented and personable coach—will lead this intensive clinic at the state-of-the-art Reis Tennis Center, a facility she manages. The class is designed for intermediate competitive league or recreational club players who’d like to improve their game. At Reis, the daily agenda will include stroke production, game strategy, and technical and tactical skills in singles and doubles, with videotaped evaluation and analysis of your game. Forty-love! Facilities and equipment fee: $100.

**The Sailing Clinic**

Patrick Crowley and Frederick W. DeBruyn

All the fun of this class takes place on Cayuga Lake and in the beautiful facility of Cornell’s sailing program. Manager Pat Crowley and director Fred DeBruyn ’76 will show you landlubbers the ropes (literally!) and ways to skipper and crew on various types and sizes of sailboats. You will learn about basic aero- and hydrodynamics and practice safe, smooth sailing using tacking, jibing, right-of-way, and docking techniques. You must be able to swim. With that skill, permission to board! Facilities and equipment fee: $100.
Summer CAU Classes for Adults

“Exciting intellectual adventures.” —Arthur Frommer

“CAU is a unique opportunity. I have laughed more, learned more, and walked (!) more over the past week than I could have imagined, and I’m very grateful for the experience.” —Laina Vlasnik

“Once again, the quality of this experience far surpasses my expectations. And given how high my expectations are—wow!” —Janet Pennisi ’81

“CAU is like summer camp, boot camp, your first day at school, and your fiftieth class reunion all squeezed into one exciting, stimulating, nostalgic week, full of the joy of reconnecting with old places and friends and the delight of new adventures and new friends.” —Lawrence Lodico ’50

Youngsters in CAU’s summer program get a wonderful taste of college life at Cornell while enjoying the fun and friendships of a terrific camp.

Supervised by well-trained, caring counselors, your child will enjoy
• a wide range of entertaining, educational activities,
• stimulating field trips,
• healthy, kid-friendly meals, and
• a chance to explore Cornell’s amazing resources and beautiful campus.

This nationally acclaimed summer educational program also features the highest staff-to-youth ratios in day camping.

**Residential campers** participate in youth activities during the day and enjoy supervised evening activities and entertainment. Children ages 3–12 must be accompanied by an adult enrolled in a CAU course and living on campus. Teens ages 13–16 live in a dorm of their own and have the option of staying on campus for the week unaccompanied by a parent or guardian.

**Commuter campers** participate in daytime programs that run Monday through Friday from 8:30 a.m. to 4:30 p.m. for children ages 3–12 and from 8:30 a.m. to 10:00 p.m. for teens.

To encourage family participation, we offer reduced rates for the second and all additional children (after the first, oldest child) accompanying a registered, resident adult. We also offer reduced rates for residential teen siblings attending CAU unaccompanied by a parent or guardian. See page 24 for details.

Questions? Contact CAU at 607.255.6260.
INFANTS & TOYS—UNDER AGE 3
While there’s no formal CAU program for children this young, we’ll screen and recruit babysitters for day or evening care. You’ll meet, make arrangements with, and pay sitters directly (including the cost of their meals while they’re on duty). Infants and tots are not included in youth program activities or groups. Please be sure to request a babysitter well in advance of your arrival on campus.

LI’L BEARS, TYKES, & EXPLORERS
A typical day in the Li’l Bears, Tykes, and Explorers programs begins with a morning of easy-going educational activities followed by lunch, afternoon recreation and workshops, healthy snacks, and visits to places of interest at Cornell and in Ithaca. After supper, a child-care program continues until bedtime with games, entertainment, and crafts.

LI’L BEARS 3-4
Discovery Days
Through field trips, story books, music, and art, Li’l Bears will explore the world of nature, discovering plants and animals that thrive in bogs, fens, glens, swamps, forests, ponds, and meadows. Games, crafts, and outdoor play will round out each safe and happy day—all under the caring supervision of experienced counselors. (Note: Potty training is a must for every Li’l Bear.)

TYKES 5-6
Birds, Bugs, and Bats
Cornell’s Lab of Ornithology, Sapsucker Woods, Beebe Lake, and nearby parks and trails will provide lots of on-site learning opportunities as Tykes investigate and explore the habits and habitats of creatures common to this area. We’ll record discoveries in a daily journal, and everyone’s curiosity, comprehension, and vocabulary will grow through discussions, reading, and art projects. Learning, play, and field trips will make this a special week for your little naturalist.

EXPLORERS 7-8
Castles, Kings, Queens, and Knights: A Medieval Tour
Recreating a world of catapults and castles, heraldry and maps, music and magic, Explorers will build models, draw, paint, celebrate feasts, and learn about discoveries that enlightened the middle ages and shaped our modern world. Afternoons of swimming, field trips, games, crafts, and science will fill each day with even more friendly fun.

BIG REDS 9-10 & JUNIOR CORNELLIANS 11-12
Morning courses are taught by Cornell students, with a hands-on approach to learning. Students enroll in one course for the week. Healthy, kid-friendly meals and snacks, afternoon electives, swimming and bowling, field trips, and supervised evening activities will keep your Big Reds or JCs busy and active all day, while they make great new friends!

■ Morning Courses for Big Reds and Junior Cornellians Together

Horse Care and Riding
Certified instructors at Cornell’s Oxley Equestrian Center will introduce Big Reds and JCs to horse care, grooming, use of equipment, and riding. For beginners and riders with some experience, this course will cover the basics of horsemanship, such as control, learning to post to the trot, and cantering, as well as how to saddle, bridle, lead, and groom a horse. Additional fee: $150.

Outdoor Adventures
Led by instructors from Cornell Outdoor Education, Big Reds and JCs will sample group-challenge facilities including the Lindseth Climbing Wall and the Hoffman Challenge Course. All five mornings will be filled with physical activities for kids who like to be on the move, including ground-level games, lessons on safety and technique, and rappelling. Additional fee: $140.

Sailing
Supervised and taught by instructors from Cornell’s Department of Athletics and Physical Education’s Aquatics Program, this introductory course will give young sailors hands-on practice in setting sail and navigating. Indoor rainy-day demonstrations and outdoor fun on the lake don’t require any previous sailing experience, but everyone must know how to swim. Additional fee: $130.

■ Morning Courses for Big Reds Only

Look at This! Inventors’ Camp
Turn your creative ideas and imagination into contraptions, practical devices, and other ingenious inventions. Using basic materials, theories of science and engineering, simple machines, and tips from world-famous inventors, Big Reds will design, construct, test, and evaluate working models, magic illusions, close-up tricks, and robots. This is a hands-on classroom course for mindful and observant students.

Frog Squad
Investigating the ecosystems of Cornell’s campus and its terrific labs and natural environs, Big Reds will observe bird and amphibian habitats, learn about frogs and toads, explore gorges, and collect fossils. Each student will create a colorful field journal and artful diorama of discoveries in the field to take home at week’s end.

■ Morning Courses for Junior Cornellians Only

Animal Science
Learn about the anatomy, physiology, reproduction, nutrition, health, and wellbeing of farm animals, pets, and reptiles. Through presentations, projects, discussions, and field visits, JCs will discover the scope, diversity, and problems related to the breeding and management of animals and also explore the complex relationships between domestic animals and humans.

Cartoons and Drawing
Using pop culture, comics, and great masterpieces for inspiration, counselors will encourage doodlers and fledgling artists to develop their own signature style. Together they will create characters, sample different styles and techniques, work with color and principles of design, and visit exhibits by student and professional artists.
**TEENS 13-16**

Young teens (entering grades eight, nine, and ten) and senior CAU counselors have their own residential headquarters where they can experience dorm life and then set out to explore Cornell’s campus. Every morning, teens participate in an enrichment program of their choice taught by one or two Cornell student mentors. Afternoons and evenings are devoted to non-stop elective activities: special-interest workshops, recreation and sports, field trips, community volunteering, crafts, music, art, and games.

Teens have the option of staying on campus for the week unaccompanied by a parent or guardian. If an unaccompanied teen stays in residence over a weekend, we must charge an additional fee of $250 per youngster to cover the cost of extended supervision, dining, and dorm accommodations.

"On a scale of one to three, our teen rated all aspects of his program a ten." —Mary Horvath

### Morning Courses for Teens

**Outdoor Teen Adventures**

Featuring rigorous challenges for novice and experienced climbers supervised by instructors from Cornell Outdoor Education, this program will include teen-level ground games, Hoffman Challenge Course elements, ascents on the West Campus Climbing Wall, and a Tyrolean traverse across Beebe Lake Gorge. If you’re a teen who enjoys non-competitive but highly physical activity, this is a good recreational opportunity in a safe but exciting learning environment. Additional fee: $140.

**Sailing on Cayuga**

This complete introduction to sailing and tying knots, with lectures, demonstrations, and practice on Cayuga Lake, will be taught by certified instructors and supervised by Cornell’s superb Department of Athletics and Physical Education. You must know how to swim and be prepared to fall in and tread water, rain or shine. Additional fee: $130.

**Science Sampler**

Engineering, materials science, chemistry, and biology: each offers hundreds of problems, solutions, concepts, and keys to advances in theory and applied science. You’ll learn about (and replicate) experiments taking place in science labs across campus, work to solve problems and communicate findings, and meet students whose research and enthusiasm make Cornell a world-class environment for study and project design.

**Creative Writer: Inspired Writing**

The taste of watermelon, the memory of your birthday, the sound and smell of a flowing creek, an intense dream, the long view from a rooftop—such sensory, cognitive, and emotional impressions can inspire powerful writing. Working in different Cornell settings each day, you’ll combine sights and sounds with details from your own life history to create poems, essays, short stories, and songs. With encouragement and expert guidance from a professional writing instructor, this course will help you grow in confidence, range of expression, clarity, and skill.

### Attention Families with Older Teens

Cornell University’s award-winning Summer College Programs for High School Students offer talented students the opportunity to study at Cornell for three or six weeks this summer. For more information, visit summercollege.cornell.edu.

---

“**Study Tours Around the World**

**Save $100 per person when you register early for 2014 study tours!**

See the payment schedule on page 23 for early registration dates.

**Key to abbreviations**

DO: Price per person for double occupancy (adult)
C/T: Price per child or teen (eight through seventeen)
SS: Single supplement
FS: Fitness scale (defined on page 23)

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**Cuba**

**Cuba and the U.S.: Looking Back to Move Forward**

As our nation reframes its relationship with Cuba, we’ll delve into the rich and complicated history between this island and the United States. Our Cuban guides will introduce us to the haunting beauties of Old Havana and Trinidad, and we’ll visit museums and sites important to our interwoven pasts: Havana Harbor, the site of the sinking of the USS Maine; the Capitolio and the Presidential Palace, where U.S.-picked politicians (including Cornell alum President Mario Garcia Menocal) ruled Cuba; Playa Girón, the site of the ill-fated Bay of Pigs invasion; and Hemingway’s favorite bar, El Floridita, which still preserves his table.

Eminent Cuban scholars will talk with us about Cuban architecture and city planning, art and music, Cuba’s changing socialist economy, and Cuban perspectives on U.S.–Cuban relations. Our panel discussions and ninety-minute question-and-answer sessions are designed to promote the exchange of ideas and debate. Our deeply informed leader, Gustavo Flores-Macías, will shed light on the revolution’s effects on the region, on Cuba’s international activism after the revolution, and on U.S.–Cuban relations. All the while, we will drink in Cuba’s colors, its rhythms and dances, its architectural splendors, and the warmth of its people. CAU’s past three trips to Cuba sold out. Register now! • DO $5,598, SS $740, FS $890.

**Gustavo Flores-Macías** teaches in the Department of Government at Cornell and is the author of After Neoliberalism? The Left and Economic Reforms in Latin America. He holds a Ph.D. in political science from Georgetown University and an M.P.P. from Duke University.

---

March 4–11, 2014
Dubai, Oman, Qatar

March 27–April 5, 2014

Tradition and Modernity in Thriving Arab States

Known for its dazzling skyscrapers, the city-state of Dubai has emerged as an exciting cosmopolitan metropolis, a global city, and a business and cultural hub of the Middle East and Persian Gulf region. Oman, which developed close military and political ties with the United Kingdom and the United States after its powers waned in the twentieth century, is now one of the most developed and stable countries in the Arab world. For its part, Qatar, a hereditary emirate since the mid-nineteenth century, is the world’s richest country and has of late promoted peace talks across the globe.

We will visit these thriving states and the mosques, souks, educational institutions, and museums that best reflect their past and present—from Dubai’s Zayed University for Women to Bait al-Zubair and Bait al-Baranda museums, from Doha’s incomparable Museum of Islamic Art to the Weill Cornell Medical College. In his talks and on the ground, Ross Brann, a wonderful intellectual guide and CAU favorite, will focus our attention on the role of Islam in this part of the world; on the social, political, cultural, and economic development of these countries; and on western influences in this region. In short, we will deepen our understanding of the tensions and symbiosis of tradition and modernity in this vital corner of the world.

Ross Brann has taught at Cornell since 1986 and served fourteen years as chair of the Department of Near Eastern Studies. He is the author of Power in the Portrayal: Representations of Muslims and Jews in Islamic Spain as well as numerous essays on the intersection of Jewish and Islamic culture.

North Carolina and Tennessee

April 21–25, 2014

The Magical Natural History of the Great Smoky Mountains

Embracing more than eight hundred square miles, the Great Smoky Mountains National Park is a biodiversity showcase, outstripping in variety of plants and animals any other temperate climate area in North America. Scientists believe one hundred thousand species may live here.

Led by Charles Smith, retired Cornell naturalist, we’ll explore Cades Cove, Clingman’s Dome, the Schoolhouse Gap Trail, and Cataloochee Valley, sampling the park’s spring wildflowers, ferns, trees, birds, butterflies, and its protean diversity of salamander species.

We’ll travel from Blue Ridge streamside forests to the cove hardwood forests to spruce-fir forests, wondering at the high-elevation grassy and heath “balds” that are unique to these mountains. In short, we’ll spend our days afoot in Edenic surroundings and relax from our expeditions with evening discussions in delightful company.

Charles R. Smith, who holds a Ph.D. in wildlife ecology from Cornell, is a naturalist, conservationist, and former research associate for Cornell’s Department of Natural Resources. He is a member of the board and scientific advisor for Discover Life in America and, as a National Park Service research coordinator, has studied butterflies, birds, and plants of the Smokies.

London

May 4–11, 2014

The Play’s the Thing: London Theater

Legendary acting teacher Stella Adler says of the Greek word “theater,” “It means ‘the seeing place.’ It is the place people come to see the truth about life.” And such a range of truths we will see during CAU’s fourteenth journey to enjoy the perennially exciting London stage, with its varied, riveting, often intimate productions. We’ll take in five plays in the West End and at the Royal National Theatre, framed by illuminating pre-performance lectures and post-performance discussions led by David Feldshuh and Glenn Altschuler (who will select the plays this winter). Enriching our visit, we will meet with a British actor from one of our productions and take a fascinating tour backstage at the National Theatre.

As a practicing director, actor, and playwright, David will focus our attention on the theatrical possibilities and challenges of each production, while Glenn will emphasize the themes and contexts of the plays. Together, they will help us to explore the imaginative process necessary to transform the written script of each play into a dynamic theatrical experience.

David Feldshuh is a professor of acting and directing at Cornell’s Schwartz Center for the Performing Arts. He trained as an actor at the London Academy of Music and Dramatic Art, studied mime with Jacques Lecoq, and worked at the Guthrie Theater in Minneapolis. Glenn C. Altschuler is dean of the School of Continuing Education and Summer Sessions and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. He holds a Ph.D. in American history from Cornell.

Italy

June 14–22, 2014

The Concept of Time in Parma and Bologna from Copernicus to Cosmology

Astronomy and timekeeping have been connected for at least five millenia. Early calendars were based on repeating cycles: the solar day, the lunar month, and the solar year. In the Renaissance, astronomers in both Parma and Bologna precisely observed the nature of the celestial bodies, especially the sun’s motion. Even before 1500, Copernicus was convinced that the geocentric model was wrong—forty years before he published his famous book!

Historical astronomical clocks, sundials, analemmas (sun calendars), and solar meridians still abound in northern Italy. Cornell astronomers Martha Haynes and Riccardo Giovanelli will lead our exploration of the astronomical basis of time, showing us how the historical devices in Busseto (Verdi’s birthplace), Parma, and Bologna work and how the concept of time has advanced from Copernicus to today’s precision cosmology. We’ll also enjoy other cultural highlights as we savor the still-rich connections between the humanities and the sciences in Emilia-Romagna and contemplate how time and age relate to fine cheese, wine, and the unrivaled prosciutto di Parma.

Martha Haynes, the Goldwin Smith Professor of Astronomy, and Riccardo Giovanelli both teach in the Department of Astronomy at Cornell. Internationally known for their work in observational cosmology and studies of galaxy evolution, they are co-recipients of the 1989 Henry Draper Medal of the National Academy of Sciences. They own a small farmhouse in the Apennines and promise to take us to some of their favorite places.
Dublin, Sligo, and Galway in the Company of Joyce and Yeats

No writers convey more fully the rich ambiguity, the pain, and the beauty of Ireland and its people than James Joyce and William Butler Yeats. As we explore the treasures of Dublin, Sligo, and Galway, faculty leader David Faulkner will help us deepen our experience of Ireland by focusing on works of these two literary geniuses. Reading Joyce’s Dubliners and excerpts from Ulysses and Portrait of the Artist as a Young Man, we will visit Dublin first, taking in many sites, including the Dublin Writers Museum and the James Joyce Center.

Then, immersing ourselves in Joyce’s masterpiece “The Dead,” we will move, literally and in imagination, to western Ireland. Although born and educated in Dublin like Joyce, Yeats lived as an adult in Galway. No landscape so shaped his imagination as that in and around Sligo, where we will visit the Yeats Memorial Museum and take in Dooney Rock, Lough Gill, the Lake Isle of Inisfree, and, at Knocknarea Hill, Queen Maeve’s Tomb—all inspirations for Yeats’ poems. From Galway, we will visit Connemara National Park, Kylemore Abbey, and, by boat, Inis Mór, one of the storied Aran Islands. If you love literature in general, Joyce and Yeats in particular, and/or Ireland itself, do join this study tour to one of the world’s most beautiful and richly evocative lands. • DO $5,996, SS $1,790–$4,390 (available for cabins E, C, A, and VS), FS

David Faulkner, who earned his Ph.D. from Princeton, is a senior lecturer in the Department of English and a faculty member in Cornell’s writing program. Insightful and engaging, David has also been a CAU favorite with his summer courses on Dickens, Woolf, and the Brontë sisters.

Croatia and Montenegro

Historic Cities by the Sea: An Adriatic Cruise

On one of the loveliest cruise itineraries of the Mediterranean, this exploration of cities on the eastern side of the Adriatic features striking beauty, fabulous architecture and art from many cultures, and a rich political history. Our adventure begins in Dubrovnik, Croatia, with its medieval splendors. Next, through southern Europe’s only fjord, we will reach Kotor, Montenegro, one of the most striking and well-preserved towns along the Adriatic. From Ploce, Croatia, a thriving center under the Ottoman Turks in the fifteenth century, we will go to Korcula Island, where the walls and guard tower of its medieval town are still intact. Among the pleasures of other stops, we’ll stroll the lavender-scented streets of Hvar, the Mediterranean’s newest Riviera, and tour the palace of Diocletian in Split. After cruising the Kornati Archipelago and touring Rab Island, we’ll cross the Adriatic and disembark in Venice, “La Serenissima,” once mistress of the Adriatic.

Cornell historian Holly Case, an expert on the Adriatic, will be CAU’s faculty leader, lecturing on the political history of this storied and often volatile part of the world. Our home for the journey is the beautiful all-suite, hundred-guest Corinthian. • DO begins at $5,300, SS from $1,790–$4,390 (available for cabins E, C, A, and VS), FS

Holly Case, associate professor of history and a star among young Cornell faculty, is an expert on modern east-central and southeastern Europe. Her work focuses on territorial competition, minorities, and visions of European statehood. Among her many publications is Between States: The Transylvanian Question and the European Idea during World War II.
Southern U.S. Coast  November 15–22, 2014

The Antebellum South and Georgia’s Golden Isles: Cruising Southern Shores

Our journey, rich in human and natural history, will begin with a cruise from Jacksonville, Florida, to Cumberland Island, with its sand dunes, incredible wildlife, and historic sites. Then we’re off to two of Georgia’s Golden Isles: Jekyll, with its impressive mansions, and St. Simons, home to armadillos, alligators, and Fort Frederica. Further up the coast, we’ll explore the verdant squares and storied homes of Savannah and the galleries and stunning waterfront park of Beaufort. Nature lovers can visit nearby Hunting Island to see loggerhead turtles and a stunning diversity of birds. We’ll end our cruise in Charleston, whose historic district provides endless treasures.

This segment of America’s grand intracoastal waterway is also a crucible of our nation’s struggle over two centuries to transform itself from a fractured, partially slave-owning culture into a unified nation of free people. CAU’s faculty leader, Cornell historian Edward Baptist, will address such topics as slavery and slave trade, emancipation and the Port Royal Experiment in Beaufort, and Gullah culture.

Edward Baptist’s teaching and research interests focus on the history of slavery in the American South and on the Civil War. His book, Creating an Old South: Middle Florida’s Plantation Frontier Before the Civil War, was published by Chapel Hill, and his Encyclopedia of Slavery in the Americas is forthcoming.

Yorktown, aboard which we will eat and drink, relax and talk, provides a thoroughly enjoyable home and means of transportation to destinations much harder to reach by car. • DO starting at $3,345, SS $995 (available for cabins A, B, and C), FS

Ecuador  December 22–31, 2014

Galapagos Islands: A Family-Friendly Holiday Adventure

Navigating the waters of the Galapagos Islands aboard the privately chartered small cruise ship Isabella II, we’ll make daily forays ashore to experience firsthand the distinctive land formations, birds, and approachable wildlife of eight different islands. Faculty leader Warren Allmon and Ecuadorian naturalist guides will focus our attention on the elements of the islands’ geology and glorious natural history that made such an impact on Darwin as he developed his ideas of evolution.

We’ll stop at Genovesa Island—known as “Bird Island” because of the large colonies that nest there—where we’ll hike up Prince Philip’s Step and visit Darwin Bay. We’ll also go to the Charles Darwin Research Station on Santa Cruz. We’ll travel by panga and glass-bottomed boats, encountering sea lions, blue-footed boobies, pelicans, penguins, iguanas, sea turtles, and giant tortoises. During our final days in Guayaquil, we’ll visit a family-run cacao farm and explore the Manglares-Churute Mangrove Reserve, a unique ecosystem that’s home to hundreds of bird species as well as a large variety of fish and crustaceans. • DO Adults $9,905, C/T $8,855, SS $2,000, FS

Warren D. Allmon, ecologist, geologist, Darwin expert, and director of Ithaca’s Museum of the Earth and the Paleontological Research Institution, is also the Hunter R. Rawlings III Professor of Paleontology in Cornell’s Department of Earth and Atmospheric Sciences and author of more than two hundred publications.

“Join us on our next travel adventure!”

–Elisabeth Boas ’71

D O starting at $3,345, SS $995 (available for cabins A, B, and C), FS
Register Early for Study Tours and Save $100 Per Person!

See the payment schedule on page 23 for early registration dates.

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Sign up today at cau.cornell.edu to receive e-mail alerts about our exciting travel opportunities.

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Off-Campus Registration Information

Fitness Scale (FS)

.walk Easy. Walking is generally over level ground for short distances. May require ability to climb stairs or to stand for periods of time.

.. Slightly strenuous. May require extended walking over uneven ground as well as the ability to climb stairs and to stand for considerable periods of time.

... Moderately strenuous. Assumes the ability to walk for more than a mile over terrain that is sometimes rough, with varying elevations. A good sense of balance and athletic shoes or hiking boots are essential, and walking poles may be desirable.

.... Strenuous. Designed for those who are fit and accustomed to negotiating hilly, rough terrain. Hiking boots and broad-brimmed hats are essential and walking poles desirable.

Standard Inclusions

Program charges include all lodging during the program; meals specified on the itinerary; site visits; entrance fees; guides; any internal train, bus, or air travel; emergency medical-evacuation insurance on international trips; all taxes and gratuities; management services; and the full educational program.

Standard Exclusions

Program charges do not include airfare; visa and passport fees; luggage, cancellation, and accident insurance; meals and beverages not specified in the itinerary; and personal expenses such as laundry, telephone calls, faxes, and e-mail service.

Travel Cancellation Insurance

We strongly advise you to purchase travel cancellation insurance in case you cannot go on a trip for which you’ve registered. Unexpected changes in travelers' lives, newer and more restrictive airline penalties, earlier and larger nonrefundable payments to tour operators and hotels, and volatile times make such insurance particularly wise. CAU can rarely recover monies we have paid in your name after the full payment deadline.

How to Register

Register using the form in the back of this brochure or online at cau.cornell.edu. If you have questions or would like assistance, please contact our office at 607.255.6260 or e-mail cauinfo@cornell.edu.

Payment Schedule (all deposits are applied to the full program charge)

<table>
<thead>
<tr>
<th>Program</th>
<th>Early registration deadline</th>
<th>Deposit per person</th>
<th>Amount refundable</th>
<th>Refund deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuba</td>
<td>N/A</td>
<td>$1,000</td>
<td>$500</td>
<td>N/A</td>
</tr>
<tr>
<td>Dubai, Oman, Qatar</td>
<td>N/A</td>
<td>$1,200</td>
<td>$600</td>
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</tr>
<tr>
<td>Smoky Mountains</td>
<td>N/A</td>
<td>$500</td>
<td>$250</td>
<td>1/20/14</td>
</tr>
<tr>
<td>London Theater</td>
<td>N/A</td>
<td>$1,000</td>
<td>$600</td>
<td>1/27/14</td>
</tr>
<tr>
<td>Italy</td>
<td>N/A</td>
<td>$1,000</td>
<td>$500</td>
<td>2/6/14</td>
</tr>
<tr>
<td>Croatia and Montenegro</td>
<td>2/27/14</td>
<td>$1,100</td>
<td>$600</td>
<td>4/28/14</td>
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<tr>
<td>Ireland</td>
<td>5/3/14</td>
<td>$1,000</td>
<td>$500</td>
<td>7/2/14</td>
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<td>Bahamas and Exumas</td>
<td>3/13/14</td>
<td>$900</td>
<td>$500</td>
<td>5/12/14</td>
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<tr>
<td>New Paltz, New York</td>
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<td>$300</td>
<td>$150</td>
<td>7/23/14</td>
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<tr>
<td>Southern U.S. Coast</td>
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<td>$1,000</td>
<td>$600</td>
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<tr>
<td>Galapagos Islands</td>
<td>6/16/14</td>
<td>$1,000</td>
<td>$300</td>
<td>8/15/14</td>
</tr>
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</table>
On-Campus Program Fees and Housing

Adult Fees

Below are the program fees and housing choices for the on-campus summer programs. Please call the CAU office (607.255.6260) if you have questions. Our office hours are 8:30 a.m. to 4:30 p.m. weekdays. You can leave voice-mail messages any time. Our e-mail address is cauinfo@cornell.edu.

The program fee (per adult, per week) covers course tuition, lodging, sixteen meals, coffee breaks, hospitality hours, welcome and farewell parties, conference-lot parking fees, and use of most of Cornell’s campus facilities. Some courses have additional fees. Wednesday supper is on your own. Some campus facilities, such as the golf course, also charge specific user fees. Weekly program rates vary with the accommodation you select:

<table>
<thead>
<tr>
<th>Housing choice</th>
<th>Double</th>
<th>Single supplement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Court/Kay Hall</td>
<td>$1,705</td>
<td>$100</td>
</tr>
<tr>
<td>Room with Private Bath</td>
<td>$1,769</td>
<td>$150</td>
</tr>
<tr>
<td>Hilton Homewood Suites</td>
<td>$1,846</td>
<td>$447</td>
</tr>
<tr>
<td>Commuter Rate*</td>
<td>$998*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Youth Fees

The program fee for residential campers (per younger, per week) covers tuition, housing, seventeen meals, and all morning, afternoon, and evening activities. It does not cover special instructional fees for some youth courses, as noted in the course listings. Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Homewood Suites.

<table>
<thead>
<tr>
<th>Age group</th>
<th>Full rate</th>
<th>Reduced rate*</th>
<th>Commuter rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Li’l Bears</td>
<td>$710</td>
<td>$610</td>
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</tr>
<tr>
<td>Tykes</td>
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<tr>
<td>Explorers</td>
<td>$955</td>
<td>$855</td>
<td>$440</td>
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<tr>
<td>Big Reds and Junior Cornellians</td>
<td>$975</td>
<td>$875</td>
<td>$455</td>
</tr>
<tr>
<td>Teens</td>
<td>$1,090</td>
<td>$990</td>
<td>$660</td>
</tr>
</tbody>
</table>

*Reduced rates apply to the second and all additional children (after the first, oldest child) accompanying a registered adult in residence on campus.

Housing Choices

Court/Kay Hall is CAU’s terrific residence hall and the central program headquarters for adults and families. It features air-conditioning; semi-private baths; a location convenient to classes, dining, and social activities; and a separate “quiet” wing for adults only. Youngsters live adjacent to parents with roommates from their age group, and their counselors care for them from 8:30 a.m. until 11:00 p.m., while teens live together in their own residence hall nearby.

A limited number of rooms with private bathrooms next to them are available on the adult-only floors of either Court/Kay or Bauer Halls.

A five-minute drive from North Campus, Hilton Homewood Suites has a pool, hot tub, and small gym, hourly shuttle service to campus or elsewhere, airport pickup, and is an easy walk to the shops at Triphammer Mall. Its suites include flat-screen cable TVs, high-speed Internet service, full kitchens, and air-conditioning.

CAU Registration Form

When registering by mail, complete all appropriate sections of this form and send the entire sheet to CAU, B20 Day Hall, Ithaca, NY 14853, or fax it to 607.255.9697. To register by phone, call 607.255.6260; to register online, visit cau.cornell.edu.

Adult Participant(s) For on-campus programs, please register for one course per person per week.

<table>
<thead>
<tr>
<th>Name</th>
<th>Program</th>
<th>Housing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>All programs</td>
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<tr>
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<td></td>
<td>Single</td>
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<tr>
<td></td>
<td></td>
<td>Court/ Kay</td>
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</tbody>
</table>

Youth Participant(s)

Youth housing: Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Suites. Teens reside in their own residence hall nearby.

<table>
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<tr>
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</table>

<table>
<thead>
<tr>
<th>Age group</th>
<th>Full rate</th>
<th>Reduced rate*</th>
<th>Commuter rate</th>
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</thead>
<tbody>
<tr>
<td>Li’l Bears</td>
<td>$710</td>
<td>$610</td>
<td>$340</td>
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<tr>
<td>Tykes</td>
<td>$890</td>
<td>$790</td>
<td>$420</td>
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<tr>
<td>Explorers</td>
<td>$955</td>
<td>$855</td>
<td>$440</td>
</tr>
<tr>
<td>Big Reds and Junior Cornellians</td>
<td>$975</td>
<td>$875</td>
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<tr>
<td>Teens</td>
<td>$1,090</td>
<td>$990</td>
<td>$660</td>
</tr>
</tbody>
</table>

1 Youth housing: Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Suites. Teens reside in their own residence hall nearby.

2 Li’l Bears, Tykes, Explorers, Big Reds, JCs, Teens

Mailing Information

Name: ____________________________
Address: ____________________________

Day phone: (____)____________________ Cell: (____)____________________

E-mail: ____________________________ Fax: (____)____________________

Payment of Deposit The nonrefundable deposit for on-campus programs is $50 per person, which we apply to the total bill. For off-campus program deposit amounts, see table on page 23.

☐ Enclosed is my check for $__________, payable to Cornell University

☐ Charge $__________ to account #: ____________________________

Expiration: MM / _____ / YY

Or:

__________________________________________

__________________________________________

__________________________________________

__________________________________________

 CARDHOLDER’S SIGNATURE CARDHOLDER’S NAME (PLEASE PRINT)

CARDHOLDER’S BILLING ADDRESS CARDHOLDER’S PHONE NUMBER

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