Cornell’s Adult University

Weeklong Summer Classes on the Beautiful Cornell Campus

designed and led by Cornell Faculty

“Summer CAU—wonderful professors, great friends, and the beauty and energy of Cornell’s campus!” – Katie Bartels ’06

Also, Travel Adventures Around the World

March through December 2016

Cornell University
Come back to college and enjoy a class with some of Cornell’s most gifted faculty. Designed for bright, curious people, CAU seminars inspire participants to look beyond the bounds of their current lives and jobs. After class, relax in the warm company of new friends over drinks in our lounge or at one of our free concerts or lectures.

CAU makes everyone feel at home—singles, couples, families, and groups of friends. Our programs for youth allow parents and their kids or grandkids to share breakfast and dinner and then separate for the day’s activities. One participant described CAU summer classes as “better than a cruise ship—all needs met with more stimulation and no seasickness.”

“A week engaging mind, body, and spirit, spent with incredible and interesting people.” — Katherine Klosowski ’87

Summer CAU—Stimulating, Fun, One of a Kind!

Come back to college and enjoy a class with some of Cornell’s most gifted faculty. Designed for bright, curious people, CAU seminars inspire participants to look beyond the bounds of their current lives and jobs. After class, relax in the warm company of new friends over drinks in our lounge or at one of our free concerts or lectures.

Stunning Campus in the Fabulous Finger Lakes

You’ll find plenty of time to savor our beautiful campus and its rich offerings, such as the Cornell Plantations, the Lab of Ornithology, the Johnson Museum of Art, and the Robert Trent Jones Golf Course. You may want to hike in the gorges, sail on the lake, swim at the state parks, visit Ithaca’s charming shops, and tour the renowned Finger Lakes wineries.

Wonderful Family Vacation

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Contact Information

🏠 Weekdays, 8:30 a.m.–4:30 p.m.
📞 607.255.6260
📞 607.255.9697
✉️ cauinfo@cornell.edu
рактива #cornellcau
🌐 cau.cornell.edu
The U.S. and the Israeli–Palestinian Conflict
Ross Brann
This course examines the history of the United States’ involvement in the conflict between Israelis and Arabs, from 1948 to the present. A great deal of attention has been paid recently to political tensions between the Obama administration and the Netanyahu-led Israeli government, yet such tensions are not new: American policy makers, Republicans and Democrats alike, have clashed with their Israeli counterparts on and off for six decades. During that time, American interests in the region have undergone various transformations, particularly in the U.S.’s close alliance with Saudi Arabia as well as with Egypt and Jordan. Ross Brann, the M. R. Konvitz Professor of Judeo-Islamic Studies at Cornell and a CAU favorite, will lead our lively discussions as we explore the nature of U.S. engagement in the region, including our nation’s efforts to manage and solve the conflict.

“Only Connect”: E. M. Forster’s Howards End and A Passage to India
David Faulkner
E. M. Forster concerned himself with the muddles and mysteries that arise in personal relationships or culture-clashes, most famously in his last two novels, Howards End (1910) and A Passage to India (1924). Having produced four successful novels by age 31, why did he take so long to publish the last and then, for the rest of his long, extraordinary life, fall silent? He never ceased writing, of course, distinguishing himself as an essayist, critic, and broadcaster in the best of an embattled Victorian liberal tradition. In “What I Believe,” Forster championed “tolerance, good temper, and sympathy”—humanistic values that faced lethal challenges in a century torn by global conflict, imperial domination, and industrial exploitation. As these novels explore the forces that impede human connection and distort authentic identity, they speak with uncanny relevance to our own muddled condition. In lively discussion with CAU favorite David Faulkner, we’ll aspire to embody in our own way Forster’s epigraph to Howards End: “Only connect!”

Taking Flight: An Introduction to the World of Birds
David Toews
Comprising acres of woods, marshes, and ponds off Sapsucker Woods Road, the Cornell Lab of Ornithology is a national treasure. On early morning excursions there we will study the color and song, the habits and habitats of a wealth of birds, from the tiny ruby-throated hummingbird to the pileated woodpecker. David Toews, a Fuller Evolutionary Biology postdoctoral fellow at the lab and an excellent birder, will lead us through bird walks, seminars, an excursion to Montezuma National Wildlife Refuge, and such hands-on activities as banding as we explore avian biology and learn what makes birds so fascinating.

The Personal Essay: A Writing Workshop
Charles Green
Writing the personal essay—the informal or familiar or genuine essay—is a wonderful means of exploring what really matters to you. In this class, you’ll write about events in your life that have moved you and mull over those questions about the human experience that most compel your interest. You’ll be
encouraged to strive for conversational frankness and a high tolerance for uncertainty—writing not so much to prove ideas as to weigh their merits. In the process, you’ll deepen your own and your readers’ understanding of your life story. Charlie Green, senior lecturer in English, fiction writer, essayist, and seasoned teacher, will lead us as we analyze the work of published essayists and create, read, and discuss our own.

**The A. David Tobin Seminar in the Arts**

**Throwing Clay: A Pottery Studio Workshop**
Julia Dean and colleagues

This class is designed for those who’ve had previous experience creating wheel-thrown pottery and those who have only dreamed of doing so. It will take place at the Clay School, the only facility in Ithaca with enough pottery wheels to welcome a group of ten students—of any level of experience. The director of the school, Julia Dean, and many of her colleagues taught in the Cornell Art Department’s former ceramics program. Through hands-on practice and a series of demonstrations, students will learn the fundamentals of this art, creating basic forms on the wheel from start to finish, including methods of glazing and introductory surface decoration. The class will also spend time building pieces from coils, extruded forms, and slabs of clay. Come prepared to lay your hands on this most fundamental medium and look forward to taking home one or two finished pieces. Materials fee: $100.

**The Harried Gourmet: Tasty Meals in an Hour or Less**
David D’Aprix

Cooking can be drudgery and daily shopping impossible, but don’t despair: The Harried Gourmet is here to help! In this popular course we will hone our meal preparation skills, create mouthwatering fifteen- to sixty-minute menus, and learn to execute them beautifully. Guiding us, beginner and experienced chefs alike, will be Dave D’Aprix, Culinary Institute of America graduate, local caterer, and former Cornell Hotel School teacher. He will emphasize techniques rather than recipes and extol larders stocked with staples for making gourmet meals with little advanced planning. We’ll also visit the Ithaca Farmers Market and allow ourselves to be inspired by the fresh local produce available there. Facilities and materials fee: $220.

**The Rowing Clinic**
Todd P. Kennett

Cornell’s director of rowing, Todd Kennett, is ready to help you become a better rower. If you’re a beginner, he and his staff will show you the basics. If you rowed in college, they will smooth your way back onto the competitive track. We will start with sessions in Teagle Hall’s crew tanks and then move down to Cornell’s newly constructed rowing center to work on all aspects of the sport. We’ll watch films, use ergs, and, of course, practice in boats—singles, doubles, quads, and even the eights—Todd always responding to your level of skill. Facilities and equipment fee: $100.

**Bike the Finger Lakes**
Rob Cook and staff of Cornell Outdoor Education

Experience the best of the Finger Lakes as you pedal past gorges, waterfalls, farmlands, lakes, and vistas with Cornell Outdoor Education’s expert bike leaders. Ride fifteen to thirty miles a day through quiet back roads and up and down the moderate hills typical of this beautiful terrain. You need not have competed in the Tour de France, but reasonable physical fitness and biking ease are each a plus. We’ll work our way up from moderate to longer rides, and we’ll break at a few destinations for picnic lunches, hiking, and contemplative awe. We’ll also enjoy the support and camaraderie of the group. Equipment and transportation fee: $250.
Autonomous Robots
 Hadas Kress-Gazit

From disaster relief to space exploration, the more autonomous a robot—that is, the better it can operate without direct human intervention—the greater its usefulness. Leading this innovative class is associate professor of mechanical and aerospace engineering Hadas Kress-Gazit, who will describe how engineers develop algorithms to guide a robot’s decisions and behaviors. With Hadas, we’ll meet a number of robots and learn about current research trends and the industrial impact of robotics. We’ll devote a significant portion of this class to hands-on programming of the iRobot Create (no programming experience necessary!) and to discovering how these astounding machines can contribute to all areas of our lives.

“Free Enterprise”:
The Use and Abuse of a Key American Concept
 Lawrence Glickman

A 1943 Gallup poll showed that only three in ten Americans understood the seemingly straightforward term “free enterprise.” Still, abolitionists in the nineteenth century, business leaders in the 1930s, conservatives in the 1950s, and civil rights activists in the 1960s laid claim to this cornerstone concept of our political culture, embracing its open-endedness and generally positive connotations while contesting its meaning. History professor Lawrence Glickman will lead our exploration of a phrase that sheds considerable historical light on our present political condition. Current presidential candidates reveal the wealth of ways “free enterprise” is used and abused across the political spectrum, while most Americans still do not fully grasp its history, dynamics, boons, and perils. With Larry’s guidance, we will become far better consumers of the rhetoric surrounding this slippery, potent, and ubiquitous phrase.

Hip Hop: Its History, Music, and Culture
 Rich Medina and Katherine Reagan

Hip hop’s trajectory over the past 40 years—from its origins in the street culture of 1970s South Bronx to its impact, aesthetics, and spread into a global, billion-dollar industry—spans music, art, dance, fashion, language, philosophy, and politics. In this class, beginners and fans alike will learn the story of hip hop from celebrated DJ and producer Rich Medina ’92 and Kroch Library archivist Katherine Reagan, plus a roster of accomplished local artists. Drawing on the extensive images, sound recordings, and other artifacts in the Cornell Hip Hop Collection—the largest archive of its kind in the world—CAUers will explore hip hop’s core artistic elements: DJing, rapping, breakdancing, and graffiti. Join Rich for a lively week of lectures, group discussions, and artist demonstrations.

Behind Bars: Mass Incarceration and the Carceral State
 Mary Katzenstein and Joseph Margulies

After five decades of punishment and control, a movement is finally taking shape to reform the American criminal justice system. In this groundbreaking class with Mary Katzenstein, the Stephen and Evalyn Milman Professor of American Studies (and former faculty director of Cornell’s Prison Education Program), and
Joseph Margulies, professor of law and visiting professor of government, we'll spend mornings in a classroom at Cornell and afternoons at the Five Points Correctional Facility, a maximum security prison in Romulus. Together with some of the inmates, CAUers will explore the pervasive problems of the American criminal justice system, including over-incarceration, the war on drugs, police/community relations, current distinctions between violent and non-violent crimes, and the tantalizing possibilities of reform.

Focus on Aesthetics: A Photography Workshop
Jennifer Gioffre

Designed for novice digital photographers, this class will focus on camera use and the aesthetics of photography with specific emphasis on the basics of composition and lighting and the art of observation in primary photo genres: portrait, landscape, and documentary photography. Jennifer Gioffre is a technology-driven fine art photographer who teaches digital photography workshops and manages the photography facilities for the College of Architecture, Art and Planning. In addition to guiding us in taking aesthetically satisfying photos in locations on and off campus, Jennifer will introduce us to organizing and retouching images. Additional facilities and materials fee: $30.

Small Eats: An International Culinary Exploration
Therese O'Connor

With this class, Therese O'Connor, director of training for Cornell Dining and a wonderful chef and teacher, honors a request from former students for a class focused on tapas, hors d'oeuvres, and appetizers. In the spanking new Culinary Lab of downtown Ithaca's Coltivare Restaurant, we'll prepare such small eats from around the world as balsamic caramelized lamb pops, Thai-style corn and cilantro fritters with sweet chili, Mediterranean eggplant and barley mini salads, Vietnamese lemongrass ribs, roasted red pepper feta puffs, and crispy duck sushi. Freed from rules, we'll pair dishes with wines and aperitifs as we create sparkling foodie parties. We'll also enjoy a half-day visit to the Ithaca Farmers Market, seeking inspiration from its fresh produce and farm products. Facilities and materials fee: $220.

The Golf Clinic
James M. (Matt) Baughan and staff of Cornell's Robert Trent Jones Golf Course

Led by head men's coach Matt Baughan, CAU's golf clinic will include daily group work and individual instruction in shot execution (and rules) as well as in pre-shot routine and swing patterns for putting, chipping, pitching, full-distance swing, and bunker shots. You’ll have class each morning and full access to Cornell's legendary Robert Trent Jones Golf Course each afternoon. Grouped by skill, you'll receive instruction at your level, from novice to experienced golfer. A greens fee of $100 covers the entire week.

Paddle Boarding and Kayaking the Finger Lakes
Sarah Myers and staff of Cornell Outdoor Education

In this exciting new CAU class, fully engage yourself physically and mentally as you navigate beautiful Cayuga Lake and other area waterways, enjoying nature and acquiring skills for propelling a kayak or a paddleboard. You'll learn to load, launch, and land your kayak and to exit and enter it in open water. You'll practice stance, paddling technique, and turning on one of COE's brand new stand-up paddleboards. With hands-on and focused small group instruction, Sarah and her colleagues will ensure your success, whatever your starting level of experience. Join the fun and relax to the rhythm of the paddle! (Sole requirement: to be a comfortable recreational swimmer.) Equipment and transportation fee: $250.
Week 3
July 17–23, 2016

The Ralph Janis Seminar in History, in honor of CAU director emeritus Ralph Janis for his years of distinguished leadership

Putin’s Russia: The Soviet Past, the Democratic Experiment, and the Return of Dictatorship
Valerie Bunce

Russia’s recent annexation of Crimea, incursions into and destabilization of eastern Ukraine, and military engagement in Syria have sent a Cold War chill through Western Europe and the United States. What happened? Valerie Bunce, government professor and the Aaron Binenkorb Professor of International Studies, will help us to understand Putin’s game in Ukraine and elsewhere by analyzing current Russian foreign and domestic politics and their historical antecedents. We’ll consider the promise and the tragedy of the Gorbachev era; the collapse and legacy of the Soviet communist state; Yeltsin’s disastrous 1990s experiment with democracy; the rise of Putin and his remarkable success in building popular support, a more stable and productive Russia, and a return to authoritarian rule; and his recent reassertion of Russian influence in international politics. Going forward, will Putin get what he wants—continued support at home and greater power for Russia on the international stage?

The Greatest Hits of Greek Tragedy
Michael S. Fontaine

Classical tragedy is one of the most influential legacies of Greece’s golden age of the fifth century BCE. In this course we’ll read its five greatest masterpieces: Aeschylus’ Prometheus Bound and Libation Bearers (part two of the Oresteia), Sophocles’ Oedipus Rex, and Euripides’ Medea and Bacchae. With the expert guidance of Michael Fontaine, associate professor of classics, we will consider why audiences still find riveting the disputes, dilemmas, confrontations, and resolutions of these arresting plays. We’ll examine their powerful classic themes: revenge, sin, paranoia, religious faith and fundamentalism, the longing for self-expression, and the proper place of women, foreigners, slaves, and other outsiders in a society dominated by citizen males. We’ll consider how they inspired Freud to formulate the concepts of the Oedipus and Electra complexes and how Greek tragedy dramatizes many enduring and contemporary problems of the human condition. And, of course, we’ll discuss the contexts of war, plague, and imperialism in which these plays were first seen by audiences in a theater on the southern slope of the Athens’ Acropolis, in full view of the Parthenon.

The Science and the Magic of Fractals
Mircea Pitici and Severin Drix

Fractals, seemingly magical, are geometric objects that exhibit self-similar patterns at every scale. They abound in nature, but mathematicians have only recently begun to study them rigorously. We will learn the basics of forming fractal patterns, explore their history from pre-modern civilizations to today, and consider their connections with life and natural sciences, with the biology of the mammalian body and brain development, with music and art, and with the study of chaos. We will construct fractals, play chaos games, and show why fractals must have a fractional dimension. Your instructors are Mircea Pitici, the editor of the annual series The Best Writing on Mathematics, and Cornell alumnus Severin Drix, a four-decades-plus math teacher at Ithaca High School who has taught many classes on fractals.
Home Ground: A Residential Landscape Design Workshop
Michele A. Palmer

Whether in a professional’s hands or our own, residential landscape design is both an art and a science. Creating a design for our property, in which we reflect our aesthetic point of view, is the art; ensuring that the design is in sync with its natural surroundings is the science. Whatever your aspirations, Michele Palmer, professional landscape architect and former professor of landscape architecture at Cornell, will help you bring them to life. Michele’s thoughtful lectures will give you a foundational understanding of landscape design concepts, and field trips to the Cornell Plantations and to select gardens will give you an opportunity to analyze challenges and constraints. By week’s end, you’ll be ready to return home with the knowledge and inspiration to develop your own home landscape.

The Art of Video Production
Micah Cormier

This is a class for those who delight in taking videos and who wish to learn more about making coherent and aesthetically appealing films. Leading it is Micah Cormier, the producer and designer of the exquisite sesquicentennial film about Cornell, Glorious to View (available online), launched at the Charter Day celebration. Drawing on his experience in making that film and others, Micah will give CAUers an insider’s view of the questions, challenges, solutions, and techniques that shape successful videography. Covering many of the basics of documentary-style video production, he will explain and demonstrate how to conduct interviews, shoot video with a DSLR camera, record audio, and edit digitally. Inspired by the goals and practices he teaches, class members will interview and film each other speaking about the particular beauties of Cornell and shoot brief scenes around campus. Together, with Micah's guidance, they will edit the material and create a short film about Cornell's allure.

CAU Bike Warriors Do Le Tour des Finger Lakes
Rob Cook and staff of Cornell Outdoor Education

Rob Cook and COE staff members will lead strong intermediate and advanced cyclists on an extended tour of the Finger Lakes. Our group will assemble on campus Sunday evening, and on Monday we’ll warm up our cycling legs by riding the beautiful terrain in and around Ithaca. On Tuesday morning—followed by a provisions and equipment van—we will depart for a highly companionable four-day tour of up to 40 miles and a gain of up to 2,000 feet of elevation each day, probably staying in or near one well-located state park all three nights. We will take off from this base camp for day tours to visit lakes and other parks, hike gorges, stop perhaps at the occasional winery, walk the Watkins Glen waterfront, and dine around the campfire. On Friday, we’ll wend our way back to Ithaca, replete with tales of our adventures. What better way to take in the beauties of this “gorges” region of New York than from the seat of a sturdy and responsive bicycle? Call CAU office for program charge.

The Sailing Clinic
Patrick Crowley and Fred W. DeBruyn

All the fun of this class takes place on Cayuga Lake and in the beautiful facility of Cornell’s sailing program. Manager Pat Crowley and director Fred DeBruyn ’76 will show you landlubbers the ropes (literally!) and ways to skipper and crew on various types and sizes of sailboats. You will learn about basic aero- and hydrodynamics and practice safe, smooth sailing using tacking, jibing, right-of-way, and docking techniques. You must be able to swim. With that skill, permission to board! Facilities and equipment fee: $100.
Ten Great American Trials
Glenn C. Altschuler and Faust Rossi

Fresh from prodigious research for their forthcoming book, *Ten Great American Trials* (to be published by the American Bar Association), CAU favorites Faust Rossi and Glenn Altschuler will team up to take on ten compelling twentieth-century trials, including the Scottsboro Boys, Sacco and Vanzetti, Leopold and Loeb, Alger Hiss, the Skokie marchers, Klaus von Bulow, McMartin Preschool, and O. J. Simpson. Glenn, the Thomas and Dorothy Litwin Professor of American Studies, and Faust, the Samuel Leibowitz Emeritus Professor of Law, will dissect the use of evidence by both the prosecution and defense attorneys, the conflicting narratives they crafted, and the influence of politics on the content and context of the trials, all of which were touchstones of American culture, consciousness, and conscience. Come prepared for lively debate—and ready to render your own verdict.

How to Have and to Hold: The Art of Living with and Loving a Partner
Thomas and Karen Gilovich

“One’s not half of two; two are halves of one.” So said e. e. cummings. How do two people, sufficiently attracted to each other to throw in their lot together, manage cummings’ math from day to day and year to year? Leading our exploration of this compelling subject are Tom Gilovich, the Irene Blecker Rosenfeld Professor of Psychology at Cornell, and Karen Gilovich, a therapist whose clinical practice includes considerable work with couples. With Tom and Karen’s guidance in lecture and discussion, we will consider a wealth of issues: what couples argue about most; how they can argue productively; to what blind spots they are prone; what best predicts whether they’ll thrive as a couple; and how they can pursue happiness within (and beyond) their relationship. In doing so, we’ll come to a richer understanding of the beliefs, practices, and predispositions that shape this potentially most joyful and challenging of relationships. The single and the partnered are all welcome.

JapanAmerica: Points of Contact
Nancy E. Green

Since the middle of the nineteenth century, Japan has shared with America a long and fruitful artistic exchange. At international fairs, the exquisite craftsmanship of Japanese objects became the focus of admiration by Europeans and Americans alike, provoking a cult of emulation in the West and, in Japan, an important industry creating crafts to appeal to Western tastes. The Paris Fair of 1867 was the first at which Japan was represented, but it was for the Centennial Exhibition, held in Philadelphia in 1876, that Japan made its first serious effort to sway public opinion through the sophistication and quality of the exhibits they displayed. Americans were dazzled by the exquisite porcelains, bronzes, silks, embroideries, and lacquerware. By the 1904 Louisiana Purchase Exposition in St. Louis, Americans nearly idolized the crafts of the Japanese. Using the strong American and Asian collections housed in the Johnson Museum and the catalogue for the upcoming exhibition *JapanAmerica: Points of Contact, 1876–1970*, this course will examine the cross-cultural artistic dialogue between these countries through masterpieces in a variety of media, produced by both.
Gorgeous Gorges of the Finger Lakes
Warren D. Allmon

Ithaca’s spectacular gorges are among the most fossil-rich places on Earth, providing abundant evidence of our prehistoric past. Leading our exploration of the area’s rocks, fossils, and past and current flora and fauna is Warren Allmon, geologist, paleontologist, naturalist, director of Ithaca’s Paleontological Research Institution and the Museum of the Earth, and professor in Cornell’s Department of Earth and Atmospheric Sciences. Our field trips will average about three miles a day and require some vigor, including the ability to wade a stream and climb steep steps without difficulty. We’ll visit many dramatic new sites, so veterans as well as newcomers are welcome.

Bonding with Birds: An Intergenerational Adventure
Jennifer Fee and staff of the Cornell Lab of Ornithology

In this first CAU summer class of its kind, parents and grandparents will join with their children or grandchildren—ages seven to ten—to explore the natural world, and birds in particular. The week will be filled with games and crafts, active explorations at the extraordinary Cornell Lab of Ornithology, and excursions to natural sites on campus and around Cayuga Lake. Guided by Jennifer Fee, manager of the Lab’s K–12 programs, children and adults alike will gain a deeper appreciation for the natural world as they build bird houses and feeders, record birdsong, participate in scavenger hunts and behind-the-scenes explorations, and even race through obstacles similar to those that migrating birds face. During this active week, kids will bond with birds, with each other, and with the grandparents and parents who join them on this shared adventure.

The Wines Course 2016
Abby S. Nash

Prepare your palate for a real treat. With Abby Nash, our master wine instructor and former faculty member at Cornell’s School of Hotel Administration, we’ll explore the wines of a dozen countries and learn how their quality is affected by climate, terrain, and winemaking techniques. We’ll discuss wine trends and health issues, match wine and food during lunches at local restaurants, and learn how to serve and store wine, order it in restaurants, and start a wine cellar. Novices are welcome, and even aficionados can expect some surprises. As a special feature, we’ll spend a day exploring Finger Lakes wine country, as Abby leads us on a tour of his favorite wineries in this world-class wine region. Materials fee: $250.

The Tennis Clinic
Anda Perianu

We’re delighted that Anda Perianu—tennis player extraordinaire and talented and personable coach—will lead this intensive clinic at the state-of-the-art Reis Tennis Center, a facility she manages. The class is designed for intermediate competitive league or recreational club players who’d like to improve their game. At Reis, the daily agenda will include stroke production, game strategy, and technical and tactical skills in singles and doubles, with videotaped evaluation and analysis of your game. Forty-love! Facilities and equipment fee: $100.

“The faculty and staff guided us on a magical odyssey. Every aspect was intriguing and revealing!” —Sandy Epstein
“CAU offers unique opportunity for terrific courses, stellar instructors, and interesting classmates, with intellectual and cultural stimulation . . . while having fun! Who could ask for more?”
— Catherine Hunter ’71

“A bonfire of learning and fun, harkening back to the spark that triggered my love affair with Cornell nearly twenty years ago. Thank you!”
— Jeff Williams ’98

“This mix of people—old, young, with children, and without—makes this experience unique. It is amazing that within a short period of time you can get to know people so well.”
— Kathy Epstein
Youngsters in CAU’s summer program get a wonderful taste of college life at Cornell while enjoying the fun and friendships of a terrific camp.

Supervised by well-trained, caring counselors, your child will enjoy
• a wide range of entertaining, educational activities,
• stimulating field trips,
• healthy, kid-friendly meals, and
• a chance to explore Cornell’s amazing resources and beautiful campus.

This nationally acclaimed summer educational program also features the highest staff-to-youth ratios in day camping.

Residential campers ages 3 to 12 must be accompanied by an adult enrolled in a CAU course who is living on campus. Residential campers ages 13 to 15 live in a dorm of their own and have the option of staying on campus for the week unaccompanied by a parent or guardian. All campers in residence enjoy a full day and evening of educational and recreational program activities.

Commuter campers participate in daytime programs that run Monday through Friday from 8:30 a.m. to 4:30 p.m. for children ages 3–12 and from 8:30 a.m. to 10:00 p.m. for teens.

To encourage family participation, we offer reduced rates for the second and all additional children (after the first, oldest child) accompanying a registered, resident adult. We also offer reduced rates for residential teen siblings attending CAU unaccompanied by a parent or guardian. See page 24 for details.

Questions? Contact CAU at 607.255.6260.

Ivy League enrichment programs for kids ages 3–15
Four one-week sessions, July 3–30
Commuter (day camp) and residential (sleepover) options available
Li’l Bears, Tykes, & Explorers

A typical day in the Li’l Bears, Tykes, and Explorers programs begins with a morning of easy-going educational activities followed by lunch, afternoon recreation and workshops, healthy snacks, and visits to places of interest at Cornell and in Ithaca. After supper, an evening program continues until bedtime with games, entertainment, and crafts. Please note: the same programs are offered each week for Li’l Bears, Tykes, and Explorers, with the same educational topic and the same schedule of field trips and activities.

Li’l Bears 3-4
On Safari
Through stories, crafts, discussions, media presentations, field trips, and play, Li’l Bears will learn about jungle and rainforest animals and the culture, music, and customs of families living in safari lands. Our youngest CAUers will enjoy a safe and happy environment all day long under the caring supervision of experienced counselors. (Note: Potty training is a must for every Li’l Bear.)

Tykes 5-6
Starry Skies
Tykes will take a cosmic voyage through space and time to explore the origins of the universe, constellations and their stories, our solar system and its planets, the sun and its layers, and the moon’s phases and craters. They’ll also get out and play, make crafts, and explore Ithaca’s kid-friendly museums, gardens, and learning centers.

Explorers 7-8
Aeronautics: Fun with Flight
How do planes fly? Explorers will study the science of flight through air flow, propulsion, stability, and control. They’ll discover the secrets of a busy airport and design, build, and demonstrate models of flying machines. Afternoons of swimming, field trips, games, cartoons, and crafts will fill each day with more learning and fun.

Infants & Tots—Under age 3

While there’s no formal CAU program for children this young, we’ll screen and recruit babysitters for day or evening care. You’ll meet, make arrangements with, supervise, and pay sitters directly (including the cost of their meals while they’re on duty). Infants and tots are not included in youth program activities or groups. Please be sure to request a babysitter well in advance of your arrival on campus.
Big Reds 9-10 & Junior Cornellians 11-12

Morning courses are taught by Cornell students, with a hands-on approach to learning. Students enroll in one course for the week. Healthy, kid-friendly meals and snacks, afternoon electives, swimming and bowling, field trips, and supervised evening activities will keep your Big Reds or JCs busy and active all day, while they make great new friends!

Courses for Big Reds and Junior Cornellians

Outdoor Adventures
In this active program, you’ll sample group activities on the Hoffman Challenge Course, practice rappelling on the Lindseth Climbing Wall, and participate in games on ground level, guided by instructors from Cornell Outdoor Education—who will also give tips on safety and technique. Additional fee: $150.

Sailing
Get hands-on practice tying knots, setting sail, and navigating through water, mentored by instructors from Cornell’s Department of Athletics and Physical Education. Indoor rainy-day demonstrations and outdoor sailing fun on the lake don’t require any previous experience, but you must know how to swim. Additional fee: $130.

Courses for Big Reds Only

Architecture from the Ground Up
Have fun learning basic architectural theory and principles as well as what makes a building or space functional, attractive, and accessible. You’ll visit adventurous playground structures and analyze the design; learn what shapes, lines, and stress-bearing materials make the best rooftops and tree houses; and draft and make your own models of bridges and buildings.

Look at This! Inventors’ Camp
Discover the revolutionary ideas, imagination, engineering, and functionality of da Vinci’s inventions—and, inspired by these, create your own ingenious contraptions. You’ll study motors and suction to build your own “soda bottle” vacuum cleaner, work with remote-controlled cars and robotics, launch film canister rockets, and, working in teams, brainstorm your own fantastic inventions.

Courses for Junior Cornellians Only

Cartoons and Drawing
Doodlers and artists alike will have fun creating contemporary posters, political and provocative cartoons, and imaginatively sketching famous landmarks. You’ll learn techniques for caricature and fantasy, play with color and landscapes, and leave at week’s end with your own CAU portfolio.

Science Sampler
Learn about scientific research and projects here at Cornell, from bugs and mole rats to nanofabrication and synchrotrons, and actively discover problem-solving applications in the fields of biology, psychology, chemistry, physics, and engineering. You’ll participate in hands-on investigative activities and meet enthusiastic students in labs and field sites on and off campus who will demonstrate and share advances in theory and applied science.

“My granddaughter had a great time! . . . Fun-filled days, great counselors and staff, and a chance to meet kids her own age and make new friends.”
— Bob Cowie, MBA, Cornell ’57
Morning Courses for Teens

Engineering
In thousands of ways, engineers put scientific knowledge to practical use. Learn about emerging initiatives and engage in hands-on activities to further your understanding of the design process for weight-bearing structures; of utilizing innovative circuitry for light, movement, and sound; and of developing renewable and solar sources of sustainable energy. Study the basics of civil engineering projects and meet with engineering students who will discuss and demonstrate their research.

Filmmaking and Analysis
Collaborate in a hands-on team experience in filmmaking, from developing the concept, scripting, and storyboarding through shooting, editing, and uploading completed films to YouTube. View and discuss indie films that utilize innovative technologies and communicate through smart dialogue and strong visual narrative. This course may require additional participation in afternoon workshops to complete film projects. Additional equipment fee: $70.

Outdoor Teen Adventures
Featuring rigorous challenges for novice and experienced climbers supervised by instructors from Cornell Outdoor Education (COE), this program includes ground games, Hoffman Challenge Course elements, ascents on COE’s West Campus Climbing Wall, and a Tyrolean traverse across Beebe Lake Gorge. If you’re a teen who enjoys non-competitive but highly physical activity, this is a good recreational opportunity in a safe but exciting learning environment. Additional fee: $150.

Teen Sailing on Cayuga
This complete introduction to sailing and tying knots, with lectures, demonstrations, and group practice on Cayuga Lake, will be taught by certified instructors and supervised by Cornell’s superb Department of Athletics and Physical Education. You must know how to swim and be prepared to fall in and tread water, rain or shine. Additional fee: $130.

Writers’ Circle
Whether you love to write or want to improve your writing, you’ll grow in skill, enthusiasm, and confidence as you develop short stories, try your hand at opinion and persuasive writing, and experiment with overheard dialogue and poetry. You’ll read and critique excerpts from popular, provocative literature written by young published authors. By the end of the week, you may feel fearless enough to join CAU counselors on open mike night to read your work at the Teen Cabaret.

ATTENTION FAMILIES WITH OLDER TEENS: Talented high school sophomores, juniors, and seniors can study and earn college credit at Cornell through the award-winning Cornell University Summer College Programs for High School Students. For more information, visit summercollege.cornell.edu.
The lush vegetation, abundant birdlife, and breathtaking beauty of Hawaii’s Big Island—the world’s largest—inspire countless superlatives. Equally inspiring are the planetary processes of destruction and creation so vividly revealed in Hawaii’s biology, climate, and geology.

The island is home to Mauna Loa, the biggest volcano in the world; Kilauea, the most active; and Mauna Kea, the highest mountain when measured from the ocean floor. It also possesses eight of the planet’s major climate zones, from desert to alpine. Each zone is home to an astounding array of flora and fauna, ninety percent of which is endemic. That rate, the highest in the world, makes the island a living, breathing testimony to the processes of evolutionary biology.

Leading our exploration of this cradle of life and geological turmoil is the Lab of Ornithology’s Scott Taylor, an expert on birds, superb evolutionary biologist, and CAU favorite. In his lectures and informal talks, Scott will sharpen our knowledge of the processes of biological and geological evolution. Our home for the week will be a grand Victorian mansion in Hilo’s Reed Island, where Hawaii’s royalty once resided. DO $4,998, SS $990, FS 15.
Japan

Exploring Japan’s Diversity through Its Culture, Religion, and Art

On this study cruise aboard the new and beautifully appointed Le Boreal, we will discover the enormous diversity of Japan. From the ancient temples of Miyazaki and Kumano to the hyper-modern city of Tokyo, we’ll see how the nation’s many cultural, religious, and artistic traditions reflect that diversity and, equally important, mirror the ways in which ideas and artistic techniques from distinct sources coalesce in striking ways, creating a rich and remarkable civilization.

Illuminating that variety and fusion are our faculty leaders—Ellen Avril, chief curator of Asian art at Cornell’s Johnson Museum, and Jane-Marie Law, associate professor of Japanese religions and culture. Jane-Marie and Ellen will also help us to appreciate religious and artistic ideas inspired by the natural and man-made wonders we will see: the endless beaches of Okinawa, iconic Mount Fuji, the castles of Kochi and Shizuoka, the shrines of Shingu, and the hot springs of Shimoda. On our way to the island nation, we will visit Hong Kong and Taiwan and consider, too, how Japan has drawn upon Chinese influences, crafting them into something culturally unique. Call about availability. DO starts at $10,790, FS

Grand Transatlantic Passage

In the Wake of Columbus from the Caribbean to Spain

From Martinique to Seville, where Columbus is buried in the grand cathedral, our voyage roughly traces the explorer’s first return trip from the New World. With faculty leader Isaac Kramnick, we’ll consider salient questions about Columbus’s incredible trip: What were the political imperatives of late fifteenth-century Europe that led to his voyage, and how did his exploration affect world history? What does it mean to “discover” a place where a large number of people already live? What controversies surround Columbus’s achievements? This will be a journey of discovery for us all.

Instead of the seven weeks it took Columbus to reach Iberia, we will do it in twelve days—and in exquisite comfort. Le Lyrial, spanking new, was built precisely for an expedition like this of open water and vast horizons, with days devoted to lectures and reading, basking in the sun, companionable talk, and fine food. You may even opt to join a shipboard writing workshop. Once ashore in Spain, we will steep ourselves in the history and culture of Seville and the life and times of Columbus. DO starts at $4,990, FS

Jane-Marie Law is an associate professor of Japanese religions. She teaches Japanese history and Buddhism and serves on the board of directors for the Buddhist Monastery Institute in Ithaca.

Ellen Avril is chief curator of Asian art at Cornell’s Herbert F. Johnson Museum of Art and has curated more than forty exhibitions at the museum.

Isaac Kramnick recently retired as the Richard J. Schwartz Professor of Government at Cornell. Writing principally in the area of English and American political thought and history, he is the author of numerous books, most recently, with Glenn C. Altschuler, Cornell: A History, 1940–2015.
London

The Play’s the Thing: London Theater

“Movies will make you famous; television will make you rich; but theater will make you good.” So says actor and director Terrence Mann. With hopes high that his dictum applies to audience members as well as the theatrical creative team, we will embark on CAU’s fifteenth journey to enjoy the perennially exciting London stage. We’ll take in five plays in the West End and at the Royal National Theatre, each framed by an illuminating pre-performance lecture and a lively post-performance discussion led by David Feldshuh and Glenn Altschuler (who will select the plays this winter). Enriching our visit, we will meet with a British actor from one of our productions and enjoy a fascinating backstage tour.

As a practicing director, actor, and playwright, David will focus our attention on the theatrical possibilities and challenges of each production, while Glenn will emphasize the themes and contexts of the plays. In their deeply informed company, we’ll test to what extent theater can make us good. DO $5,999, SS $1,360, FS $5,650.

David Feldshuh is a professor of acting and directing at Cornell. He trained as an actor at the London Academy of Music and Dramatic Art, studied mime with Jacques Lecoq, and worked at the Guthrie Theater in Minneapolis. Glenn C. Altschuler is dean of the School of Continuing Education and Summer Sessions and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. His most recent book, coauthored with Isaac Kramnick, is Cornell: A History, 1940–2015.

Arctic Svalbard

June 11–21, 2016

Expedition to the Land of the Ice Bears

A mere 600 miles from the North Pole, Norway’s Svalbard is a place of deep fjords, snow-capped mountains, and massive glaciers. Once a whaling base and coal mining region, Svalbard is now a center of space and agricultural research as well as the northernmost place in the world with a permanent human population. Alongside that human presence, the fragile natural environment is protected by seven national parks and many nature reserves.

On this expedition, under the midnight sun of June, we’ll observe polar bears, walrus, reindeer, and other Arctic wildlife, including a rich and diverse population of seabirds. We’ll cruise Svalbard’s fjords, venture to the foot of stunning tidewater glaciers, and, aboard Zodiacs and kayaks, maneuver among beautiful icebergs. We’ll learn about the geology of the region and enjoy the wildflowers that lend color to the High Arctic.

Leading our study will be Scott Taylor of Cornell’s Lab of Ornithology, an expert on seabirds and a superb evolutionary biologist. In company with the exceptional National Geographic naturalists aboard the Explorer, one of the world’s best-equipped expedition ships, Scott will teach us much about the surprising forces of life that thrive in the permafrost, tundra, and ice of a bracing and windswept domain. DO starts at $10,145, single cabins at $13,405, FS $14,720.

Scott A. Taylor is a Fuller Evolutionary Biology Fellow at Cornell’s Lab of Ornithology and was recently awarded Canada’s prestigious Banting Fellowship. A passionate natural historian, Scott enjoys introducing groups of all ages to the diversity of forest, wetland, and ocean life.
Alaska

August 4–12, 2016

The Inlets and Coves of the Inside Passage: A Family-Friendly Adventure

Aboard the elegant Safari Explorer, we'll immerse ourselves in the remarkable landscapes and wildlife of America's last great wilderness. Led by intrepid naturalist Charlie Smith, we'll boat, hike, fish, and navigate through remote areas and inlets that larger ships are unable to reach. We'll explore the glacial landscapes, old growth forests, and rainforests of the mainland; view puffins, sea lions, and porpoises up close; whale watch in Frederick Sound; touch glaciers and float in panga boats among the ice-rich waters of Tracy Arm; and explore remote bays by kayak, paddle board, and skiff.

We'll learn of the Tlingit and Haida cultures as we visit Hoonah Village. We'll marvel at the glacial valleys and sheer 3,000-foot cliffs of Misty Fjords National Monument. After our outdoor adventures, we'll enjoy every amenity of our luxury yacht, including hot tubs, flat-screen TVs, spa with sauna and fitness equipment, and gourmet dining. This exclusive CAU study tour, which begins and ends in Juneau, is for adults and families traveling with youth twelve years of age and older. DO starts at $9,715, C/T at $8,995, FS $$

Charles R. Smith is a naturalist, conservationist, and former senior research associate for Cornell's Department of Natural Resources. He holds a PhD in wildlife ecology from Cornell and is a National Park Service research coordinator as well as a member of the board and scientific advisor for Discover Life.

Washington, DC

September 7–10, 2016

Inside the Smithsonian with Secretary David Skorton

Tour the remarkable Smithsonian Institution with its newly appointed Secretary, recently departed Cornell president David Skorton, and CAU favorite Glenn Altschuler. On this insider's study tour, we will enjoy a wealth of exclusive events with curators and conservators as we immerse ourselves in three of the Smithsonian's nineteen museums and nine research centers.

The National Museum of American History collects and preserves the country’s political, cultural, scientific, and military artifacts, from the original Star Spangled Banner to Archie Bunker’s chair. The architecturally splendid National Museum of the American Indian features objects created by native people throughout the Western Hemisphere. And the fabulous National Portrait Gallery displays paintings, sculptures, and photographs of people important to the history and culture of the country. In site visits, lectures, and discussions, David and Glenn will reveal the many ways in which the Smithsonian shapes and reflects our collective sense of national identity. Call about availability. DO $2,497, SS $375, FS $$

David J. Skorton served as Cornell's twelfth president from 2006 to 2015 and recently assumed a federal appointment as Secretary of the Smithsonian. Glenn C. Altschuler is dean of the School of Continuing Education and Summer Sessions and the Thomas and Dorothy Litwin Professor of American Studies at Cornell University.
France

The Rhone Valley: A Wine and Gastronomic Adventure

The stunningly beautiful countryside of the Rhone Valley is the backdrop for this study tour, and those who relish cultural treasures will find much to enjoy here, such as Lyon’s Musee des Beaux Arts and its Renaissance Quarter, the Pont d’Avignon, the Roman and Romanesque monuments of Arle, and even the nougats of Montelimar. However, the Rhone Valley is best known today for its internationally acclaimed wines and a cuisine that weakens the knees of foodies around the world.

Wine and food will be the primary focus of this tour led by Abby Nash—wine expert and restaurateur, who taught wine and cooking at Cornell’s School of Hotel Administration. With Abby’s guidance, we will visit some of the finest vineyards and wineries of the northern Rhone, whose harsh winters and warm summers favor the Syrah grape, and of the southern Rhone, whose milder winters and hot summers produce the Chateauneuf-du-Pape, a famous red blend, and some exceptional whites. This tour will include food and wine pairings and a terroir dinner. Participants in previous wine tours with Abby say they’ve never laughed as much and as hard. It will truly be a feast for all the senses. Bon appetit!

DO $6,788, SS $750, FS

Abby S. Nash taught courses at Cornell about wine in culture and history—the only such in the U.S.—from 1991 to 2005. He attended Le Varenne Ecole de Cuisine, Cordon Bleu, and L’Academie du Vin in Paris and was owner chef of Abby’s Restaurant in Ithaca.

England

Jane Austen Country and Beyond

This study tour is designed for those who would “rather be reading Jane Austen.” We will trace Austen’s life from her homes in Chawton and Stevenson to Winchester, where she died at age 41. We will read her novels at the sites of some of the most moving moments of her heroines’ lives. In a lovely loop, we will visit Bath (where Persuasion’s Anne strikes out from her domineering family) and many literary and familial Austen sites, as well as the Jane Austen Center, the Assembly Rooms, the Roman Baths, and the famous Pump Room, where we’ll enjoy tea.

We’ll take in other extraordinary sites in this area of England: in Avebury, a dramatic stone circle; in mystical Glastonbury, a ruined abbey where the graves of King Arthur and Queen Guinevere were (perhaps) discovered; and in Lacock, a gem of a village, the film location of Wolf Hall and BBC's Pride and Prejudice. Throughout, in the company of David Faulkner, master of the nineteenth-century British novel, we will heighten our appreciation of Austen’s dead-on social commentary and satiric voice and the personal and historical forces that helped to shape them. DO $6,998, SS $790, FS

David Faulkner, Princeton PhD, is a senior lecturer in the Department of English and a faculty member in Cornell’s writing program and Writing Workshop. Insightful and engaging, David has also been a CAU favorite with his summer courses on Dickens, Woolf, the Bronte sisters, and Austen.
Arizona

Eyes to the Sky over Flagstaff: Then and Now

The clear skies of the desert Southwest have been observed by humans through the ages, from the earliest Native Americans to the scientists who staff the modern observatories. Flagstaff is home to the Lowell Observatory, founded in 1894 by Percival Lowell, who discovered the dwarf planet Pluto as well as the first evidence of the expansion of the universe.

Under the guidance of astronomers Martha Haynes and Riccardo Giovanelli, we will visit the observatory’s planetarium with its solar and nighttime viewing facilities as well as the Discovery Channel Telescope. We will learn how human understanding of the universe evolved, first through the naked eye’s view of the sun, moon, planets, and stars and later through astounding images obtained by high-tech facilities on the ground and in space.

At nearby Wupatki National Monument, we’ll see ruins of the dwellings of desert peoples from 11,000 BCE onward. We’ll also tour Hopi land and enjoy a traditional Hopi dinner at the cultural center, followed by star viewing with our Hopi guide—joining those who, through the millennia, have turned their eyes to the night sky to make meaning of their lives and to marvel at the workings of the universe. DO $2,998, SS $400, FS $400

New Paltz, New York

The 2016 Presidential Election: A Weekend Seminar

With the most divided U.S. government in memorable history, one outcome of the upcoming election is almost certain. No matter who captures the presidency on November 8, the policies of the government will be aligned more clearly along either a liberal or conservative agenda on such issues as approaches to terrorism, immigration, affordable health care, taxation, and the political and economic challenges posed by China, Russia, and the Middle East. The election will also determine whether each party falls into line behind its established leaders or passes the torch to a new generation. Glenn Altschuler and Nick Salvatore will analyze the presidential race as well as key gubernatorial and Congressional contests—and on Sunday, they will hazard predictions about the outcome.

The majestic Mohonk Mountain House will provide a wonderful Victorian setting for our lectures, lively discussions, and conversations over excellent and abundant meals. Its splendid surroundings include walking trails, woods, craggy outcroppings, and an exquisite mountaintop lake, all of which ensure a variety of pleasurable activities during our free time on Saturday afternoon. DO $1,385, SS $250, FS $400

Glenn C. Altschuler is dean of the School of Continuing Education and Summer Sessions and the Thomas and Dorothy Litwin Professor of American Studies at Cornell. Nick Salvatore is the Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations in Cornell’s School of Industrial and Labor Relations.

Glenn C. Altschuler

Nick Salvatore

Martha Haynes, the Goldwin Smith Professor of Astronomy, teaches in the Department of Astronomy at Cornell. Internationally known for her work in observational cosmology, she shares with her husband, Riccardo Giovanelli, the 1989 Henry Draper Medal of the National Academy of Sciences.

Martha Haynes

Riccardo Giovanelli
Patagonia

Chile: Wild Lands of Patagonia—A Family-Friendly Expedition

As we traverse 1,000 of Chile’s 3,000 miles by van and plane, both the civilized and wild faces of this country will create opportunities for extraordinary adventures. Throughout our journey, our knowledgeable and enthusiastic leader, Warren Allmon, will enlighten us about the startling geology and natural history of Patagonia—a land so biologically rich that it shook Charles Darwin’s beliefs about the history of the world and the creatures that occupy it.

In Santiago we’ll enjoy the Museum of Pre-Columbian Art, and in the colonial town of Frutillar we’ll attend a classical music recital at the opera house. We’ll meet with Chilean people and enjoy a home-hosted curanto (barbecue) in Chiloe.

We’ll hike, raft, and ride on horseback among mountains, volcanoes, waterfalls, and glaciers, with condors circling above, llamas grazing, and penguins feeding their chicks. We’ll explore places that very few people ever see, ending at one of the most astounding, Torres del Paine National Park, with its extraordinary mountains and wildlife. At Remota, our splendid, all-inclusive lodge, we can select our own activities each day, from fishing to horseback riding to hiking. Asombroso! DO $9,555, SS $1,145, C/T (eight and up) $6,720, FS.

Warren Allmon is director of Ithaca’s Museum of the Earth and Paleontological Research Institution and the Hunter R. Rawlings III Professor of Paleontology in Cornell’s Department of Earth and Atmospheric Sciences. He is the author of more than two hundred publications.

Discover the CAU advantage
CAU has been featured in Frommer’s, The New York Times, The Wall Street Journal, Yahoo! Travel, Kiplinger’s, and Travel + Leisure. Join us and discover for yourself why so many savvy travelers select CAU as their adventure headquarters!

Sign up now for CAU e-mail updates
Sign up at cau.cornell.edu for e-mail alerts about our exciting travel opportunities.

Give the gift of CAU
Birthdays. Chanukah, Christmas, Anniversaries. Family Reunions. Graduations. Such celebratory occasions test the gift-giving ingenuity of any smart and discriminating person. A class with CAU makes a terrific gift! Contact us for details.

“This is travel at its best . . . uniquely spectacular scenery, top-notch and accessible faculty, interesting and participative co-travelers.”

–Doug Yoder
“Every off-campus excursion is the best-ever... until the next.” —Elisabeth Boas ’71
Fitness Scale (FS)

Easy. Walking is generally over level ground for short distances. May require ability to climb stairs or to stand for periods of time.

Slightly strenuous. May require extended walking over uneven ground as well as the ability to climb stairs and to stand for considerable periods of time.

Moderately strenuous. Assumes the ability to walk for more than a mile over terrain that is sometimes rough, with varying elevations. A good sense of balance and athletic shoes or hiking boots are essential, and walking poles may be desirable.

Strenuous. Designed for those who are fit and accustomed to negotiating hilly, rough terrain. Hiking boots and broad-brimmed hats are essential and walking poles desirable.

Standard Inclusions

Program charges include all lodging during the program; meals specified on the itinerary; site visits; entrance fees; guides; any internal train, bus, or air travel; emergency medical-evacuation insurance on international trips; all taxes and gratuities; management services; and the full educational program.

Standard Exclusions

Program charges do not include airfare; visa and passport fees; luggage, cancellation, and accident insurance; meals and beverages not specified in the itinerary; and personal expenses such as laundry, telephone calls, faxes, and e-mail service.

Travel Cancellation Insurance

We strongly advise you to purchase travel cancellation insurance in case you cannot go on a trip for which you’ve registered. Unexpected changes in travelers’ lives, newer and more restrictive airline penalties, earlier and larger nonrefundable payments to tour operators and hotels, and volatile times make such insurance particularly wise. CAU can rarely recover monies we have paid in your name after the full payment deadline.

How to Register

Register using the form in the back of this brochure or online at cau.cornell.edu. If you have questions or would like assistance, please contact our office at 607.255.6260 or e-mail cauinfo@cornell.edu.

Payment Schedule (all deposits are applied to the full program charge)

<table>
<thead>
<tr>
<th>Program</th>
<th>Early registration deadline ($100 per person off final payment)</th>
<th>Deposit per person</th>
<th>Amount refundable</th>
<th>Refund deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawaii</td>
<td>N/A . N/A . N/A . N/A . N/A . N/A</td>
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<tr>
<td>Japan</td>
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<tr>
<td>Transatlantic Passage</td>
<td>N/A . N/A . N/A . N/A . N/A . N/A</td>
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<td></td>
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<tr>
<td>London Theater</td>
<td>N/A . $1,000 . $600 . 2/8/16</td>
<td></td>
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<tr>
<td>Arctic Svalbard</td>
<td>N/A . $1,200 . $750 . 12/4/15</td>
<td></td>
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<tr>
<td>Alaska</td>
<td>N/A . $1,000 . $300 . 3/9/16</td>
<td></td>
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<tr>
<td>Washington, DC</td>
<td></td>
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<tr>
<td>France</td>
<td>4/4/16 . $1,200 . $700 . 6/3/16</td>
<td></td>
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</tr>
<tr>
<td>England</td>
<td>4/23/16 . $1,200 . $700 . 6/22/16</td>
<td></td>
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<tr>
<td>Arizona</td>
<td>5/16/16 . $1,000 . $700 . 7/15/16</td>
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<tr>
<td>New Paltz</td>
<td>6/27/16 . $300 . $150 . 8/26/16</td>
<td></td>
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<tr>
<td>Chile Patagonia</td>
<td>6/20/16 . $1,000 . $500 . 8/19/16</td>
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</table>

22·23
Adult Fees

Below are the program fees and housing choices for the on-campus summer programs. Please call the CAU office (607.255.6260) if you have questions. Our office hours are 8:30 a.m. to 4:30 p.m. weekdays. You can leave voice-mail messages any time.

For those staying on campus, the program fee (per adult, per week) covers course tuition, lodging, sixteen meals, coffee breaks, hospitality hours, welcome and farewell parties, conference-lot parking fees, and use of most of Cornell's campus facilities. Some courses have additional fees. Wednesday supper is on your own. Some campus facilities, such as the golf course, also charge specific user fees. Weekly program rates vary with the accommodation you select:

<table>
<thead>
<tr>
<th>On-campus costs (all-inclusive)</th>
<th>Double</th>
<th>Single supplement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Court/Kay Hall</td>
<td>$1,805</td>
<td>$100</td>
</tr>
<tr>
<td>Room with Private Bath</td>
<td>$1,867</td>
<td>$150</td>
</tr>
</tbody>
</table>

**Hilton Homewood Suites:** $1,435 program fee (covers tuition and meals); you will pay the hotel directly for your accommodations. When you call the hotel to reserve your housing (607.266.0000), please request the CAU block.

**Commuter Rate:** $1,085 program fee; includes banquet and extracurricular activities but does not include other meals, housing, or fees noted in course descriptions.

Youth Fees

The program fee for residential campers (per youngster, per week) covers tuition, housing, seventeen meals, and all morning, afternoon, and evening activities. It does not cover special instructional fees for some youth courses, as noted in the course listings. Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Homewood Suites.

<table>
<thead>
<tr>
<th>Age group</th>
<th>Full rate</th>
<th>Reduced rate*</th>
<th>Commuter rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Li'l Bears</td>
<td>$755</td>
<td>$655</td>
<td>$345</td>
</tr>
<tr>
<td>Tykes</td>
<td>$940</td>
<td>$840</td>
<td>$445</td>
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<tr>
<td>Explorers</td>
<td>$1,000</td>
<td>$900</td>
<td>$455</td>
</tr>
<tr>
<td>Big Reds and Junior Cornellians</td>
<td>$1,010</td>
<td>$910</td>
<td>$465</td>
</tr>
<tr>
<td>Teens</td>
<td>$1,260</td>
<td>$1,160</td>
<td>$710</td>
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</tbody>
</table>

*Reduced rates apply to the second and all additional children (after the first, oldest child) accompanying a registered adult in residence on campus.

Housing Choices

**Court/Kay Hall** is the program headquarters for adults and families. It features air-conditioning; semi-private baths; a location convenient to classes, dining, and social activities; and a separate “quiet” wing for adults only. Youngsters live adjacent to parents with roommates from their age group, and their counselors care for them from 8:30 a.m. until 11:00 p.m., while teens live together in their own residence hall nearby.

A limited number of **rooms with private bathrooms** next to them are available on the adult-only floors of either Court/Kay or Bauer Halls.

A five-minute drive from North Campus, **Hilton Homewood Suites** has a pool, hot tub, and small gym, hourly shuttle service to campus or elsewhere, airport pickup, and is an easy walk to the shops at Triphammer Mall. Its suites include flat-screen cable TVs, high-speed Internet service, full kitchens, and air-conditioning.

Learn more 📘 cau.cornell.edu
👀 facebook.com/cornellcau
🔗 @cornellCAU
🔎 #cornellcau
If possible, please register online by visiting cau.cornell.edu (our most efficient method). When registering by mail, complete all appropriate sections of this form and send the entire sheet to CAU, B20 Day Hall, Ithaca, NY 14853, or fax it to 607.255.9697. To register by phone, call 607.255.6260.

### Adult Participant(s)
For on-campus programs, please register for one course per person per week.

<table>
<thead>
<tr>
<th>Name</th>
<th>Program</th>
<th>Cornell Class Yr</th>
<th>On-campus Housing</th>
<th>Other Hilton None Suites</th>
</tr>
</thead>
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</tbody>
</table>

### Youth Participant(s)

1 Youth housing: Children (other than teens) in on-campus programs reside adjacent to parents in Court/Kay Hall or with parents at the Hilton Suites. Teens reside in their own residence hall nearby.

2 Lil Bears, Tykes, Explorers, Big Reds, JCs, Teens

### Mailing Information

Name: _______________________________________________________________________
Address: _______________________________________________________________________
_______________________________________________________________________________
Day phone: (____) ___________________ Cell: (____) ___________________
E-mail: __________________________________ Fax: (____) ______________________

### Payment of Deposit
The nonrefundable deposit for on-campus programs is $50 per person, which we apply to the total bill. For off-campus program deposit amounts, see table on page 23.

- Enclosed is my check for $_______, payable to Cornell University OR
- Charge $_______ to account #: ____________________________________________
Expiration: __________ / ________  □ VISA □ MasterCard □ American Express

CARDHOLDER’S SIGNATURE: ___________________ CARDHOLDER’S NAME (PLEASE PRINT): ___________________
CARDHOLDER’S BILLING ADDRESS: ___________________ CARDHOLDER’S PHONE NUMBER: (____) ___________